

TING YÚN

(LISTENING TO THE CLOUDS)

YUE SONG

2024

*Ting Yún, "Listening To The Clouds",
inspired by summer clouds in Ireland,
this piece depicts their ephemeral qualities.*

*Vast clouds hang in the blue sky,
sometimes casually blocking the sunlight,
sometimes slowly letting it through.*

*They create a unique feeling of both brightness and darkness
at the same time.*

*The materials of this piece aim to reflect this feeling and the imagined
sound world of the clouds.*

TING YÚN

FULL SCORE

Instrumentation

3 flutes
(flute 3 doubling piccolo)

2 oboes

1 English horn

2 clarinets in B \flat

1 bass clarinet

2 bassons

1 contrabasson

4 horns in F

3 trumpets in B \flat

2 trombones

1 bass trombone

1 tuba

Timpany

Percussion (3 players)*

Harp

Violin I

Violin II

Viola

Cello

Double Bass

*Percussion 1: bass drum, vibraphone

Percussion 2: suspended cymbal, tubular bells, marimba, crotales

Percussion 3: suspended cymbal, snare drum, thunder sheet, sleigh bells

DURATION: 9'30"

SCORE IN C

1. Woodwinds:

Half pitched breathy sound.

**2. Brass**

Unpitched breathy sound.



*It is suggested to pitch the notes as indicated in case a pitch is produced accidentally.

3. Strings

① White noise tremolo

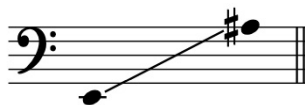


*It is suggested to bow the bridge over the indicated strings to produce white noise, without producing pitches.

② Pressure bowing: gradually add pressure to produce a distorted sound, then gradually back to the pitched note.



③ Harmonics

**4. Timpani**

TING YÚN

SCORE IN C

YUE SONG

$\text{♩} = 76$

This musical score is for the piece "TING YÚN" by Yue Song, page 5. It is written in C major and 4/4 time, with a tempo of quarter note = 76. The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The woodwinds (Flute 1-3, Oboe 1-2, English Horn 3, Clarinet in Bb 1-2, Bass Clarinet in Bb 3, Bassoon 1-2, Contrabassoon 3) feature melodic lines with dynamic markings such as *fp*, *f*, *ppp*, *sf*, *mp*, and *p*. The brass section (Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-2, Bass Trombone 3, Tuba) plays sustained chords and melodic fragments, often marked *con sord.* and *Breathy, unpitched.* The percussion includes Timpani, Vibraphone, Crotales, and Thunder sheet with metal brushes. The Harp part is indicated by a chord diagram: $\begin{matrix} \text{E} & \text{F} & \text{G} & \text{A} \\ \text{B} & \text{C} & \text{D} & \text{E} \end{matrix}$. The second system features the string quartet (Violin I, Violin II, Viola, Violoncello, Contrabass) playing a melodic line with various bowing techniques: *div.* (divisi), *Unpitched, white noise*, *Free bowing.*, and *sul pont.* (sul ponticello). Dynamic markings for the strings range from *ppp* to *f*.

This page of a musical score, labeled 'A', contains staves for various instruments. The woodwind section includes Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Vibraphone, Crotales, and Thunder sheet. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex musical notation with notes, rests, and dynamic markings such as *p*, *mf*, *ff*, *pp*, and *ppp*. Performance instructions include 'ord.', 'pitched', 'To pic.', 'airy, half pitched', 'airy, unpitched', and 'extremely sul pont.'. The page is numbered '6' in the top left and 'A' in the top center.

B

14 15 16 17 18 19

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Picc. *p* *f* *p*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Eng. Hn. *mf* *p* *f*

Cl. 1 *mf* *p* *f* *pp*

Cl. 2 *mp* *pp* *f* *f* *pp*

B. Cl. *mp* *pp* *f*

Bsn. 1 *pp* *mp* *pp* *f* *p*

Bsn. 2 *mf* *pp* *f* *p*

Cbsn. *p* *mp* *p* *f*

Hn. 1 *p* *f* *p* *f* *pp* *mp* *pp*

Hn. 2 *mp* *pp* *p* *f* *p* *f* *pp* *mp* *pp*

Hn. 3 *mp* *pp* *p* *f* *p* *f* *p*

Hn. 4 *mp* *pp* *p* *f* *p* *f* *p*

Tpt. 1 *ppp* *mp* *p* *f*

Tpt. 2 *ppp* *mp* *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *p* *f* *pp* *ff*

Tbn. 2 *p* *f* *pp* *ff*

B. Tbn. *p* *f* *pp* *ff*

Tba. *p* *f* *pp* *ff*

Timp. *ppp* *mf* *pp*

Perc. 1 *Vibraphone* *mf* *f* dampen

Perc. 2 *Crotales* *mp* *f* To tubular bells.

Perc. 3 *Thunder sheet* *sf sf p* *ff* *pp* To Snare Drum, with metal brushes

Hp. *p* *ff*

Vln. I unis. *p* *f* sul pont. *ppp* *p*

Vln. II extremely sul pont. *f* unis. *f* sul pont. *ppp* *p*

Vla. *mp* sul pont. *pp* ord. unis. *ppp* *p* *pp* *p* ord. *p*

Vc. *pp* ord. *pp* sul pont. *pp* ord. *pp*

Cb. sul tasto *ppp* ord. *mp* sul tasto *mf* sul pont. *ppp* sul tasto

20 21 22 23

Fl. 1 *f* *p* *f* *mf* *p* *f*

Fl. 2 *p* *f* *p* *f*

Picc. *f* *p* *p* *f* *p*

Ob. 1 *f* *p* *pp* *mf* *p* *f*

Ob. 2 *f* *p* *p* *f*

Eng. Hn. *f* *p* *f*

Cl. 1 *f* *p* *f* *mf*

Cl. 2 *f* *pp* *mf*

B. Cl. *p*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *mf* *p*

Cbsn. *p*

Hn. 1 *pp* *mp* *p* *mf*

Hn. 2 *pp* *mp* *p* *mf*

Hn. 3 *mp*

Hn. 4 *mp* *pp* *mp*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Tpt. 3 *p* *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *mp* *ppp*

Perc. 1 *mf* *p* L.V. To bass drum

Perc. 2 Tubular Bells *mp* *p* damp.

Perc. 3 Snare Drum *p* *p* *mf*

Hp. *mf* L.V.

Vln. I *mp* *pp* *mp* *p* *mf* *pp*

Vln. II *ppp* *p* *mp* *p* *f* *pp*

Vla. *ppp* *p* *pp* *mf* *f* *pp*

Vc. *pp* *pp* *mf* *pp*

Cb. *p* *mf* *pp*

ord. sul pont. div. *pp* *mf* *pp* *f* *pp*

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1. Bass Drum
 Perc. 2. To Marimba
 Perc. 3. Snare Drum
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Musical notation includes notes, rests, slurs, and dynamic markings: *p*, *f*, *mf*, *pp*, *mp*, *ppp*.
 Performance instructions: *sul pont.*, *ord.*
 Rhythmic markings: *3*, *6*, *a*.

28 29 30 31 32

Fl. 1 *p* *f* *p* *f* *p*

Fl. 2 *p* *f* *p*

Picc. *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Eng. Hn. *f* *p* *f*

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *mf* *p* *mf* *p* *mf*

B. Cl. *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cbsn. *f* *p*

Hn. 1 *pp* *mf* *p* *mf* *f*

Hn. 2 *pp* *mf* *p* *mf* *f*

Hn. 3 *pp* *mp* *p* *mf* *p*

Hn. 4 *pp* *mp* *p* *mf* *p*

Tpt. 1 *p* *mf*

Tpt. 2 *mp* *pp* *mf* *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1 *mf* *pp* *mp* *pp* *p* *mf* *p* *mf* *p*

Tbn. 2 *mf* *pp* *mp* *pp* *p* *mf* *p* *mf* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Temp. *mp* *ppp*

Perc. 1 Bass Drum *mp* *ppp* *Vibraphone* *p* *mp*

Perc. 2 Marimba *p* *mp*

Perc. 3 Snare Drum *f* *mp* *f* *p* *To suspended cymbal, with soft mallets*

Hp. *mp* *f*

Vln. I *f* *mp* *f* *mp* *p* *f* *p*

Vln. II *p* *f* *pp* *f* *pp* *f* *pp*

Vla. *mp* *f* *pp* *f* *pp* *pp* *mp* *pp* *mp*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *sul tasto* *sul pont.* *sul tasto* *sul pont.* *sul tasto ord.* *p* *ff* *p*

C

33 34 35 36 37 38

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p, *f*, *mf*, *mp*, *pp*, *gliss.*, *senza sord.*, *pedal buzz*, *sul pont. ord.*

This page of a musical score, numbered 11, contains measures 33 through 38. It features a large ensemble of instruments including woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, Tuba), percussion (Timpani, Vibraphone, Marimba, three Percussionists), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score includes various dynamic markings such as *p*, *f*, *mf*, *mp*, *pp*, and performance instructions like *gliss.*, *senza sord.*, and *sul pont. ord.* for the string section. A rehearsal mark **C** is located at the beginning of the page, and a key signature change to B-flat is indicated above the Harp part.

This page of the musical score, labeled 'D', covers measures 39 through 42. It is a complex orchestral score featuring a wide array of instruments. The woodwinds, including flutes, oboes, and clarinets, play intricate melodic lines with frequent slurs and dynamic changes. The brass section, including horns, trumpets, and trombones, provides a strong harmonic and rhythmic foundation. The strings, including violins, violas, cellos, and double basses, are also heavily featured with detailed phrasing and dynamics. Percussion instruments like the timpani, vibraphone, and marimba add texture and rhythmic interest. The score is marked with numerous dynamics (p, f, mp, ff) and includes specific performance instructions such as 'gliss.', 'Free bowing', and 'sul pont. ord.'. The key signature consists of two sharps, and the time signature is 3/4.

This page of a musical score, numbered 13, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has dynamics *f* and *ff*. Fl. 2 has dynamics *fp* and *f*.
- Piccobello (Picc.):** Dynamics *fp* and *f*.
- Oboes (Ob. 1, Ob. 2):** Dynamics *mf*.
- English Horn (Eng. Hn.):** Dynamics *mf* and *p*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has dynamics *ff* and *p*. Cl. 2 has dynamics *f* and *p*.
- Bass Clarinet (B. Cl.):** Dynamics *ff* and *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Dynamics *ff*, *p*, *f*, and *p*.
- Contrabassoon (Cbsn.):** Dynamics *ff*, *p*, *f*, and *p*.
- Horns (Hn. 1-4):** Dynamics *p* and *mf*. Markings include "con sord." (con sordina).
- Trumpets (Tpt. 1-3):** Dynamics *p*, *mf*, and *p*. Markings include "con sord.".
- Trombones (Tbn. 1-2, B. Tbn., Tba.):** Dynamics *mf*, *p*, *mf*, *f*, and *p*. Markings include "con sord.".
- Timpani (Timp.):** Dynamics *fp* and *f*.
- Percussion (Perc. 1-3):** Perc. 1 (Vibraphone) has dynamics *f*, *mf*, *f*, *mp*, *mf*, *p*, *mp*, and *p*. Perc. 2 (Marimba) has dynamics *f*, *mf*, *f*, *mp*, *mf*, *p*, *mp*, and *p*. Perc. 3 (Snare Drum) has dynamics *f*, *mf*, *f*, *mp*, *mf*, *p*, *mp*, and *p*.
- Harpsichord (Hp.):** Dynamics *ff*, *mf*, *ff*, *mp*, *f*, *mp*, *p*, and *mf*.
- Violins (Vln. I, Vln. II):** Dynamics *mp* and *mf*. Markings include "sul pont." (sul ponticello).
- Viola (Vla.):** Dynamics *mp* and *mf*. Markings include "sul pont.".
- Violoncello (Vc.):** Dynamics *f* and *p*. Markings include "sul pont. ord." (sul ponticello ordinario).
- Double Bass (Cb.):** Dynamics *f* and *p*. Markings include "sul pont. ord.".

49 50 51 52 53 54 55

Fl. 1 *mp* *pp* *mp* *pp* *pp* *mp*

Fl. 2 *pp* *mp* *pp* *pp* *mp*

Picc. *pp* *mp* *pp* *pp* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Eng. Hn. *solo* *mp* *mf* *pp*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *p* *pp* *pp*

Bsn. 2 *mp* *pp* *pp*

Cbsn.

Hn. 1 *p* *mp* *p* *mp* *pp*

Hn. 2 *p* *mp* *p* *mp* *pp*

Hn. 3 *pp* *mp*

Hn. 4 *pp* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp* *pp* *mp*

Tbn. 2 *mp* *pp* *mp*

B. Tbn. *mp* *pp* *mp*

Tba. *mp* *pp* *mp*

Timp. *pp* ♩ = 100

Perc. 1 *Vibraphone*

Perc. 2 *To Tubular Bells*

Perc. 3 *Snare Drum*

Hp. *p* *p* *mp* *p* *p* *mp* *p*

Vln. I *ord.* *pp*

Vln. II *ord.* *pp* *sul tasto* *sul pont.* *pp* *mp* *sul tasto* *sul pont.* *pp* *mp*

Vla. *div.* *sul pont.* *pp* *p* *pp*

Vc. *div.* *sul pont.* *pp* *p*

Vc. *unis.* *sul tasto* *pp*

Cb. *pp*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani.
- Percussion:** Vibraphone, Tubular Bells, Snare Drum, Harp.
- Strings:** Violin I & II, Viola, Violoncello, Contrabass.

The score is written in 3/4 time and includes various dynamic markings such as *pp*, *mp*, *mf*, and *f*. It also features performance instructions like *solo.*, *sul pont.*, and *sul tasto*. The page number 15 is located in the top right corner.

Musical score for a symphony orchestra, measures 77-86. The score includes parts for Flutes (Fl. 1, 2), Piccolo, Oboes (Ob. 1, 2), English Horn, Clarinets (Cl. 1, 2), Bass Clarinet, Bassoons (Bsn. 1, 2), Contrabassoon, Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Timpani, Percussion (Vibraphone, Tubular Bells, Snare Drum), Harp, Violins (Vln. I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as mp, pp, mf, p, and f, along with performance instructions like 'sul pont.', 'ord.', and 'sul tasto'.

87 88 89 90 91 92 93

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

G

$\text{♩} = 100$

This page of a musical score, labeled 'G', contains measures 94 through 102. The tempo is marked as $\text{♩} = 100$. The score is arranged in systems for various instruments:

- Woodwinds:** Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Vibraphone, Tubular Bells, Snare Drum, and Hi-hat (Hp.).
- Strings:** Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. Dynamic markings are extensive, ranging from *pp* to *fff*. Performance instructions include 'To bass drum' and 'To marimba' for the percussion section.

This page of a musical score, labeled 'H' and numbered 20, covers measures 103 through 111. It is a full orchestral score with the following components:

- Woodwinds:** Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon.
- Brass:** Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass Trombone, and Tuba.
- Percussion:** Bass Drum, Marimba, Snare Drum, and Harp.
- Strings:** Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *gliss.* (glissando) for the harp and various slurs and accents for the woodwinds and strings.

This page of a musical score, numbered 21, contains the following parts and markings:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone, and Tuba.
- Percussion:** Bass Drum, Marimba, Snare Drum, and Suspended Cymbal (starting at measure 120).
- Keyboard:** Harpsichord (Hp.) with glissando markings.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Dynamics and Articulation:** The score features a wide range of dynamics including *mf*, *ff*, *f*, *p*, and *ffp*. It also includes articulation marks such as accents, slurs, and glissandos.
- Measure Numbers:** The page is divided into measures numbered 112 through 120.

121 122 123 124 125 126 127 128 129 130 131

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Bass Drum
Perc. 1
S. Cymb.
Perc. 2
Snare Drum
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

FL. 1 *f* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

FL. 2 *f* *p* *mp* *p* *mp* *p* *mp* *p*

Picc. *ff*

Ob. 1 *ff* *p* *pp* *mp*

Ob. 2 *ff* *p* *pp* *mp*

Eng. Hn. *ff* *p* *pp* *mp*

Cl. 1 *ff* *p* *pp* *mp* *Breathy, half pitched.* *f* *ord.* *pp* *mp* *pp*

Cl. 2 *ff* *p* *pp* *mp* *Breathy, half pitched.* *f* *ord.* *pp* *mp* *pp*

B. Cl. *ff* *p* *pp* *mp* *Breathy, half pitched.* *f* *ord.* *pp* *mp* *pp*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Cbsn. *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *ff* *p* *Breathy, unpitched.* *f*

Tbn. 2 *ff* *p* *Breathy, unpitched.* *f*

B. Tbn. *ff* *p* *Breathy, unpitched.* *f*

Tba. *ff* *p* *Breathy, unpitched.* *f*

Timp. *damp.* *p* *pp* *pp*

Perc. 1 Bass Drum *ff* *p* *sf* *To Vibraphone*

Perc. 2 S. Cymb. *ff* *p* *sf* *damp.* *metal brushes* *pp*

Perc. 3 Snare Drum *ff* *p* *sf* *Take metal brushes.*

Hp. *f* *p*

Vln. I *sul tasto* *ppp*

Vln. II *sul tasto* *ppp* *sul tasto* *ppp*

Vla.

Vc. *sul tasto* *p* *sul pont.* *fff*

Cb. *sul tasto* *p* *sul pont.* *fff*

Flutes (Fl. 1, Fl. 2, Fl. 3): Measures 146-148 feature triplets with dynamics *mp* and *p*. Measures 149-150 are marked "Breathy, 1/2 pitched." with dynamics *mf* and *p*. Measures 151-152 include "ord." markings and dynamics *pp*. Measure 153 continues with dynamics *pp*.

Clarinets (Cl. 1, Cl. 2, B. Cl.): Measures 146-148 are marked "Breathy, 1/2 pitched." with dynamics *f* and *p*. Measures 149-150 are marked "Breathy, 1/2 pitched." with dynamics *mf* and *p*. Measures 151-152 include "ord." markings and dynamics *pp*. Measure 153 continues with dynamics *pp*.

Bassoons (Bsn. 1, Bsn. 2, Cbsn.): Measures 146-148 are marked "Breathy, 1/2 pitched." with dynamics *f* and *p*. Measures 149-150 are marked "Breathy, 1/2 pitched." with dynamics *mf* and *p*. Measures 151-152 include "ord." markings and dynamics *pp*. Measure 153 continues with dynamics *pp*.

Horns (Hn. 1-4): Measures 146-148 are marked "Breathy, unpitched." with dynamics *p* and *f*. Measures 149-150 are marked "Breathy, unpitched." with dynamics *p* and *mf*. Measures 151-152 include "ord." markings and dynamics *pp*. Measure 153 continues with dynamics *pp*.

Trumpets (Tpt. 1-3): Measures 146-154 are marked with rests.

Trombones (Tbn. 1-2, B. Tbn., Tba.): Measures 146-154 are marked with rests.

Percussion (Perc. 1-3, Hp.): Measures 146-148 are marked with rests. Measures 149-150 include dynamics *p* and *mp*. Measures 151-152 include dynamics *p* and *pp*. Measure 153 includes dynamics *pp*. Measure 154 includes dynamics *mp* and *pp*.

Violins (Vln. I, Vln. II): Measures 146-148 are marked "sul pont." with dynamics *fff* and *f*. Measures 149-150 are marked "sul tasto" with dynamics *pp* and *pppp*. Measures 151-152 include "ord." markings and dynamics *ppp*. Measure 153 continues with dynamics *ppp*.

Viola (Vla.): Measures 146-148 are marked "sul pont." with dynamics *fff* and *f*. Measures 149-150 are marked "sul tasto" with dynamics *pp* and *pppp*. Measures 151-152 include "ord." markings and dynamics *ppp*. Measure 153 continues with dynamics *ppp*.

Violoncello (Vc.) and Double Bass (Cb.): Measures 146-154 are marked with rests.

155 156 157 158 159 160

Fl. 1 *pp*

Fl. 2 *pp*

Fl. *pp*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 pitched. *p* Breathy, 1/2 pitched. *mp* *pp*

Cl. 2 pitched. *p* Breathy, 1/2 pitched. *mp* *pp*

B. Cl. pitched. *p* Breathy, 1/2 pitched. *mp* *pp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 Breathy, unpitched. *p* *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vibraphone

Per. 1

Crotales

Per. 2

Snare Drum *p*

Per. 3

Hp. *p* *mp*

Vln. I

Vln. II *ppp* *ppp*

Vla.

Ve. *pp* *pp*

Cb. ord. *pp* div. *pp*

ord. Breathy, 1/2 pitched. 161 162 163 164 165 166

Fl. 1 *sf* *mp* *p* *pp* *pp*

Fl. 2 *sf* *mp* *p* *pp* *mp* *pp*

Fl. 3 *sf* *mp* *p* *pp* *mf* *pp*

Ob. 1

Ob. 2 *sf* *sf* *sf*

Eng. Hn.

Cl. 1 *pp* *pp* *sf* *sf* *pp*

Cl. 2 *pp* *pp* *sf* *sf* *pp*

B. Cl. *pp* *pp* *sf* *sf* *pp*

Bsn. 1

Bsn. 2 *pp* *pp*

Cbsn. *pp*

Hn. 1 *sf* *mp* *pp* *mp* *pp*

Hn. 2 *sf* *mp* *pp* *mp* *pp*

Hn. 3 *sf* *mp* *pp* *mp* *pp*

Hn. 4 *sf* *mp* *pp* *mp* *pp*

Tpt. 1 *ppp* *ppp*

Tpt. 2 *ppp* *ppp*

Tpt. 3 *pp* *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *p* *mp* *pp* *pp* *pp*

Gliding up, not too fast.

Vibraphone

Crotales

Snare Drum *pp*

To Suspended Cymbal, with metal brushes.

To Bass Drum

Hp. *mf* *pp* *pp* *pp* *pp*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *ppp* *p* *ppp* *pp* *pp*

Vc. *ppp* *p* *ppp* *pp* *pp*

Cb. *pp* *pp*

FL. 1
FL. 2
Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 Bass Drum
Perc. 2 Suspended Cymbal
Perc. 3 Snare Drum
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp, *mp*, *sf*, *p*, *ppp*, *ord.*, *Non staccato*, *Breathily, unpitched.*, *Gliding down, not too fast.*, *To Crotales*, *To Suspended Cymbal*, *pizz.*

This page contains a musical score for measures 175 through 179. The instruments listed on the left are:

- Fl. 1 & 2: Flutes, playing sixteenth-note patterns with dynamics ranging from *ppp* to *pp*.
- Picc.: Piccolo, playing a melodic line with dynamics from *p* to *f*.
- Ob. 1 & 2: Oboes, playing melodic lines with dynamics from *p* to *ff*.
- Eng. Hn.: English Horn, playing a melodic line with dynamics from *p* to *ff*.
- Cl. 1 & 2: Clarinets, playing sixteenth-note patterns with dynamics from *ppp* to *pp*.
- B. Cl.: Bass Clarinet, playing sixteenth-note patterns with dynamics from *ppp* to *pp*.
- Bsn. 1 & 2: Bassoons, playing eighth-note patterns with dynamics from *mf* to *f*.
- Cbsn.: Contrabassoon, playing eighth-note patterns with dynamics from *mf* to *ff*.
- Hn. 1-4: Horns, playing sixteenth-note patterns with dynamics from *ppp* to *p*.
- Tpt. 1-3: Trumpets, playing melodic lines with dynamics from *p* to *mp*.
- Tbn. 1-2: Trombones, playing melodic lines with dynamics from *ppp* to *fp*.
- B. Tbn.: Baritone Trombone, playing melodic lines with dynamics from *ppp* to *fp*.
- Tba.: Tuba, playing melodic lines with dynamics from *ppp* to *fp*.
- Timp.: Timpani, playing a melodic line with dynamics from *pp* to *mf*.
- Perc. 1: Bass Drum, playing a steady pulse.
- Perc. 2: Crotales, playing a steady pulse.
- Perc. 3: Suspended Cymbal, playing a melodic line with dynamics from *pp* to *mf*.
- Hp.: Harp, playing a melodic line with dynamics from *mp* to *mf*.
- Vln. I & II: Violins, playing sixteenth-note patterns with dynamics from *mp* to *f*.
- Vla.: Viola, playing sixteenth-note patterns with dynamics from *pp* to *mf*.
- Vc.: Violoncello, playing eighth-note patterns with dynamics from *mp* to *f*.
- Cb.: Contrabasso, playing eighth-note patterns with dynamics from *mp* to *f*.

Measure 176 is marked "Non staccato". The score includes various dynamic markings, articulations like "pressure bowing" and "gliss.", and performance instructions such as "To Thuder Sheet with 2 metal brushes" for Percussion 3. A large black wedge-shaped graphic is placed over the strings in measures 177 and 178.

This page of a musical score covers measures 180 to 183. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a continuous sixteenth-note pattern. Dynamics range from *pp* to *mf*.
- Picc.**: Remains silent.
- Oboes (Ob. 1, Ob. 2):** Play sustained notes. Ob. 1 has dynamics *mp* and *f*. Ob. 2 has dynamics *f* and *p*.
- Eng. Hn.**: Remains silent.
- Clarinets (Cl. 1, Cl. 2):** Play a sixteenth-note pattern. Dynamics range from *pp* to *f*.
- B. Cl.**: Remains silent.
- Bassoons (Bsn. 1, Bsn. 2):** Play sustained notes. Dynamics range from *f* to *ff*.
- Cbsn.**: Play sustained notes. Dynamics range from *f* to *ff*.
- Horns (Hn. 1-4):** Hn. 1 and 2 play a sixteenth-note pattern (*ppp*). Hn. 3 and 4 play sustained notes (*fp*).
- Trumpets (Tpt. 1-3):** Play sustained notes. Dynamics range from *mf* to *fp*.
- Trombones (Tbn. 1-3):** Play sustained notes. Dynamics range from *fp* to *ff*.
- Tuba (Tba.):** Play sustained notes. Dynamics range from *f* to *ff*.
- Timpani (Timp.):** Remains silent.
- Percussion (Perc. 1-3):** Perc. 1 (Bass Drum), Perc. 2 (Crotales), and Perc. 3 (Thunder Sheet) are silent.
- Harp (Hp.):** Remains silent.
- Violins (Vln. I, Vln. II):** Play a sixteenth-note pattern. Dynamics range from *pp* to *mp*. Vln. II includes the instruction "Non staccato".
- Viola (Vla.):** Play a sixteenth-note pattern. Dynamics range from *pp* to *mp*.
- Violoncello (Vc.):** Play sustained notes. Dynamics range from *fp* to *ff*.
- Contrabass (Cb.):** Play sustained notes. Dynamics range from *f* to *ff*.

Measure 183 includes the instruction "To Fl." for the Flute parts.

184 185 186 187 188

Fl. 1 *pp* *pp* *mf* *pp* *pp* *mf* *mp* *f* *mp* *f*

Fl. 2 *pp* *pp* *mf* *pp* *pp* *mf* *mp* *f* *mp* *f*

Fl. 3 *pp* *pp* *mf* *pp* *pp* *mf* *mp* *f* *mp* *f*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *pp* *pp* *mf* *pp* *pp* *mf* *mp* *f* *mp* *f*

Cl. 2 *pp* *pp* *mf* *pp* *pp* *mf* *mp* *f* *mp* *f*

B. Cl.

Bsn. 1 *fp* *fp* *fp* *f* *pp* *pp* *mp* *f* *pp*

Bsn. 2 *fp* *fp* *fp* *f* *pp* *pp* *mp* *f* *pp*

Cbsn. *fp* *fp* *fp* *f* *pp* *pp* *mp* *f* *pp*

Hn. 1 *p* *ppp* *ppp* *p* *ppp*

Hn. 2 *p* *ppp* *ppp* *p* *ppp*

Hn. 3 *ppp* *p* *ppp*

Hn. 4 *ppp* *p* *ppp*

Tpt. 1 *fp* *fp* *fp* *f* *p*

Tpt. 2 *fp* *fp* *fp* *f* *p*

Tpt. 3 *fp* *fp* *fp* *f* *p*

Tbn. 1 *fp* *fp* *fp* *fp* *ff*

Tbn. 2 *fp* *fp* *fp* *fp* *ff*

B. Tbn. *fp* *fp* *fp* *fp* *ff*

Tba. *fp* *fp* *fp* *fp* *ff*

Timp. *p* *ff* *fff* *Gliding down, not too fast.*

Perc. 1 Bass Drum *p* *mf damp.* *To Vibraphone, with two bows*

Perc. 2 Crotales

Perc. 3 Thunder Sheet

Hp.

Vln. I *mp* *pp* *mf* *mp* *f*

Vln. II *mp* *pp* *mf* *mp* *f*

Vla. *mp* *pp* *mf* *mp*

Vc. *ffp* *ff* *p* *ff* *p*

Cb. *ffp* *ff* *p* *ff* *p*

pressure bowing

This page contains a musical score for measures 189 through 193. The instruments are arranged as follows:

- Flutes (Fl. 1, 2, 3):** Each part has a melodic line with sixteenth-note patterns and rests. Dynamics include *mp*, *f*, *p*, *mf*, and *pp*.
- Clarinets (Cl. 1, 2):** Both parts play a rhythmic pattern of sixteenth notes with sixteenth rests. Dynamics include *pp*, *mp*, and *pp*.
- Bassoons (Bsn. 1, 2):** Both parts play a rhythmic pattern of sixteenth notes with sixteenth rests. Dynamics include *pp*.
- Cor Anglais (Eng. Hn.):** No part is present.
- Horns (Hn. 1-4):** Horns 1 and 2 have melodic lines with sixteenth notes and rests. Dynamics include *pp*.
- Trumpets (Tpt. 1-3):** All three parts are marked *ff* and contain rests.
- Trombones (Tbn. 1-3):** All three parts are marked *con sord.* and contain rests.
- Timpani (Timp.):** No part is present.
- Percussion (Perc. 1-3):** Perc. 1 (Vibraphone), Perc. 2 (Crotales), and Perc. 3 (Thunder Sheet) all have rests.
- Harpsichord (Hp.):** No part is present.
- Violins (Vln. I, II):** Both parts play a melodic line with sixteenth notes and rests. Dynamics include *mp*, *f*, *p*, *f*, and *p*.
- Viola (Vla.):** Two parts play a melodic line with sixteenth notes and rests. Dynamics include *p*, *ff*, *f*, *p*, *f*, and *p*.
- Violoncello (Vc.):** Two parts play a melodic line with sixteenth notes and rests. Dynamics include *p*, *ff*, *p*, *ff*, and *p*.
- Double Bass (Cb.):** No part is present.

194 195 196 197 198

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vibraphone
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

199 200 201 202 203

Fl. 1 *pp* *mf* *pp* *mf* *pp*

Fl. 2 *pp* *mf* *pp*

Fl. 3 *pp* *mf* *pp*

Ob. 1 *mp* *pp* *pp* *pp* *pp*

Ob. 2 *mp* *pp* *pp* *pp* *pp*

Eng. Hn. *mp* *pp* *pp* *mf* *pp*

Cl. 1 *mp* *pp* *pp* *mf* *pp*

Cl. 2 *mp* *pp* *pp* *mf* *pp*

B. Cl. *mp* *pp* *p* *mf*

Bsn. 1 *mp* *pp* *p* *f* *p*

Bsn. 2 *mp* *pp* *p* *f* *p*

Cbsn.

Hn. 1 *pp* *mp* *pp* *pp*

Hn. 2 *pp* *mp* *pp* *pp*

Hn. 3 *mp* *pp* *pp* *mp*

Hn. 4 *mp* *pp* *pp* *mp*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tpt. 3 *pp* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 Vibraphone

Perc. 2 Crotales

Perc. 3 Thunder Sheet *ppp* *p* *ppp*

Hp.

Vln. I *ppp* *p* *ppp*

Vln. II *ppp* *p* *ppp*

Vla.

Vc.

Cb.

This page contains a musical score for an orchestra, spanning measures 204 to 208. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- Eng. Hn.
- Cl. 1, Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- Cbsn.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1 (Vibraphone)
- Perc. 2 (Crotales)
- Perc. 3 (Thunder Sheet)
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, primarily sixteenth-note runs, with various dynamics such as *pp*, *mf*, *mp*, and *ppp*. The percussion section includes a Thunder Sheet with specific dynamic markings. The woodwind and brass sections have parts that are mostly silent in measures 204 and 205, but become active in measures 206 and 207. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is present throughout the measures, with Vln. I and Vln. II playing sixteenth-note patterns.

209 210 211 212 213

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Vibraphone)
Perc. 2 (Crotales)
Perc. 3 (Thunder Sheet)
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

214 215 216 217 218

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1 (Vibraphone), Perc. 2 (Crotales), Perc. 3 (To Sleigh Bells), Hp., Vln. I, Vln. II, Vla., Vc., Cb.

pp, mf, mp, p, f

This page contains the musical score for measures 214 through 218. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamics and articulations. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones, and Tuba) is mostly silent, with some parts in the Horns playing a similar rhythmic pattern in the later measures. The percussion section includes Vibraphone, Crotales, and To Sleigh Bells. The To Sleigh Bells part has a specific rhythmic pattern and a dynamic marking of ppp. The dynamics range from pp (pianissimo) to f (forte).

219 220 221 222

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1: Vibraphone
Perc. 2: Crotales
Perc. 3: Sleigh Bells
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

223 224 225 226 227

Fl. 1 *f* *pp* *pp* *f* *pp* *mf* *pp*

Fl. 2 *f* *pp* *pp* *f* *pp* *mf* *pp*

Fl. 3 *f* *pp* *pp* *f* *pp* *mf* *pp*

Ob. 1 *pp* *mf* *pp*

Ob. 2 *pp* *mf* *pp*

Eng. Hn. *ppp*

Cl. 1 *pp* *mf* *pp*

Cl. 2 *pp* *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1 *pp* *mf* *pp*

Bsn. 2 *pp* *mf* *pp*

Cbsn.

Hn. 1 *mp* *pp* con sord.

Hn. 2 *mp* *pp* con sord.

Hn. 3 con sord.

Hn. 4

Tpt. 1 *mp* *ppp*

Tpt. 2 *mp* *ppp*

Tpt. 3 *mp* *ppp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *pp* *fff* Gliding up, not too fast.

Vibraphone

Perc. 1 Crotales

Perc. 2 Sleigh Bells

Perc. 3

Hp. *f* *ppp*

Vln. I *ppp* *mp* *ppp* extremely sul pont.

Vln. II *ppp* *mp* *ppp* extremely sul pont.

Vln. II *pp* *pp* *pp* ord. *pp* ord. *pp* sul pont. *mp* sul pont. *f* *ppp* sul pont. *f*

Vla. *pp* *mp* *pp*

Vc.

Cb.

E#F#G#A# B#C#D#

This page of a musical score covers measures 228 to 232. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Vibraphone, Crotales, and Sleigh Bells. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, primarily sixteenth-note runs, with various dynamic markings such as *pp*, *mf*, *ppp*, *fp*, *mp*, and *ppp*. Performance instructions like *Bowing.*, *gliss.*, and *unis.* are present. Measure numbers 228, 229, 230, 231, and 232 are clearly marked at the top of their respective columns.

This page of a musical score covers measures 233 to 237. The instrumentation includes Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets 1 and 2; Bass Clarinet; Bassoons 1 and 2; Contrabassoon; Horns 1-4; Trumpets 1-3; Trombones 1-3; Tuba; Timpani; Percussion (Vibraphone, Crotales, Sleigh Bells); Harp; Violins I and II; Viola; Violoncello; and Contrabass.

Measures 233-234: Flutes 1-3 play a rhythmic pattern of eighth notes with dynamics *pp*, *f*, and *pp*. Oboe 1 has a *ppp* dynamic. Clarinets 1 and 2 play sixteenth-note patterns with dynamics *pp*, *mf*, and *pp*. Bass Clarinet has dynamics *mp* and *mf*. Harp has a melodic line with triplets and dynamics *pp*, *mf*, and *pp*. Violins I and II play sixteenth-note patterns with dynamics *pp* and *mf*. Viola and Cello/Double Bass have long, sustained notes with dynamics *ppp* and *mf*.

Measures 235-236: Flutes 1-3 continue with dynamics *pp*, *f*, and *pp*. Oboe 1 has dynamics *mp* and *pp*. Clarinets 1 and 2 have dynamics *mf* and *pp*. Bass Clarinet has dynamics *mf* and *mp*. Harp has dynamics *mf* and *pp*. Violins I and II have dynamics *mp* and *pp*. Viola and Cello/Double Bass have dynamics *pp* and *mf*.

Measure 237: Flutes 1-3 have dynamics *pp* and *mf*. Oboe 1 has dynamics *pp* and *mf*. Clarinets 1 and 2 have dynamics *pp* and *pp*. Bass Clarinet has dynamics *pp*. Harp has dynamics *pp*. Violins I and II have dynamics *pp*. Viola and Cello/Double Bass have dynamics *ppp* and *mf*.

238 239 240 241 242 243

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
mf
pp
mf
pp
mf
pp
mf
pp
ppp
p
ppp
damp.
Vibraphone
Crotales
Sleigh Bells, shake evenly.
pp
p
ppp
ppp
pp
pp
pp
pp
pp
pp