

# **DAO YING**

**(Reflections)**

**Trio for Flute, percussion, and cello**

**Yue Song**

*Dao Ying (reflection), focus on this moment.*

*Dear listeners:*

*In this piece, I adopted a musical cryptogram to express the word "NOW" as the main theme, to highlight the importance of this exact moment. The theme was played three times by crotales as a signal of feeling this moment.*

## Before the piece

### Postcard/Reaction

A personal view of this moment in time. A snapshot of now - Crash Ensemble.

In this piece, I adopted a musical cryptogram to express the word “NOW” as the main theme, to highlight the importance of this exact moment. The theme will be played three times by crotales as a signal of feeling this moment.

N = G, O = A, W = B

Main theme:



Keywords: Postcard, reaction to the present, cryptogram.

Facilities: Postcard, stave sketches and a projector (if it is possible).

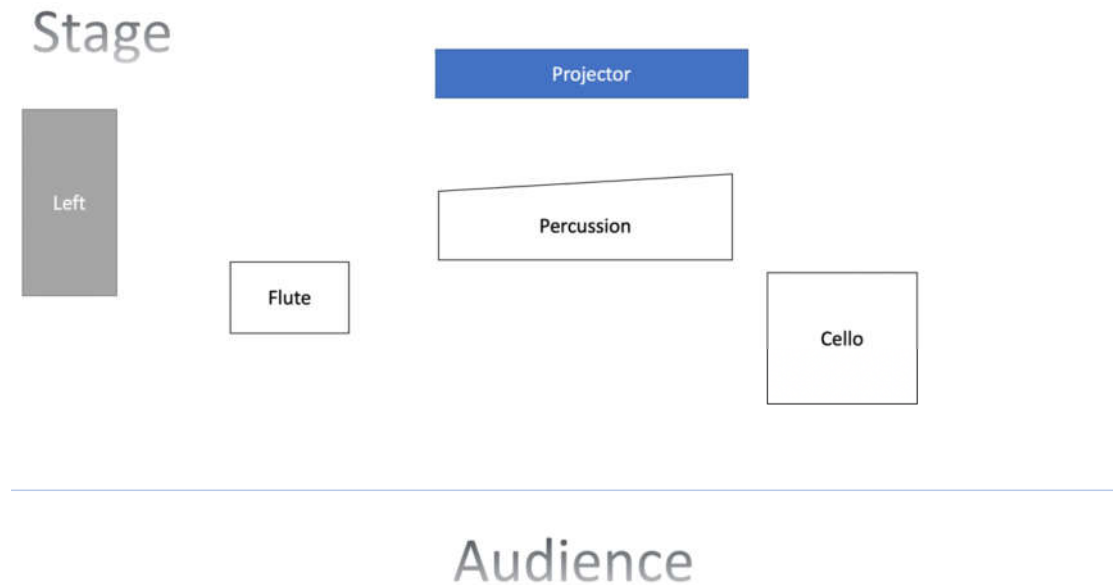
Instruments: flute, percussion (marimba, crotales) and cello.

## Stage Directions

In the first 20 seconds:

1. The flutist walks in with a postcard in her/his hand, with eyes on the postcard all the time, and starts to play.
2. Meanwhile, the percussion and the celloist who have already set up on the stage, are curious about the content in the postcard, and they both go to check it.
3. As soon as they have checked the postcard, they both go back to their instruments and join the flutist to complete the piece.

At the end of the piece, the postcard will be revealed to the audience on the projector. The back side (address side) is the explanation of the piece.



## Instrument Techniques

Poco a poco: change very gradually from one effect to the other.



## Flute

1. Airy sound.



3. Tongue percussive sounds.

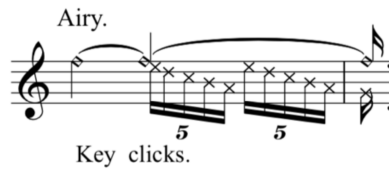


5. Overblowing.



7. Airy sound with key clicks.

Blowing air in while playing key clicks.



8. Singing while playing, sing the bottom note.



11. Shake the instrument without changing the pitch.



2. Slap tongue.



4. Tongue ram.



6. Key clicks.



8. Whistle tone.



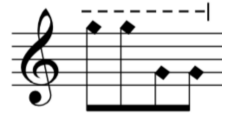
10. Bending pitch.



## Percussion

Marimba:

1. Dampen notes with body.



2. Using the shaft of the mallets to hit the edge of the bars



Crotales: using the same mallets as the marimba.

1. Bow the crotales and let them vibrate.



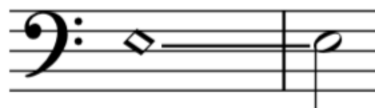
## Cello

s.p. Sul Pont.

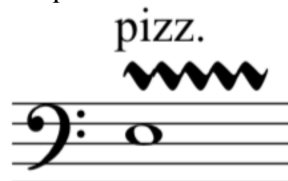
s.t. Sul tasto

ord. Ordinary.

1. Harmonic to normal sound: move gradually from harmonic sound to normal sound (more and more pressure with the left hand).



2. Guqin vibrato: imitation of the guqin, right hand plucks the string and left hand rubs the string as much as possible until the sound disappears.



3. Extremely high notes.





# Dao Ying

Yue Song

A

♩ = 92 - 96 Flute solo 20" - 25": performer plays the given materials in random order for at least 20 seconds.

(1)

Flute

*p* *mp*

Musical notation for exercise (1): Treble clef, 4/4 time. Starts with a whole note chord (F#4, A4, C5) marked *p*. This is followed by a slur over a quarter note (F#4), an eighth note (A4), and a quarter note (C5) marked *mp*. The exercise concludes with a quarter note (F#4) and a quarter note (A4), both marked with a fermata.

(2)

*t k t* *p* *p* *mf*

Musical notation for exercise (2): Treble clef, 4/4 time. Starts with eighth notes (F#4, A4, C5, F#4) marked *t k t*. This is followed by a quarter note (F#4) marked *p*. A slur covers a quarter note (F#4), an eighth note (A4), and a quarter note (C5) marked *p*. This is followed by a slur over a quarter note (F#4), an eighth note (A4), and a quarter note (C5) marked *mf*. The exercise concludes with a quarter note (F#4) marked with a fermata.

(3)

Fl.

*p* 3 6

Musical notation for exercise (3): Treble clef, 4/4 time. Starts with a quarter note (F#4) marked *p*. This is followed by a slur over a triplet of eighth notes (F#4, A4, C5) marked *p*. The exercise concludes with a slur over a sextuplet of eighth notes (F#4, A4, C5, F#4, A4, C5) marked *p*.

(4)

3 3

Musical notation for exercise (4): Treble clef, 4/4 time. Starts with a triplet of eighth notes (F#4, A4, C5) marked with a fermata. This is followed by a slur over a triplet of eighth notes (F#4, A4, C5) marked with a fermata. The exercise concludes with a triplet of eighth notes (F#4, A4, C5) marked with a fermata.

(5)

overblowing.

Tongue ram.

Fl.

Airy → ord.

*p* *mf* *p* *p* *f* *sf* *sf*

Musical notation for exercise (5): Treble clef, 4/4 time. Starts with a quarter note (F#4) marked *p*. This is followed by a slur over a quarter note (F#4), an eighth note (A4), and a quarter note (C5) marked *mf*. This is followed by a slur over a quarter note (F#4), an eighth note (A4), and a quarter note (C5) marked *p*. This is followed by a slur over a quarter note (F#4), an eighth note (A4), and a quarter note (C5) marked *p*. This is followed by a slur over a quarter note (F#4), an eighth note (A4), and a quarter note (C5) marked *f*. This is followed by a slur over a quarter note (F#4), an eighth note (A4), and a quarter note (C5) marked *sf*. The exercise concludes with a quarter note (F#4) marked *sf*.

**B**

♩ = 92 - 96

In these bars (1-7), flutist keeps playing the sketches from Part A.

1

Fl.

4  
4

Dampen note with body  
-----|

Mar.

Fl. *overblowing.*

7

*p* *f* *p* *p* *t* *k* *t* *k* *t* *k* *t* *k* *t* *k* *t*

Crot. *p*

Mar. *p* *p* *f*

Vc. *mf* *sfz* *p* *pizz.* *arco* *s.p.* *s.t.*

I. II. III. IV.

Fl. 12

tktktktk tkt p tktktktktktkt p

Mar.

p

Vc.

s.p. ord. s.p. s.t. s.p. s.p. gliss. gliss. mp p 3 f mp

Actual pitches.

Airy.

17

Fl.

Flute staff with musical notation. Dynamics include *p* and *mf*. A wavy line above the staff indicates a tremolo effect. The notation includes a half note followed by a series of eighth notes with 'x' marks, and a final quarter note.

Key clicks.

Crot.

Crotchet staff with musical notation. Dynamic is *mp*. The notation consists of a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

shaft of the mallets.

Mar.

Maracas staff with musical notation. Dynamics include *p* and *mp*. The notation features triplets of eighth notes with 'x' marks and rests. The upper staff has a treble clef and the lower staff has a bass clef.

Vc.

Violin staff with musical notation. Dynamics include *f* and *sf*. Performance instructions include *pizz.*, *arco*, *ord.*, and *s.p.*. The notation includes a half note, a quarter note, and a series of eighth notes. A second staff below shows fingering: II. I. III. II. I. IV.

A.P.

6

21

Fl.

Musical notation for the Flute part. It begins with a dynamic marking of *mf*. The staff contains several measures of music, including a sequence of notes marked with '5' and 'x' symbols, suggesting a specific fingering or breath mark. The piece concludes with a dynamic marking of *sfz* followed by *p* (piano).

Mar.

Musical notation for the Maracas part. The staff is filled with rhythmic patterns, primarily consisting of triplets marked with the number '3'. The dynamics are marked as *mf* and *mp* (mezzo-piano).

Vc.

Musical notation for the Violoncello part. It features a melodic line with triplets marked '3'. A glissando is indicated by the word *gliss.* above a slur. The dynamic marking *mf* is present. The staff ends with a '0' symbol, likely indicating a natural harmonium or a specific performance instruction.

A.P.

Musical notation for the A.P. (Aeolian Harp) part. It features a melodic line with triplets marked '3'. A glissando is indicated by the word *gliss.* above a slur. The dynamic marking *mf* is present.

Fl.

Musical notation for the Flute part, starting at measure 24. The staff features a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mf*, *p*, *f*, *mp*, *p*, *f*, *p*, and *f*. There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' above it, and a septuplet of eighth notes is marked with a '7' above it.

Mar.

Musical notation for the Maracas part. The staff features a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns marked with 'x' symbols, representing the sound of maracas. There are several triplet markings with a '3' above the notes. A dynamic marking of *mf* is present. The bottom staff of the Maracas part is empty.

Vc.

Musical notation for the Violoncello part. The staff features a bass clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, often beamed together. Fingering numbers (I, II, III, IV) are indicated below the notes. There are also articulation marks such as slurs and accents.

A.P.

Musical notation for the A.P. (AUXILIARY PIANO) part. The staff features a treble clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, often beamed together. There are articulation marks such as slurs and accents.

8

27

Fl.

Flute staff (Fl.) containing musical notation. It features several triplet markings (3) and a 9-measure phrase. Dynamic markings include *f* and *mp*. The staff is marked with measure numbers 27 and 28.

Mar.

Maracas staff (Mar.) containing musical notation. It includes markings for 'ord.' (order) and a dynamic marking of *f*. The staff is marked with measure numbers 27 and 28.

Vc.

Violoncello staff (Vc.) containing musical notation with specific fingering numbers: IV, I, 0, III, II, I, I, II. The staff is marked with measure numbers 27 and 28.

A.P.

A.P. staff containing musical notation. The staff is marked with measure numbers 27 and 28.



30

Fl.

Flute staff (Fl.) with musical notation. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a dynamic marking of *p* (piano) indicated by a hairpin.

Mar.

Maracas staff (Mar.) with musical notation. It consists of two staves (treble and bass clefs). The music is primarily rhythmic, with dynamic markings of *p* (piano) and a hairpin.

Vc.

Violin staff (Vc.) with musical notation. It features a treble clef and a key signature of one sharp. The music includes a trill marked with *tr* and a dynamic marking of *f* (forte). It then transitions to a second ending marked *II.* with a dynamic of *p* (piano), followed by a *pizz.* (pizzicato) instruction. A third ending marked *III.* follows with dynamics of *p*, *mf* (mezzo-forte), and *p*.

A.P.

A.P. staff with musical notation. It features a treble clef and a key signature of one sharp. The music includes a trill marked with *tr* and a dynamic marking of *f* (forte), transitioning to *p* (piano) with a hairpin.



**Largo**

Singing while playing.

Whistle tones.



Fl. 35

*pp* *ppp*

5



Bowing.

Crot.

*pp*

pizz.

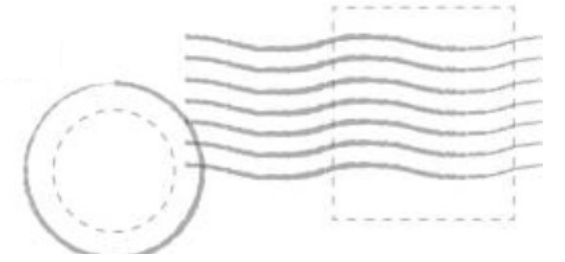
Guqin vibrato



Vc.

*mp*

POSTCARD



*Dear listeners:*

*In this piece, I adopted a musical cryptogram to express the word "NOW" as the main theme, to highlight the importance of this exact moment.*

*The theme was played three times by crotales as a signal of feeling this moment.*

*Yue Song*

---

A B C D E F G

---

H I J K L M N

---

O P Q R S T U

---

V W X Y Z