

Full Score

Winds In The Wilderness

For clarinet ensemble

Yue Song

2024

Written for clarinet ensemble, this piece depicts the winds in the wilderness.

Maybe in forests, maybe in the desert, maybe on plains, maybe in mountains.....

Winds blow freely from different directions, they meet, they part, they chase, they merge.....

Starting in silence, ending in the distance.

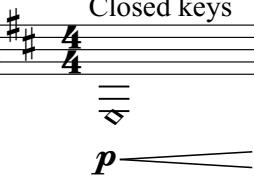
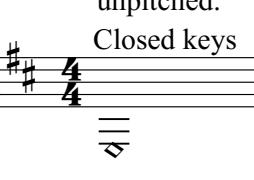
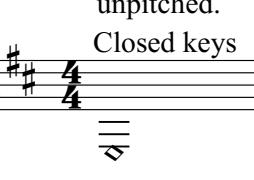
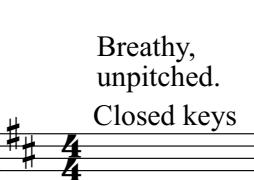
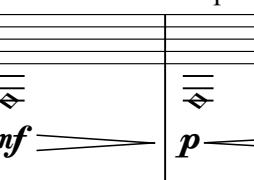
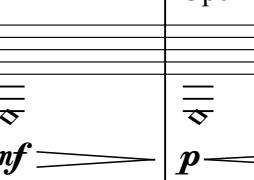
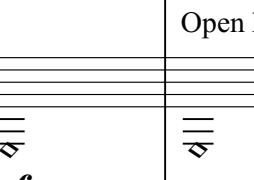
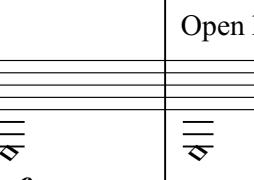
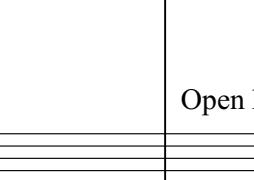
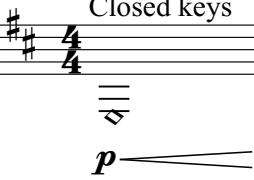
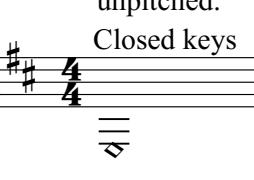
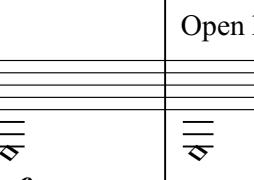
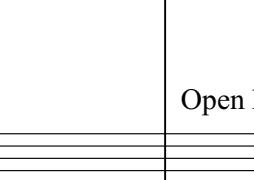
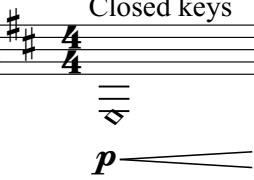
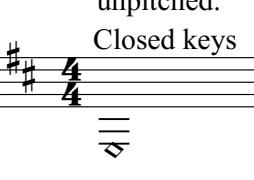
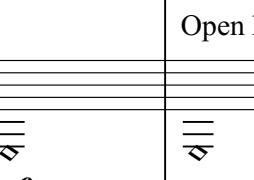
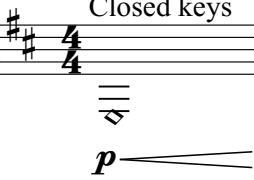
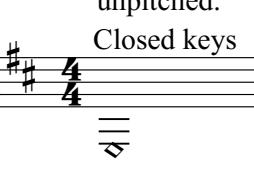
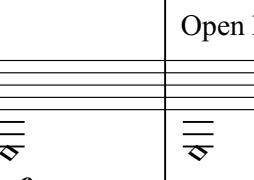
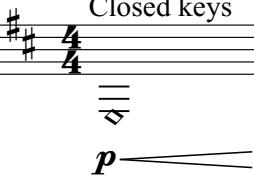
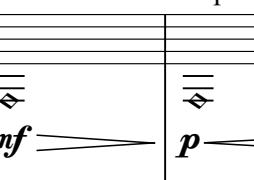
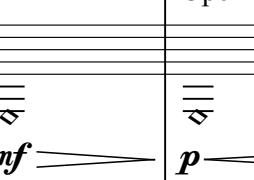
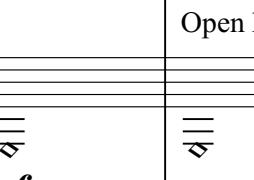
Winds In The Wilderness

for clarinet ensemble

$\downarrow = 72 - 76$

Yue Song

Transposed Score

	Breathy, unpitched. Closed keys		Open keys		
	Clarinet in E♭ I.	Clarinet in B♭ II.	Clarinet in B♭ III.	Clarinet in B♭ IV.	Clarinet in B♭ V.
Clarinet in E♭ I.					
Clarinet in B♭ II.					
Clarinet in B♭ III.					
Clarinet in B♭ IV.					ord.
Clarinet in B♭ V.					ord.
Bass Clarinet in B♭					

4

7

E♭ Cl. ord. *p*

Cl. II. ord. *p*

Cl. III. ord. *p*

Cl. IV.

Cl. V.

B. Cl.

mp *p* *p* *<mp>*

12

E♭ Cl. *pp* *mp* *p*

Cl. II. *p* *3* *p*

Cl. III. *pp* *3* *p*

Cl. IV. *pp* *3* *mp* *p*

Cl. V.

B. Cl.

16

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

A

20

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

23

E♭ Cl. - - - $\frac{5}{4}$ - - - $\frac{4}{4}$

Cl. II. - - - $\frac{5}{4}$ - - - $\frac{4}{4}$

Cl. III. $\text{G}^{\#}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$
 $p \xrightarrow{mp^3} p$

Cl. IV. $\text{G}^{\#}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$
 mp - - - $\frac{6}{4}$ - - - $\frac{4}{4}$
 $p \xrightarrow{mp}$

Cl. V. $\text{G}^{\#}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$
 mp - - - p - - - mp - - - p

B. Cl. $\text{G}^{\#}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$
 tr - - - $\frac{3}{4}$ - - - mp

25

E♭ Cl. - - - $\frac{4}{4}$ - - - $\frac{4}{4}$

Cl. II. - - - $\frac{4}{4}$ - - - $\frac{4}{4}$
 $p \xrightarrow{mf^3} p$

Cl. III. $\text{G}^{\#}$ - - - $\frac{4}{4}$ - - - $\frac{4}{4}$
 $p \xrightarrow{3} p$

Cl. IV. $\text{G}^{\#}$ - - - $\frac{4}{4}$ - - - $\frac{4}{4}$
 p - - - $\frac{3}{4}$ - - - $\frac{4}{4}$
 $mp \xrightarrow{p}$

Cl. V. $\text{G}^{\#}$ - - - $\frac{4}{4}$ - - - $\frac{4}{4}$
 o - - - mp - - - mp

B. Cl. $\text{G}^{\#}$ - - - $\frac{4}{4}$ - - - $\frac{4}{4}$
 p - - - mp - - - mp

27

E♭ Cl. -

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

29

E♭ Cl. -

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

31

E♭ Cl. *mf* 3 *p*

Cl. II. 3 3 3 3 3

Cl. III. 3 3 6 6 6

Cl. IV. 3 *p* 3 *mf*

Cl. V.

B. Cl. *mf*

This musical score page contains two staves of six parts each. The parts are labeled from top to bottom: E♭ Cl., Cl. II., Cl. III., Cl. IV., Cl. V., and B. Cl. Measure 31 begins with the E♭ Cl. playing eighth-note patterns. The Cl. II. part follows with sixteenth-note patterns grouped by threes. The Cl. III. part has sixteenth-note patterns grouped by sixes. The Cl. IV. part has eighth-note patterns. The Cl. V. part has sixteenth-note patterns. The B. Cl. part has eighth-note patterns. Measure 32 continues with similar patterns. Measure 31 ends with dynamic markings *mf* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-6). Measure 32 begins with dynamic *p* (measures 1-2), followed by *mf* (measures 3-6).

32

E♭ Cl. 3 3 3 3 3 3

Cl. II. 3 3 3 3 3

Cl. III. 6 6 6 6

Cl. IV. 3 *p* 3 *mf*

Cl. V. *mp*

B. Cl. *mp*

This musical score page contains two staves of six parts each. The parts are labeled from top to bottom: E♭ Cl., Cl. II., Cl. III., Cl. IV., Cl. V., and B. Cl. Measure 32 continues from the previous page. The E♭ Cl. part has sixteenth-note patterns grouped by threes. The Cl. II. part has sixteenth-note patterns grouped by threes. The Cl. III. part has sixteenth-note patterns grouped by sixes. The Cl. IV. part has eighth-note patterns. The Cl. V. part has sixteenth-note patterns. The B. Cl. part has eighth-note patterns. Measure 33 begins with dynamic *mp* (measures 1-2), followed by *mf* (measures 3-6).

33

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

p

3

6

3

6

3

6

mf

34

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

p

3

6

3

6

3

6

mf

mf

mf

35

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

p

6 6 6 6

6 6 6 6

6 6 6 6

p 3 *mf*

p *mf*

p

36

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

mf

6 6 6 6

6 6 6 6

6 6 6 6

p 3 *mf* 3

p

mp

37

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

B

38

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

39

E♭ Cl. *mf* *mp* *mf*

Cl. II. *6* *6* *6* *6*

Cl. III. *6* *6* *6* *6*

Cl. IV. *p* *3* *mf* ³

Cl. V.

B. Cl. *p*

40

E♭ Cl. *p*

Cl. II. *6* *6* *6* *6*

Cl. III. *6* *6* *6* *6*

Cl. IV. *p* *3* *mf* ³

Cl. V. *3*

B. Cl. *mf* *3* *mf*

41

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

p

mf

mf

p

mf

C

42

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

f

p

f

p

f

p

f

p

f

p

f

mp

f

mp

f

mp

f

fp

fp

44

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

Musical score for measures 44-45. Measure 44 starts with Eb Cl. at *p*, followed by Cl. II. and Cl. III. playing eighth-note patterns. Measure 45 begins with Eb Cl. at *f*, followed by Cl. II. and Cl. III. playing eighth-note patterns. Cl. IV. and Cl. V. play sustained notes at *mp*. B. Cl. plays eighth-note patterns at *f*.

45

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

Musical score for measures 45-46. Measure 45 continues with Eb Cl. at *f*, followed by Cl. II. and Cl. III. playing eighth-note patterns. Measure 46 begins with Eb Cl. at *p*, followed by Cl. II. and Cl. III. playing eighth-note patterns. Cl. IV. and Cl. V. play sustained notes at *mp*. B. Cl. plays eighth-note patterns at *f*.

46

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

f

p

f

p

f

mp

f

mp

p

D

47

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

f

p

p

f

p

f

mp

f

mp

f

mp

p

48

E♭ Cl. *mf* *mp* *f*

Cl. II. *p* 6 6 6 6 5 4

Cl. III. *f* *p* 6 6 6 6 5 4

Cl. IV. *f* *mp* 3 5 4

Cl. V. *f* *mp* 5 4

B. Cl. *f* *mp* 5 4

49

E♭ Cl. 5 4 *mp* *f* 4

Cl. II. 5 4 *f* *p* 6 6 6 6 5 4 *f*

Cl. III. 5 4 *f* *p* 6 6 6 6 5 4 *f*

Cl. IV. 5 4 *f* 3 *mp* 3 3 5 4 *f*

Cl. V. 5 4 *f* *mp* 5 4 *f*

B. Cl. 5 4 *f* *mp* 5 4 *f*

E

50

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

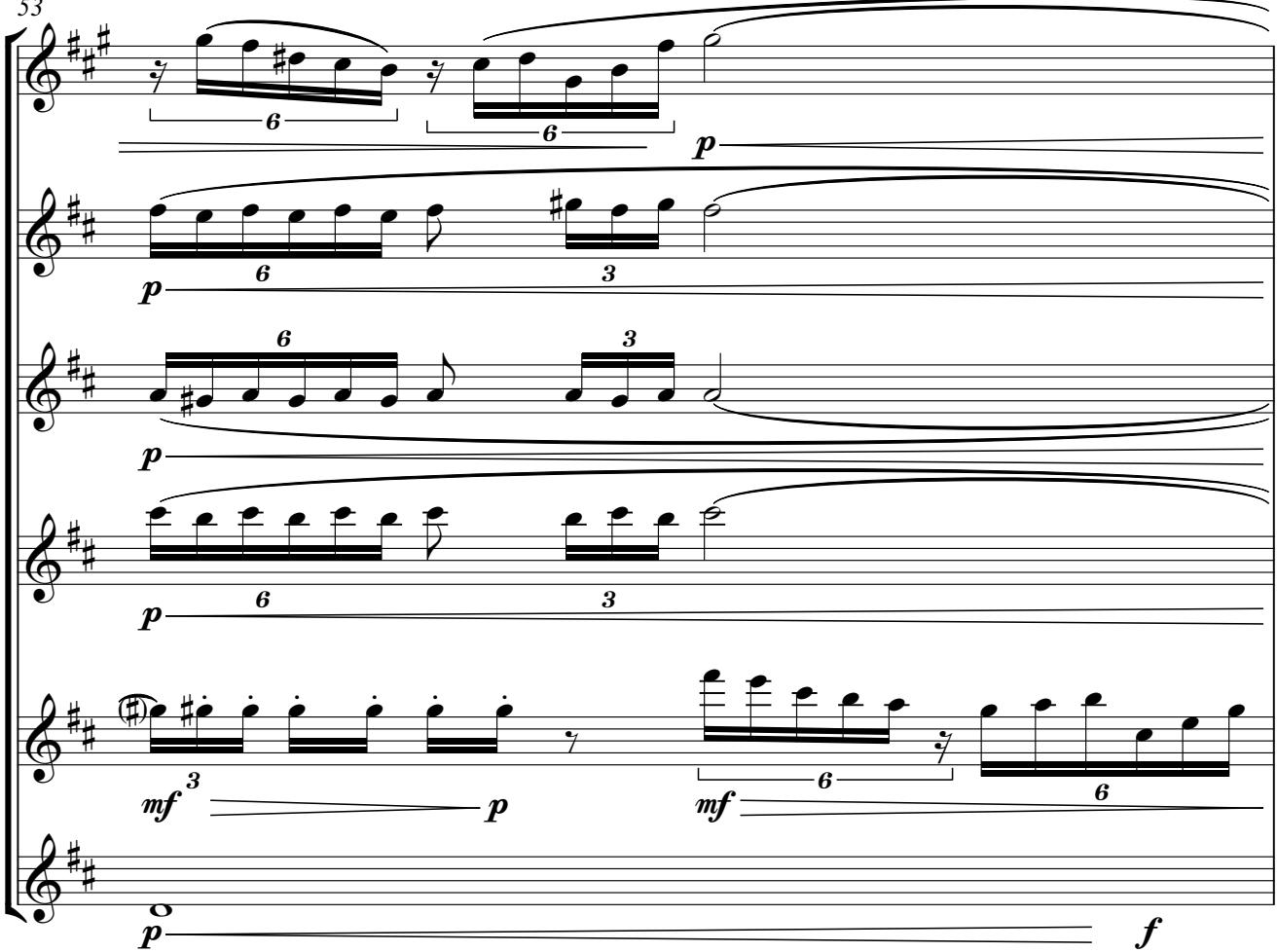
4/4 time signature throughout. Measure 50 dynamics: **f**, **p f**, **p**, **6**, **3**, **mf**, **p**, **6**, **3**, **mf**, **p**. Measure 51 dynamics: **p**, **6**, **3**, **p**, **6**, **3**, **p**.

52

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

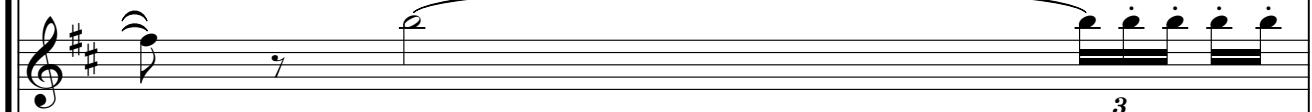
4/4 time signature throughout. Measure 52 dynamics: **f**, **6**, **3**, **mf**. Measure 53 dynamics: **p**, **6**, **3**, **p**, **6**, **3**, **mf**.

53

E♭ Cl. 

Cl. II. 

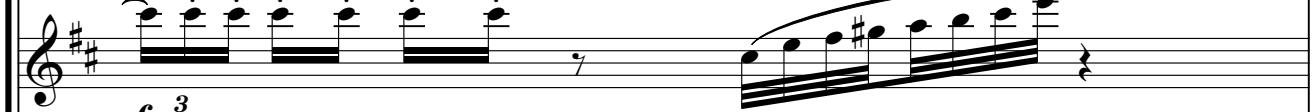
Cl. III. 

Cl. IV. 

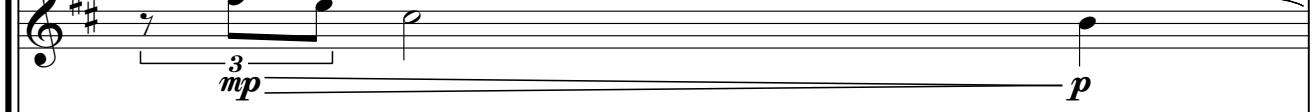
Cl. V. 

B. Cl. 

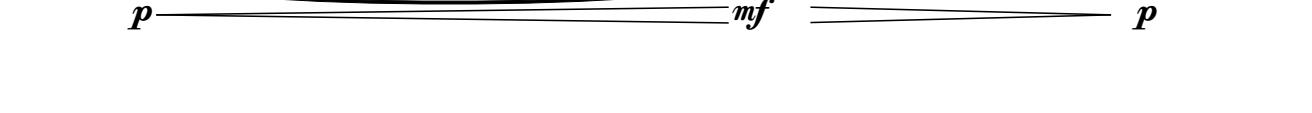
54

E♭ Cl. 

Cl. II. 

Cl. III. 

Cl. IV. 

Cl. V. 

B. Cl.

55

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

56

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

20

F

Slightly slower

Musical score for woodwind instruments (E♭ Clarinet, Clarinets II, III, IV, V, Bass Clarinet) in section F, measure 59. The key signature is A major (three sharps). The dynamics are marked *pp*. The bassoon (B. Cl.) is silent.

Measure 59:

- E♭ Cl.: Rest
- Cl. II.: *pp*, sixteenth-note pattern
- Cl. III.: *pp*, sixteenth-note pattern
- Cl. IV.: *p*, eighth-note pattern (3)
- Cl. V.: *p*, eighth-note pattern (3)
- B. Cl.: Rest

61

Musical score for woodwind instruments (E♭ Clarinet, Clarinets II, III, IV, V, Bass Clarinet) in section F, measure 61. The key signature is A major (three sharps).

Measure 61:

- E♭ Cl.: Sixteenth-note pattern
- Cl. II.: Sixteenth-note pattern
- Cl. III.: Sixteenth-note pattern
- Cl. IV.: Eighth-note pattern
- Cl. V.: Eighth-note pattern
- B. Cl.: Rest

62

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

63

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

64

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

Measure 64: Eb Cl. plays eighth-note pairs. Cl. II. and Cl. III. play eighth-note pairs. Cl. IV. has a single eighth note followed by a sixteenth-note pair. Cl. V. has a single eighth note followed by a sixteenth-note pair. B. Cl. rests.

Measure 65: Eb Cl. plays eighth-note pairs. Cl. II. and Cl. III. play eighth-note pairs. Cl. IV. has a single eighth note followed by a sixteenth-note pair. Cl. V. has a single eighth note followed by a sixteenth-note pair. B. Cl. rests.

65

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

Measure 65 (continued): Eb Cl. plays eighth-note pairs. Cl. II. and Cl. III. play eighth-note pairs. Cl. IV. has a single eighth note followed by a sixteenth-note pair. Cl. V. has a single eighth note followed by a sixteenth-note pair. B. Cl. rests.

66

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

pp

p

pp

pp

mp

pp

pp

68

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

pp

pp

pp

69

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

70

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

72

E♭ Cl. *pp* *p* 6 6

Cl. II. 6 6 *p* 6 6

Cl. III. *p* 6 6

Cl. IV. 3 *mp* *pp*

Cl. V. 3 *mp* *pp*

B. Cl. (H) *mp*

73

E♭ Cl. 6 6 6 *pp*

Cl. II. *pp* - *pp*

Cl. III. *pp* 6 -

Cl. IV. - -

Cl. V. - -

B. Cl. *pp* - *mp*

74

E♭ Cl.

Cl. II. *p*

Cl. III.

Cl. IV.

Cl. V.

B. Cl. *f* 3

This section contains two staves of musical notation. The top staff includes parts for E♭ Clarinet and Clarinet II. The bottom staff includes parts for Clarinet III, Clarinet IV, Clarinet V, and Bass Clarinet. Measure 74 begins with a rest for E♭ Clarinet. The bassoon part starts with a sixteenth-note pattern. Measures 75 begin with sustained notes from Clarinet II and Bass Clarinet. The bassoon part continues its sixteenth-note pattern. Dynamics include *p* for Clarinet II and *f* for Bass Clarinet.

75

E♭ Cl.

Cl. II. *pp* 6 3

Cl. III. *pp* *p* 6

Cl. IV. *pp*

Cl. V. *pp*

B. Cl. *pp*

This section contains two staves of musical notation. The top staff includes parts for E♭ Clarinet and Clarinet II. The bottom staff includes parts for Clarinet III, Clarinet IV, Clarinet V, and Bass Clarinet. Measures 75 continue with sustained notes and sixteenth-note patterns. Dynamics include *pp* for all parts. Measure 76 begins with sustained notes and sixteenth-note patterns, followed by dynamic markings *p* and *pp*.

76

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

Measure 76: Eb Cl. plays eighth-note patterns with dynamics **p** and **pp**. Cl. II. and Cl. III. play sixteenth-note patterns with dynamics **pp** and **p**. Cl. IV. and Cl. V. play eighth-note patterns with dynamics **mp**. B. Cl. rests.

Measure 77: Eb Cl. rests. Cl. II. and Cl. III. play sixteenth-note patterns with dynamics **pp** and **mp**. Cl. IV. and Cl. V. play eighth-note patterns with dynamics **mp**. B. Cl. plays eighth-note patterns with dynamics **mp**.

77

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

Measure 77 (continued): Eb Cl. plays eighth-note patterns with dynamics **p** and **6**. Cl. II. and Cl. III. play sixteenth-note patterns with dynamics **pp** and **mp**. Cl. IV. and Cl. V. play eighth-note patterns with dynamics **p**. B. Cl. plays eighth-note patterns with dynamics **p**.

78

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

Measure 78: Eb Cl. plays eighth-note patterns with dynamics *pp*, *p*, and *p*. Cl. II. has a sustained note. Cl. III. has eighth-note patterns with dynamics *6*, *6*, *3*, and *6*. Cl. IV. has a single note with *mp* dynamic. Cl. V. has a single note with *p* dynamic. B. Cl. has a single note with *p* dynamic.

79

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

Measure 79: Eb Cl. has eighth-note patterns with dynamics *pp*, *mp*, *6*, and *pp*. Cl. II. has a sustained note with a sharp symbol. Cl. III. has eighth-note patterns with dynamics *6*, *6*, *6*, and *6*. Cl. IV. has eighth-note patterns with dynamics *6*, *6*, *6*, and *6*. Cl. V. has a single note with *mp* dynamic. B. Cl. has a sustained note.

Measure 80: Eb Cl. has eighth-note patterns with dynamics *pp*, *mp*, *6*, and *pp*. Cl. II. has a sustained note with a sharp symbol. Cl. III. has eighth-note patterns with dynamics *6*, *6*, *6*, and *6*. Cl. IV. has eighth-note patterns with dynamics *6*, *6*, *6*, and *6*. Cl. V. has a single note with *mf* dynamic. B. Cl. has a sustained note.

80

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

6 6 6 6 3 6
pp mp pp mp 6 mp
6 6 6 6 3 6
pp mp pp mp 6 mp
6 6 6 6 3 6
mp p mp 6 p p
3 3 3 3 3 3
B. Cl. B. Cl. B. Cl. B. Cl. B. Cl. B. Cl.

81

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

6 6 6 6 3 6
mp 6 mp 6 3 6
6 6 6 6 3 6
pp mp pp mp 6 mp
6 6 6 6 3 6
mp 6 pp mp 6 pp
3 3 3 3 3 3
B. Cl. B. Cl. B. Cl. B. Cl. B. Cl. B. Cl.

30

G

82

E♭ Cl. *pp*

Cl. II. *mp*

Cl. III. *mf* *pp*

Cl. IV. *pp*

Cl. V. *mf*

B. Cl. *mf* *p*

83

E♭ Cl. *mf* *pp*

Cl. II. *pp* *mf*

Cl. III. *mp*

Cl. IV. *mp*

Cl. V. *mp*

B. Cl. *f* *p*

84

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

mf 6 5 *pp*

pp 3

pp *mp* 6 *pp*

pp *mp* 6 *pp*

mf

pp 3 3 *mp*

mf

pp *mp*

86

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

pp *mp*

pp

pp *mp*

pp

pp

pp

p

pp

H*Più mosso*

87

E♭ Cl. *mf* *pp* *mp* *pp*

Cl. II. *mf* *pp* *mp*

Cl. III. *mf* *pp* *mp*

Cl. IV. *mf* *pp* *mp*

Cl. V. *f* *pp* *mp* *pp* *mp* *pp*

B. Cl. *mf* *pp* *mp*

90

E♭ Cl. *o* *o* *o* *mp*

Cl. II. *pp* *mp* *6* *pp*

Cl. III. *pp* *mp* *6*

Cl. IV. *pp* *o* *o* *pp*

Cl. V. *pp* *o* *o* *pp*

B. Cl. *pp* *o* *o* *pp*

92

E♭ Cl. *pp* *mp* ⁶ *pp* *pp*

Cl. II. *pp* *mp* ⁶ *pp* *pp*

Cl. III. *o* *o* *pp* *mp* ⁶

Cl. IV. *mp* *o* *o* *pp*

Cl. V. *mp* ⁶ *pp* *o* *o*

B. Cl. *p* *f*

94

E♭ Cl. *mf* ⁶ *pp*

Cl. II. *p* ⁶ *mp* *pp* *pp*

Cl. III. *o* *pp* *mf* ⁵ *6* *pp*

Cl. IV. *o* *pp* *mp*

Cl. V. *mp* *pp* ⁶ *pp* < *mp* ⁶ ₅

B. Cl. *pp* *mp*

96

E♭ Cl. *p* *mp* *pp*

Cl. II. *mf* *6* *5* *pp*

Cl. III. *pp*

Cl. IV. *pp*

Cl. V. *pp*

B. Cl. *pp*

I

98

E♭ Cl. *f* *6* *5* *mp*

Cl. II. *pp* *mf* *p* *f* *5* *3* *mp*

Cl. III. *pp*

Cl. IV. *pp*

Cl. V. *pp*

B. Cl. *pp*

101

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

102

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

103

E♭ Cl. *pp*

Cl. II. *p*

Cl. III. *p*

Cl. IV. *p*

Cl. V. *pp*

B. Cl. *mp* *p*

104

E♭ Cl. *f* *6* *5* *5* *p*

Cl. II.

Cl. III. *p* *6*

Cl. IV. *mf* *pp*

Cl. V. *mf* *p*

B. Cl. *mf*

This musical score page contains two systems of music for woodwind instruments. The first system (measures 103) features parts for Eb Clarinet, Clarinet II, Clarinet III, Clarinet IV, Clarinet V, Bassoon, and Bass Clarinet. The second system (measure 104) features parts for Eb Clarinet, Clarinet II, Clarinet III, Clarinet IV, Clarinet V, and Bass Clarinet. Various dynamics such as *pp*, *p*, *f*, *mf*, and *mf* are indicated, along with performance instructions like slurs and measure numbers 5, 6, and 2. Measure 103 starts with a sustained note from Eb Clarinet at *pp*, followed by rhythmic patterns from the other parts. Measure 104 begins with a dynamic change in Eb Clarinet at *f*, followed by more complex rhythmic and dynamic patterns involving all parts.

105

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

mf 6 *p*

pp *f* 6

f

f

6

p

106

E♭ Cl.

Cl. II.

Cl. III.

Cl. IV.

Cl. V.

B. Cl.

pp *mf* *pp*

6 *p*

f 6 *p*

-

p *f* *f* 6

p *f* 6 6

mf

107

E♭ Cl. *mf*

Cl. II. *pp*

Cl. III. *pp* 6

Cl. IV. 5 *p* *mf* *p*

Cl. V. 6 5 *p*

B. Cl. *f*

108

E♭ Cl. *ff*

Cl. II. 6 5 *p*

Cl. III. *p*

Cl. IV. *mf* *mp* 6

Cl. V. 6 *mf*

B. Cl. *f*

109

E♭ Cl. *f*

Cl. II. *p*

Cl. III. *mf* 6 *p*

Cl. IV. *mf* *p*

Cl. V. *mp* *f* *mf* *ff*

B. Cl. *mp* *f* *mf* *ff*

J A tempo

112

E♭ Cl. -

Cl. II. 3 4 *pp* *mp*³ *pp*

Cl. III. 3 4 *pp* *mp* *pp*

Cl. IV. 3 4 *pp* *mp* *pp*

Cl. V. 3 4 *pp* *mp* *pp*

B. Cl. 3 4 *mp* *pp*

116

E♭ Cl. *p* 6 6

Cl. II.

Cl. III. *pp*

Cl. IV. *pp*

Cl. V. -

B. Cl. *pp*

117

E♭ Cl. *pp*

Cl. II. *pp* 5

Cl. III. *pp*

Cl. IV. *pp*

Cl. V. -

B. Cl. *pp*

118

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

p *p* *pp* *pp* *pp* *pp*

6 5

p *pp*

120

E♭ Cl. Cl. II. Cl. III. Cl. IV. Cl. V. B. Cl.

p *p* *p* *p* *p* *p*

122 → Breathy,
half pitched. → unpitched.

E♭ Cl. ***p*** → Breathy,
half pitched. → unpitched. ***mp*** → ***ppp***

Cl. II. ***p*** → Breathy,
half pitched. → unpitched. ***mp*** → ***ppp***

Cl. III. ***p*** → Breathy,
half pitched. → unpitched. ***mp*** → ***ppp***

Cl. IV. ***p*** → Breathy,
half pitched. → unpitched. ***mp*** → ***ppp***

Cl. V. ***p*** → Breathy,
half pitched. → unpitched. ***mp*** → ***ppp***

B. Cl. ***p*** → Breathy,
half pitched. → unpitched. ***mp*** → ***ppp***

The musical score consists of six staves, each representing a different clarinet part. The parts are labeled from top to bottom: E♭ Cl., Cl. II., Cl. III., Cl. IV., Cl. V., and B. Cl. The key signature is G major, indicated by two sharp signs. The tempo is marked as 122. The score is divided into measures by vertical bar lines. In the first measure, all parts play a dynamic of ***p***. In the second measure, each part begins with a diamond-shaped note head, followed by a dash indicating an unpitched sound. In the third measure, each part begins with a dynamic of ***m***, followed by a dynamic of ***pp***. This pattern of breathy/half-pitched and unpitched sounds repeats in measures 4, 5, and 6. Measure 7 concludes with a dynamic of ***m***, followed by a dynamic of ***pp***.