Full Score

Winds In The Wilderness

For clarinet ensemble

Yue Song

2024

Written for clarinet ensemble, this piece depicts the winds in the wilderness.

Maybe in forests, maybe in the desert, maybe on plains, maybe in mountains.....

Winds blow freely from different directions, they meet, they part, they chase, they merge.....

Starting in silence, ending in the distance.

Winds In The Wilderness

for clarinet ensemble

♩ = 72 - 76

Yue Song

Transposed Score

Clarinet in E♭ I.

Clarinet in B♭ II.

Clarinet in B♭ III.

Clarinet in B♭ IV.

Clarinet in B♭ V.

Bass Clarinet in B♭

Breathy, unpitched. Closed keys

Open keys

ord.

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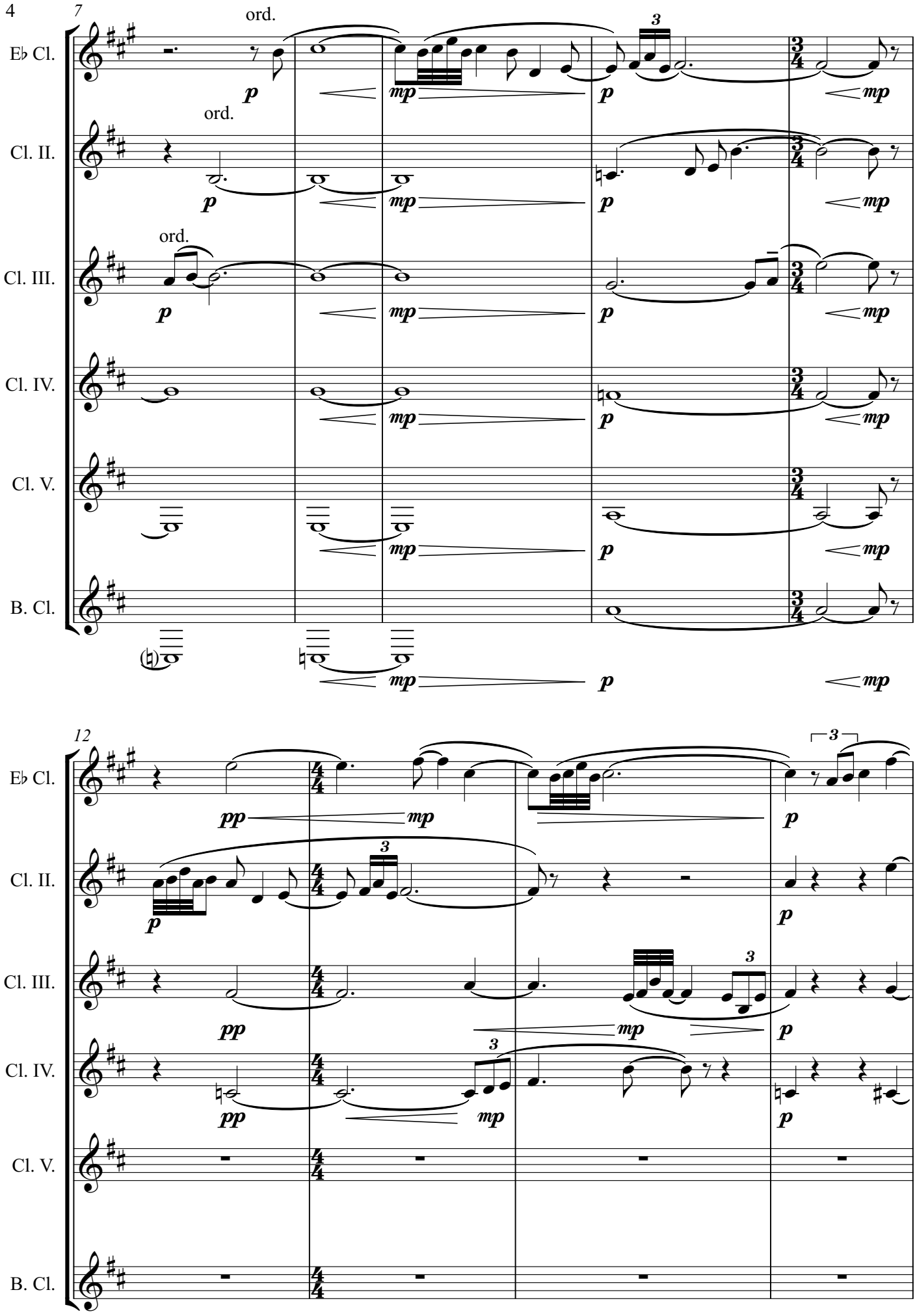
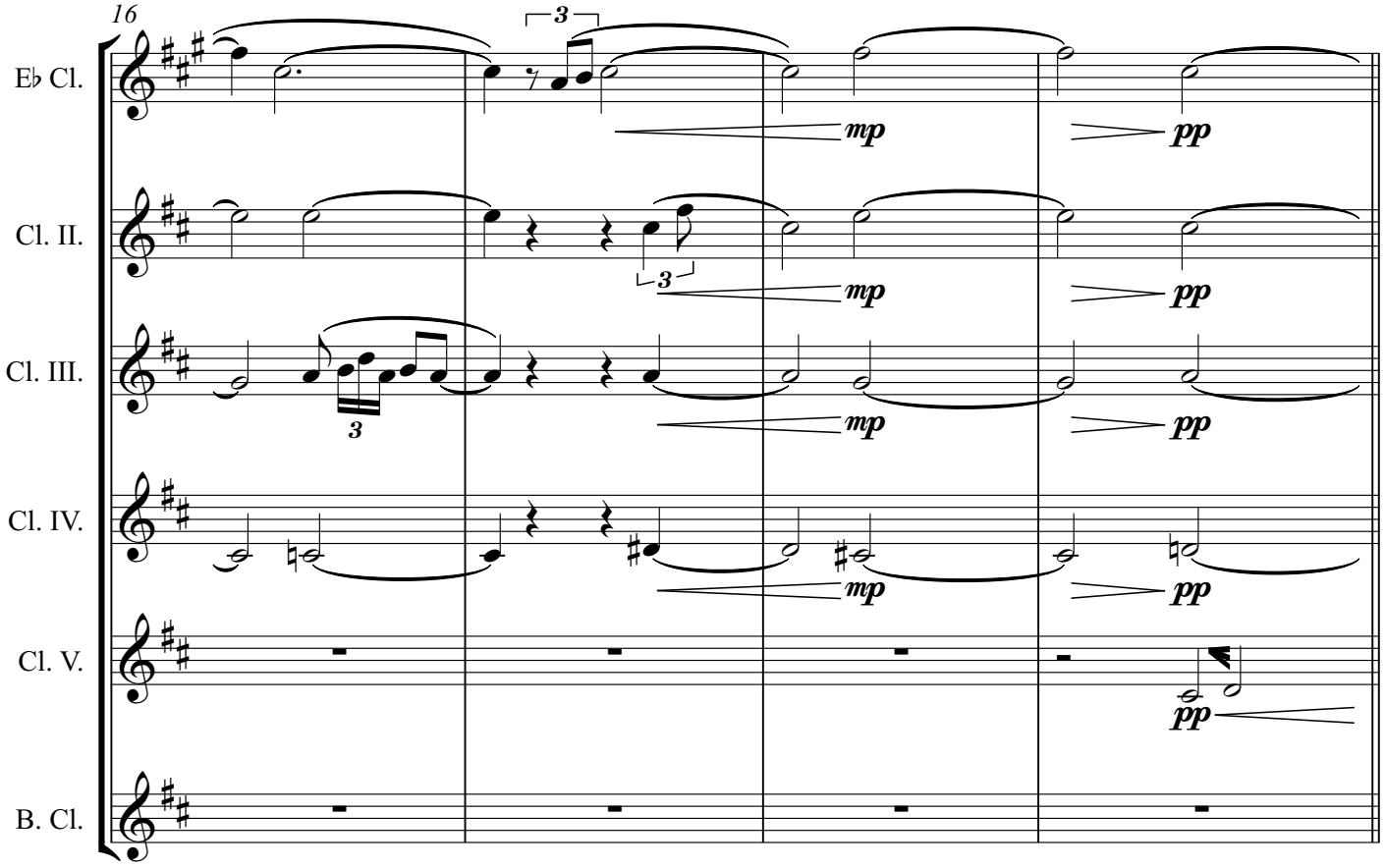
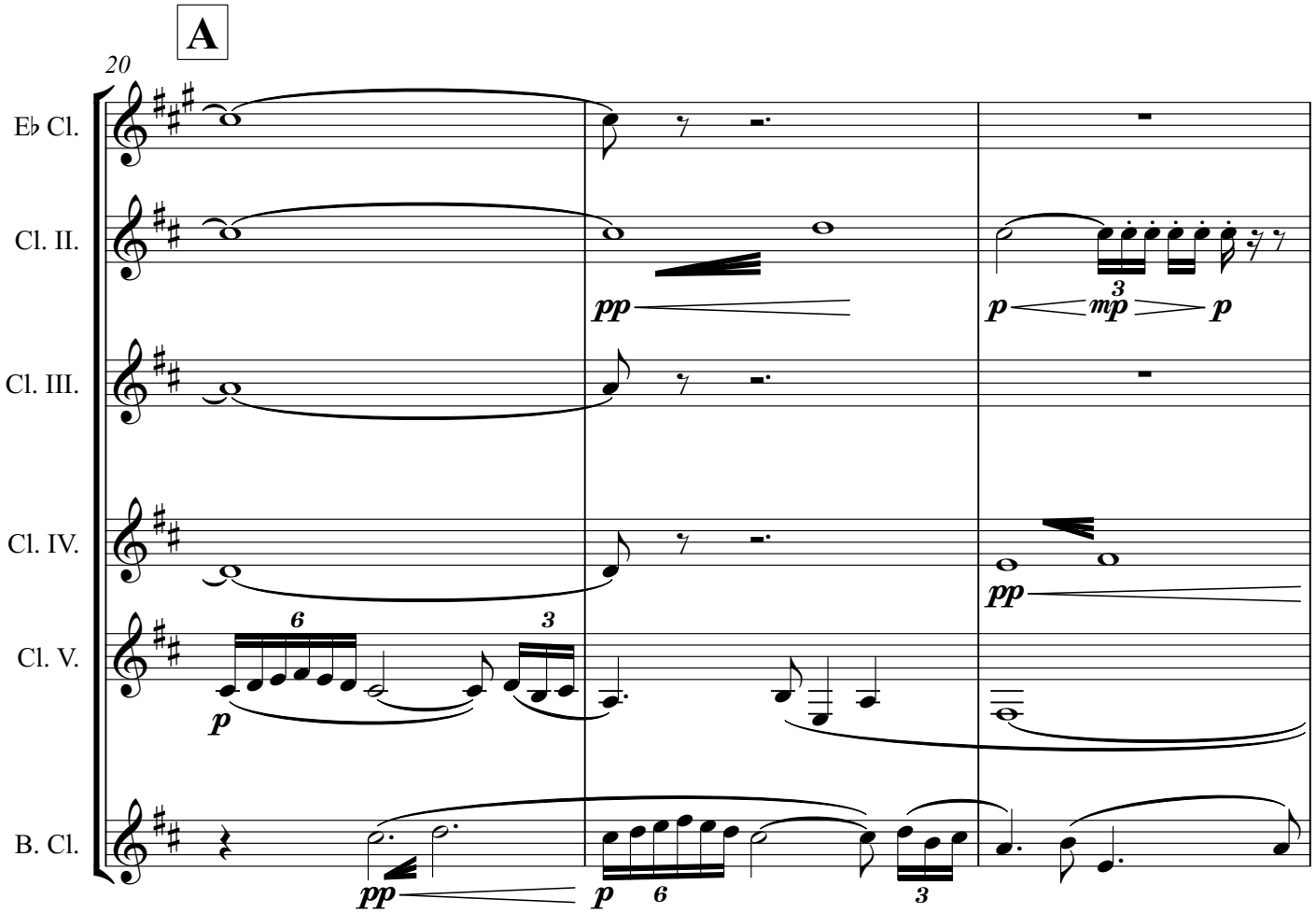
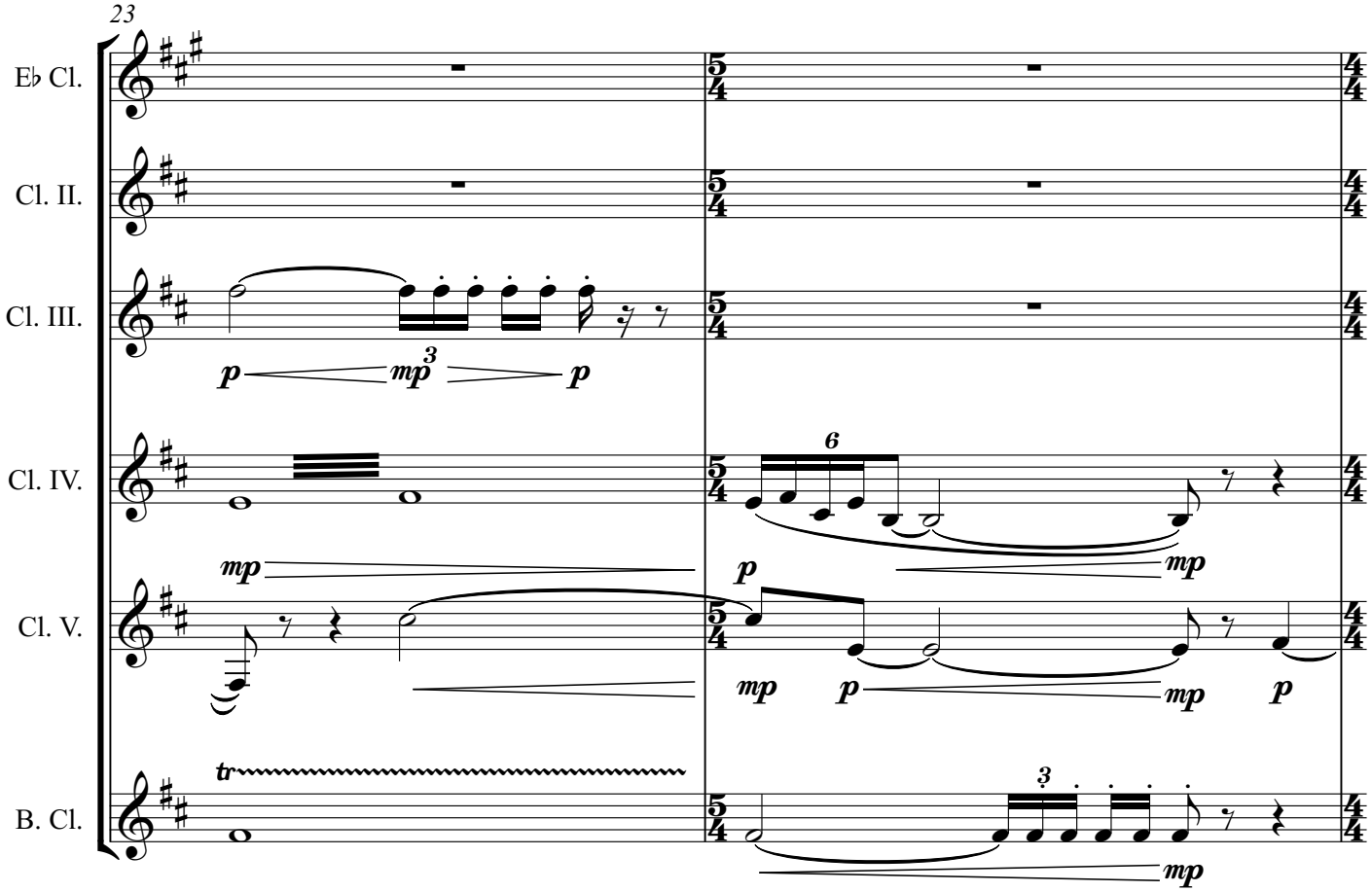

7
ord.
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
mp
3
12
pp


16
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
3
mp
pp


A
20
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
pp
p
mp
6
3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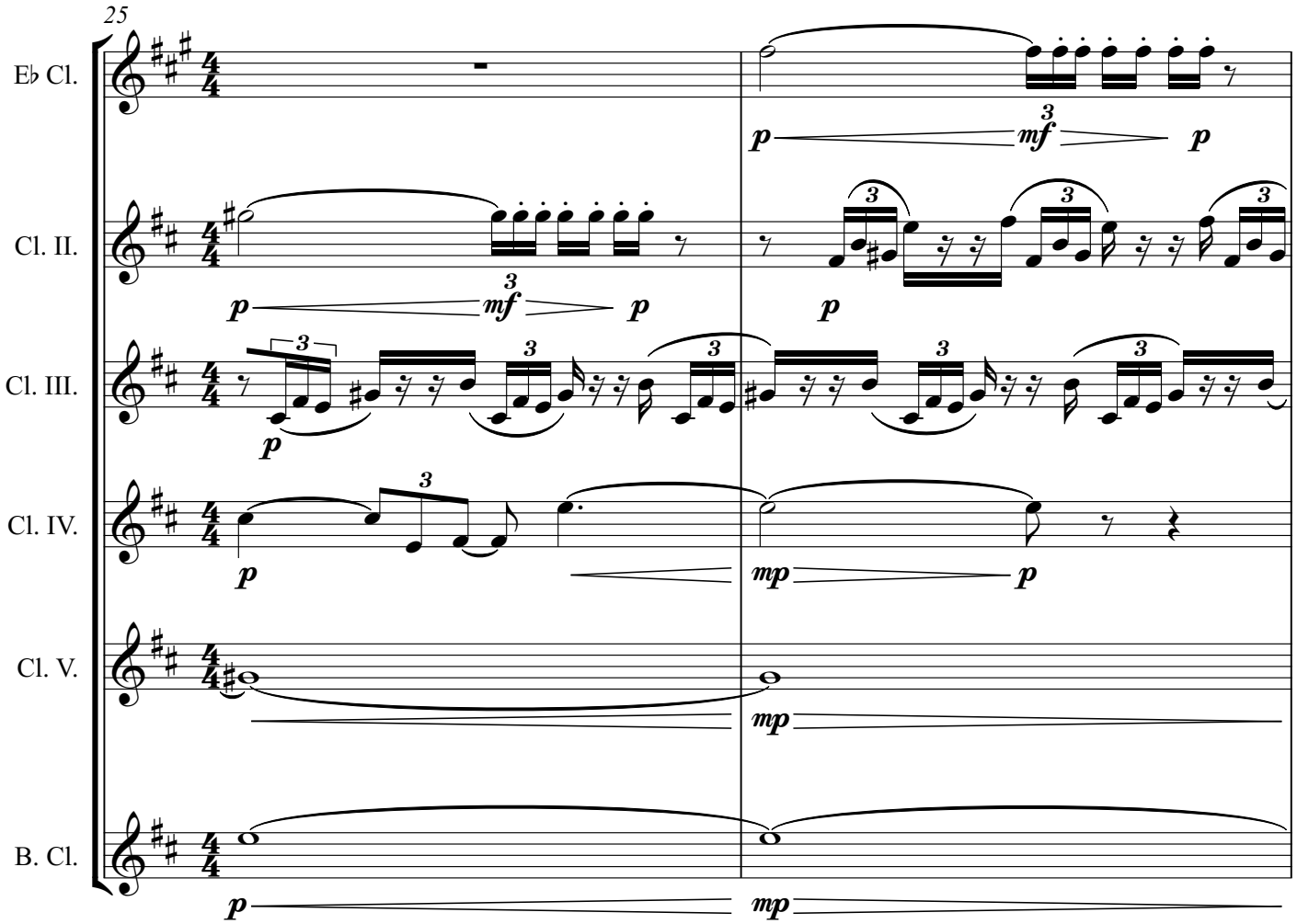
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
tr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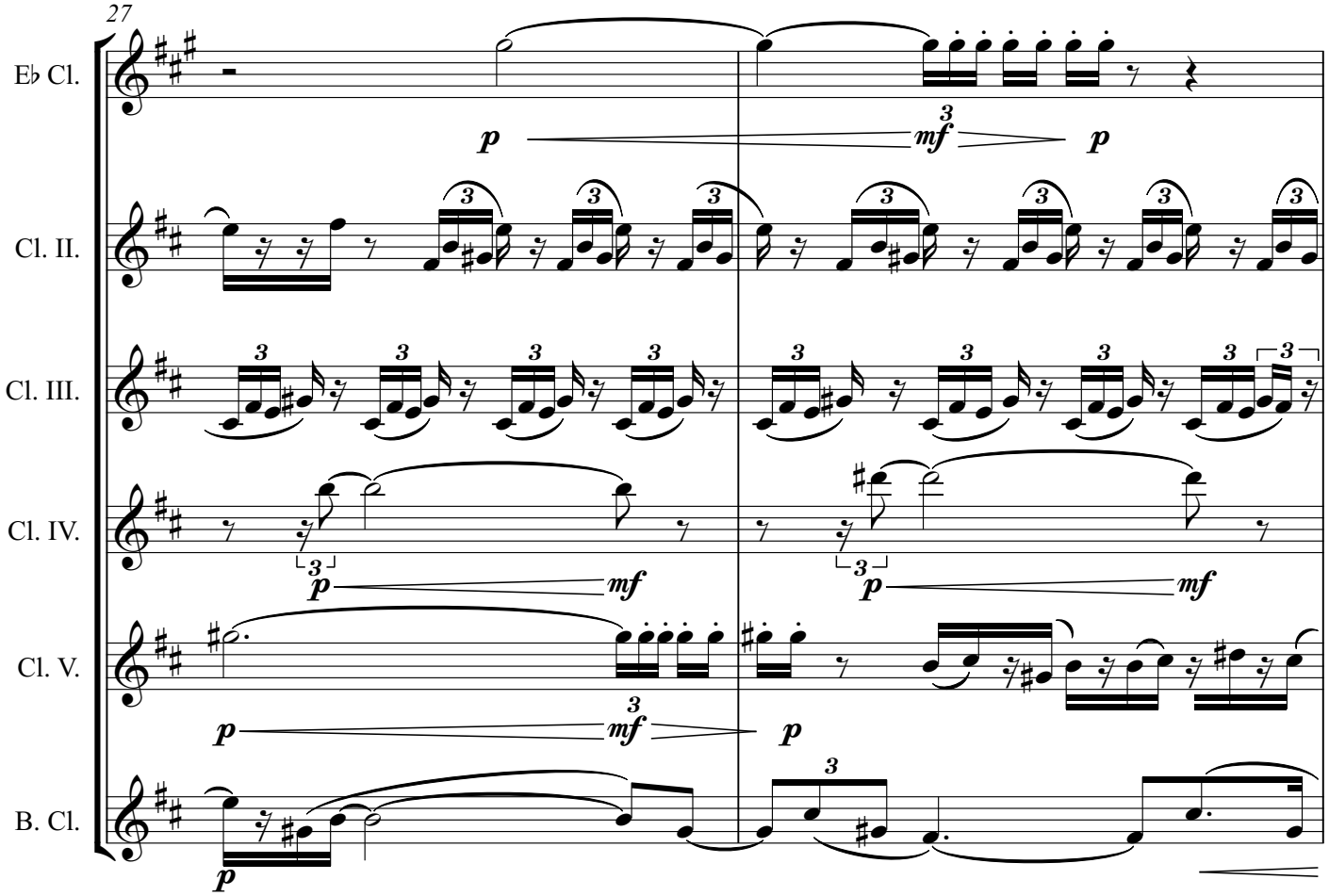
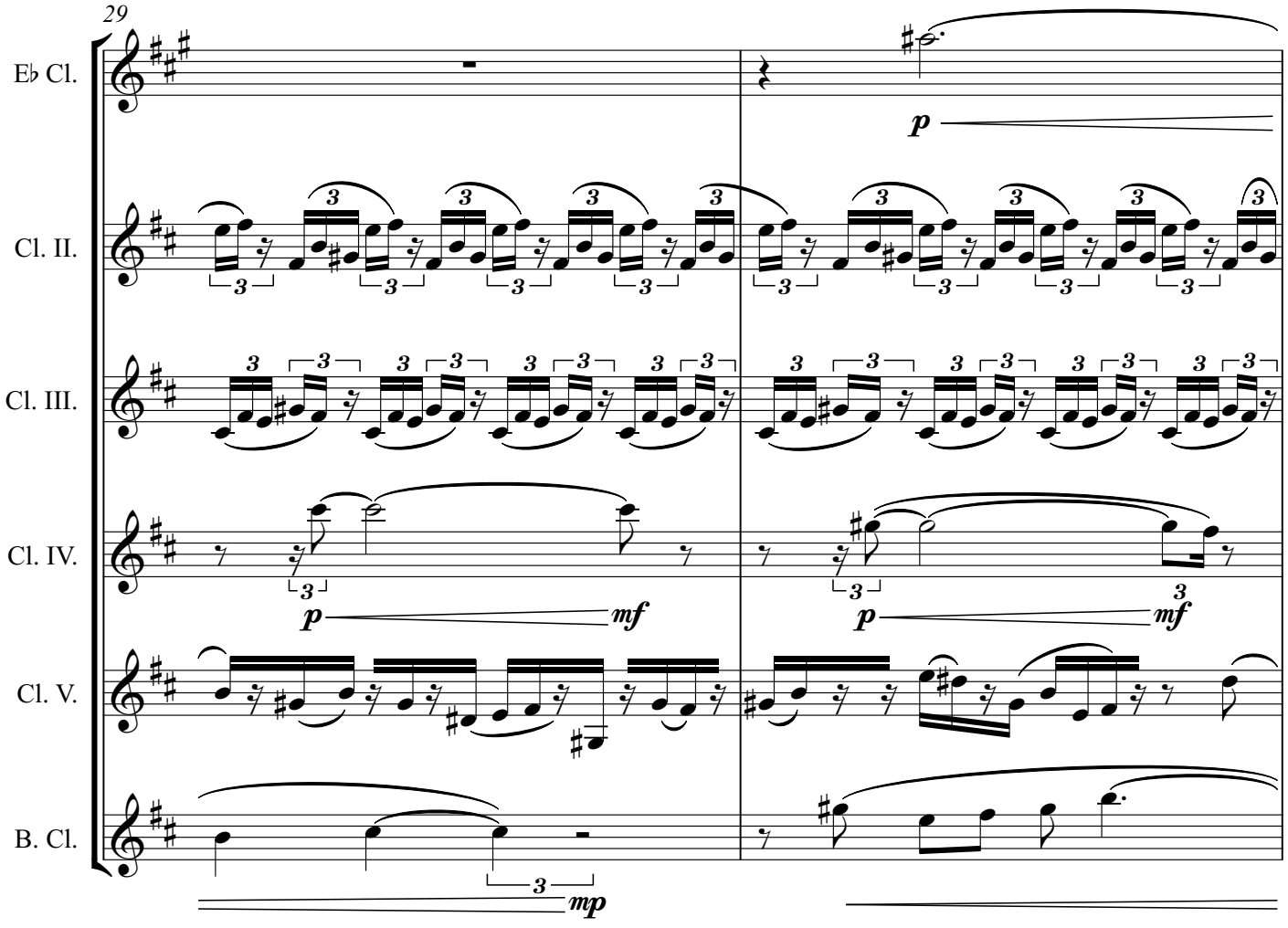
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.


27
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
mf
p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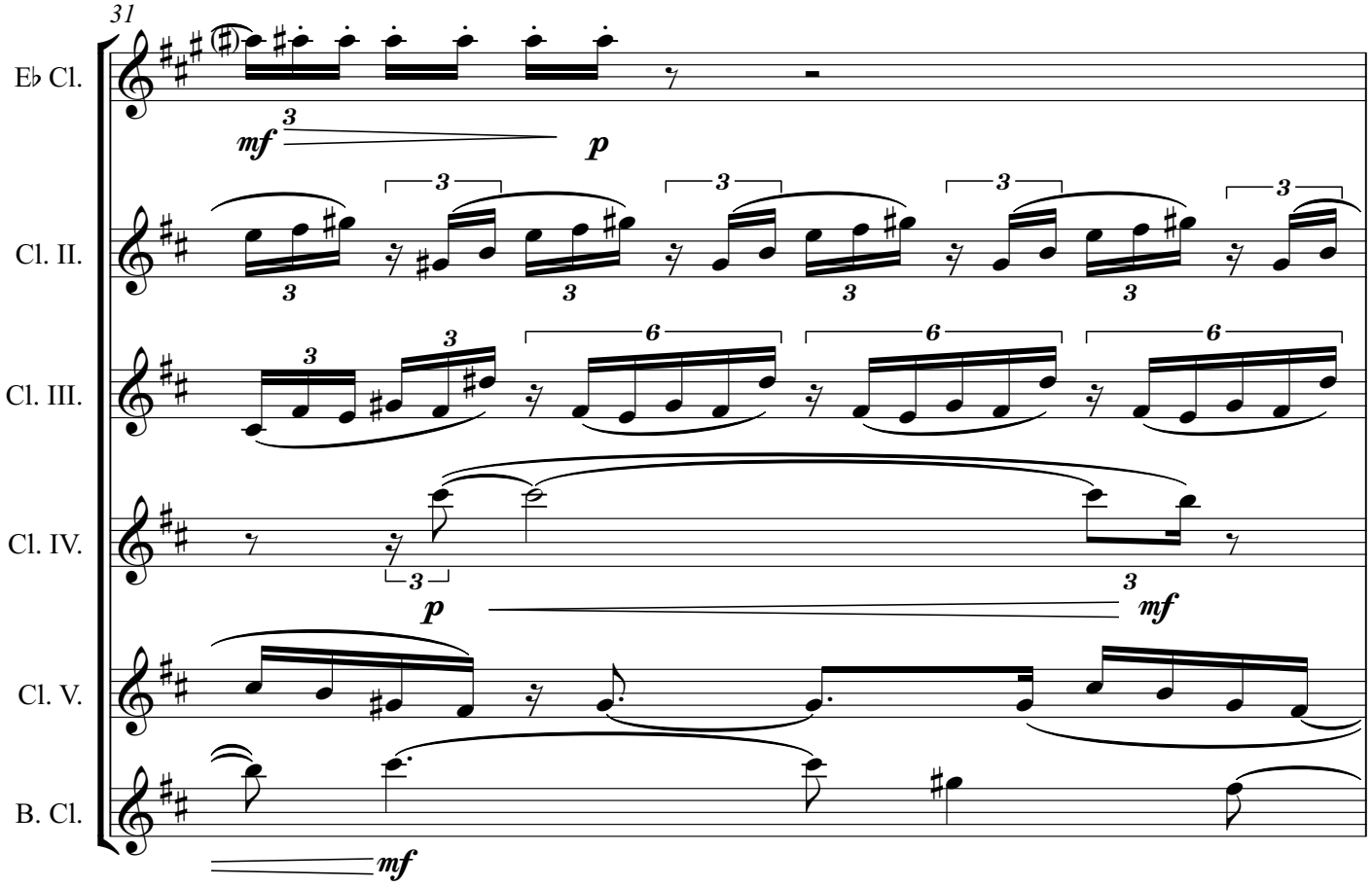
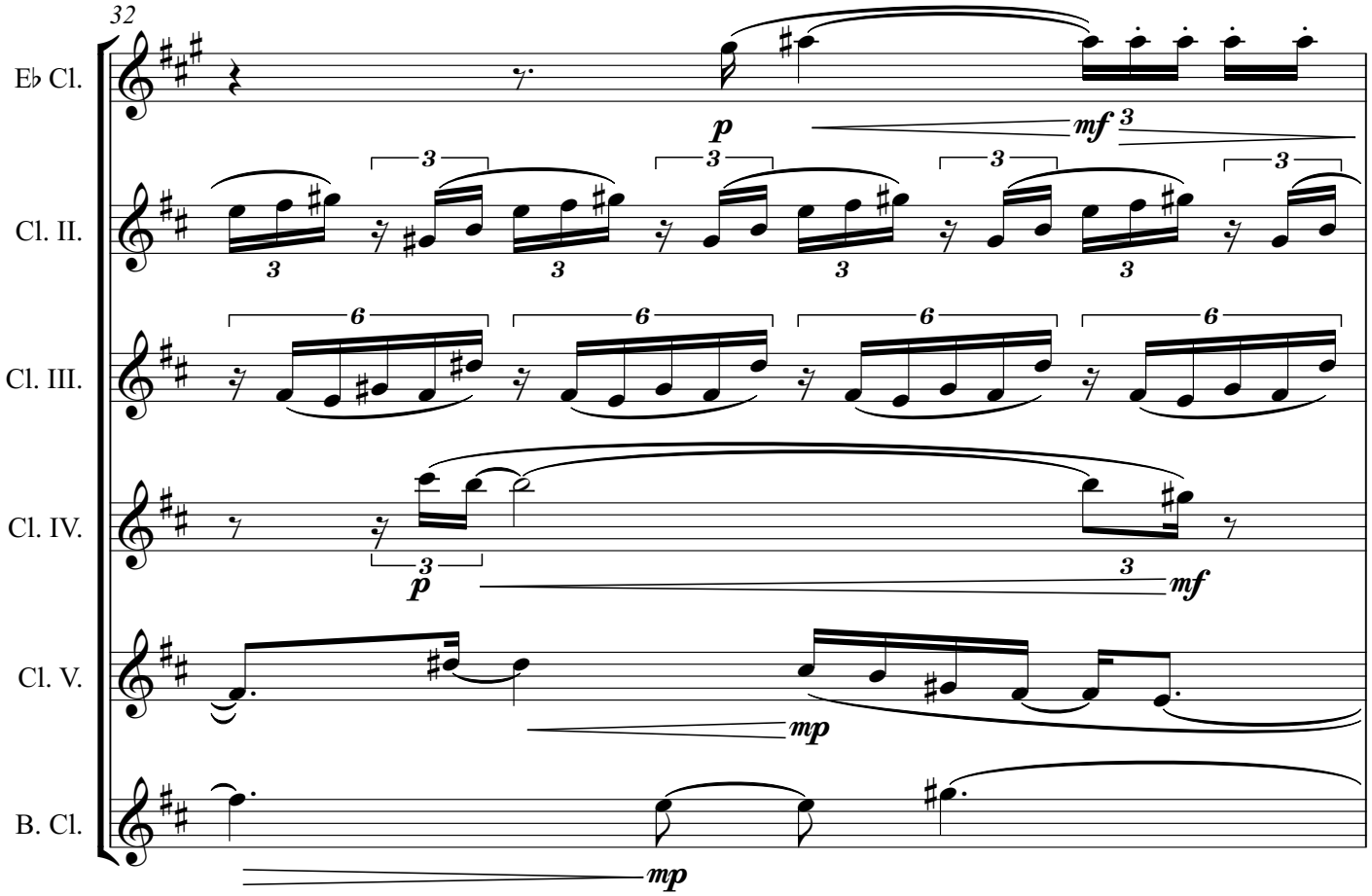
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
mf
mp


31
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
mf
p
mf
p
mf
mf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E♭ Cl.
Cl. II.
Cl. III.
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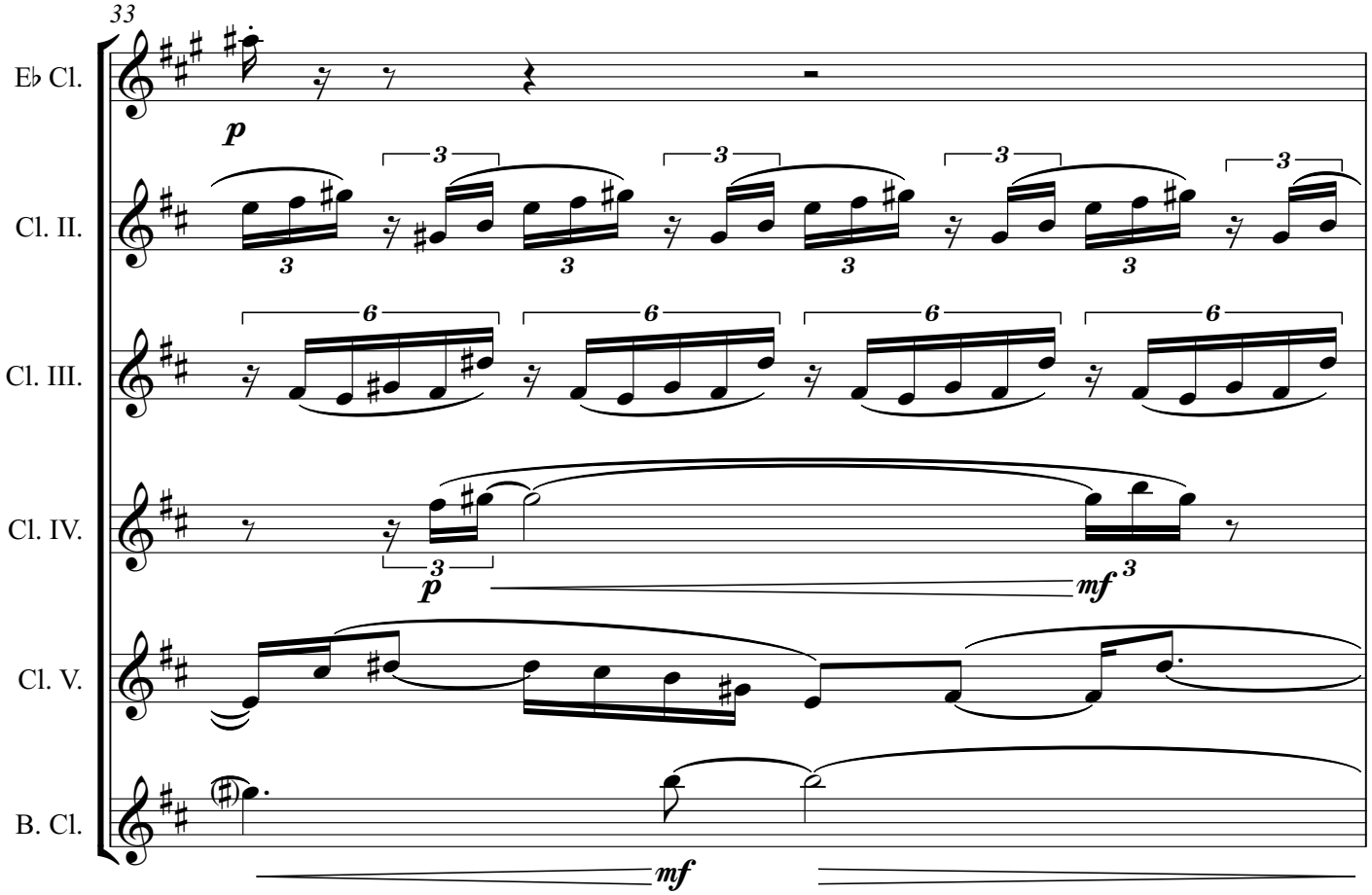
Cl. V.
B. Cl.
p
mf
p
mf
mp
mp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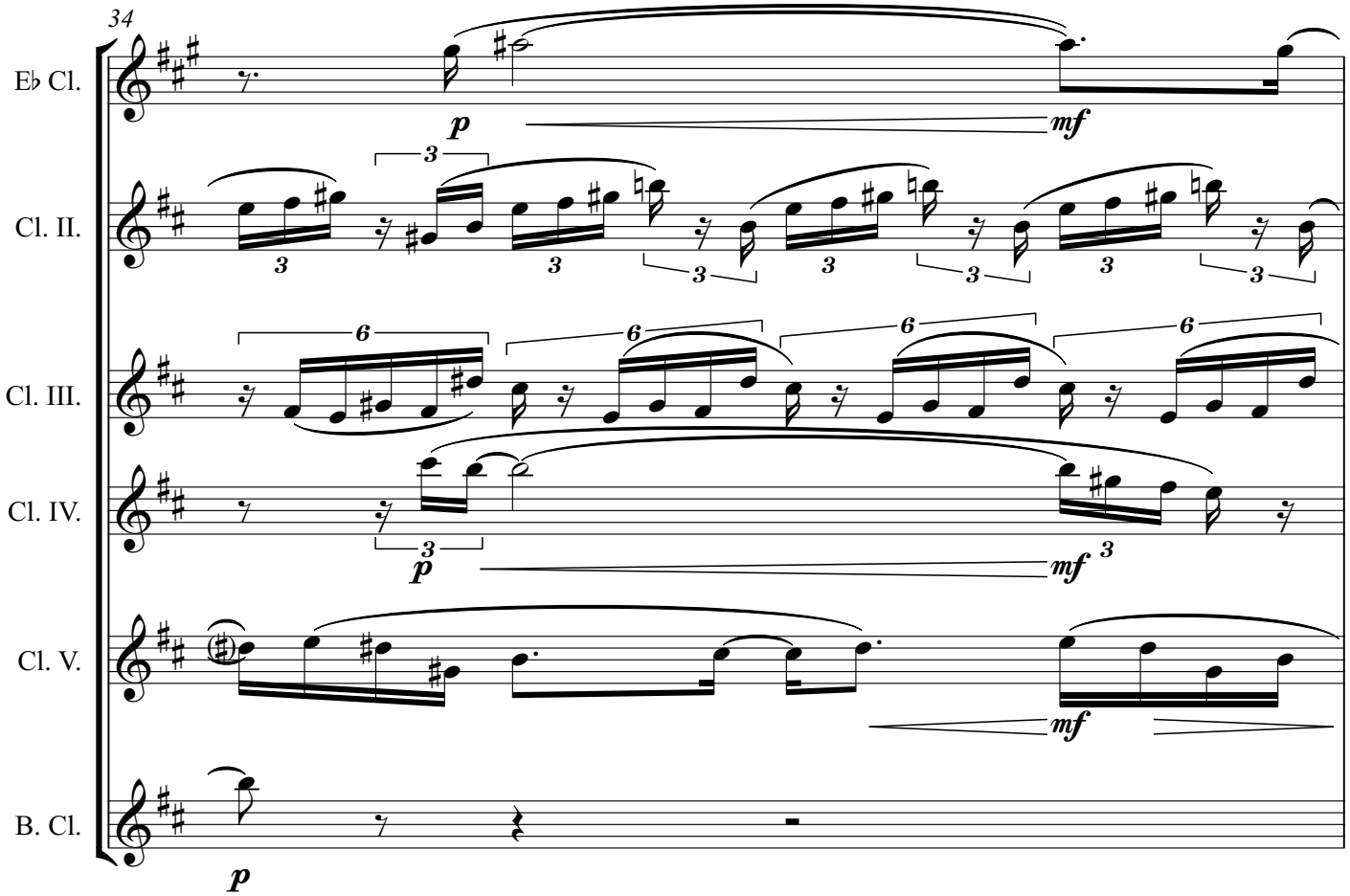
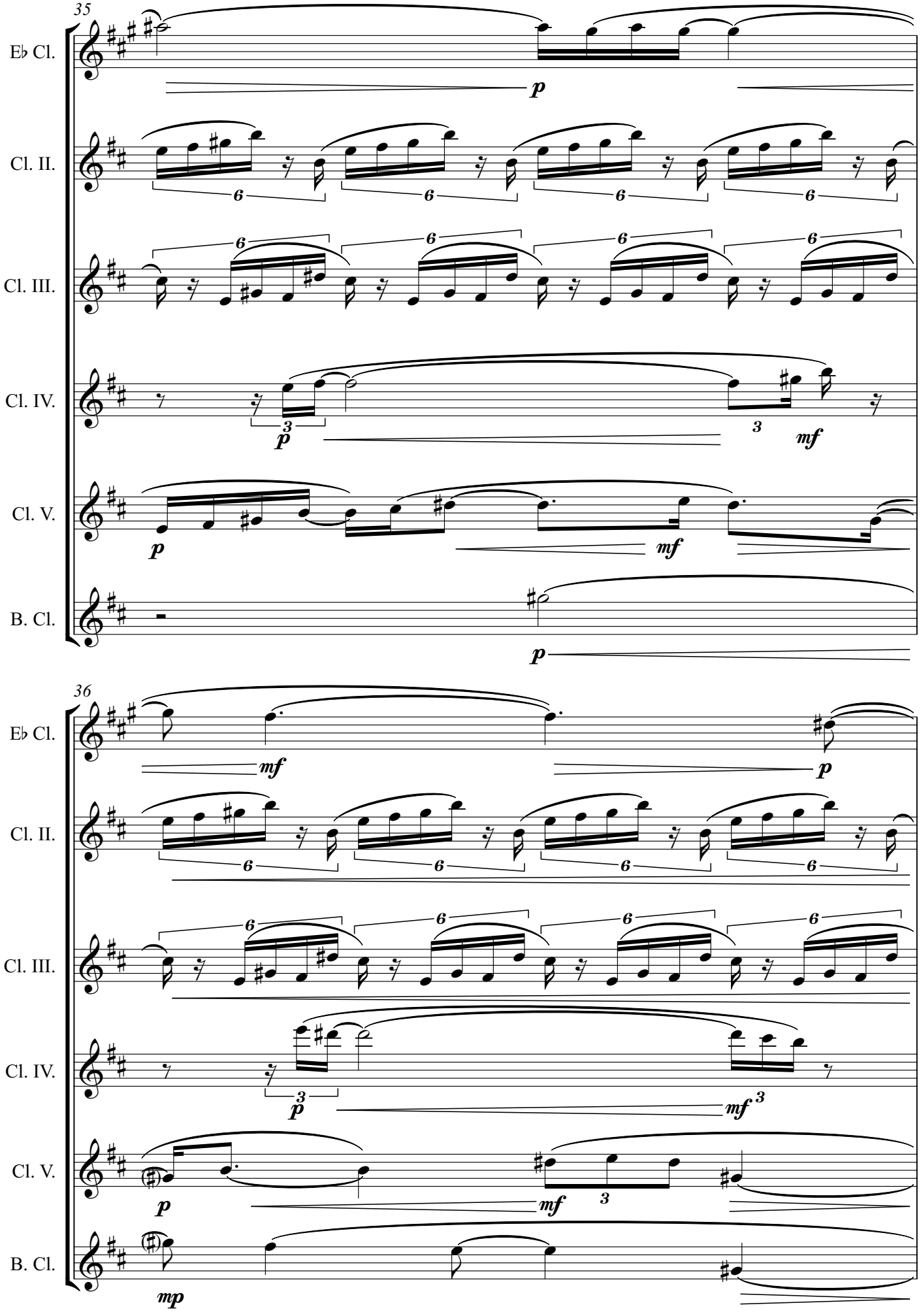
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
mf
mf


34
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
mf
p
mf
mf
p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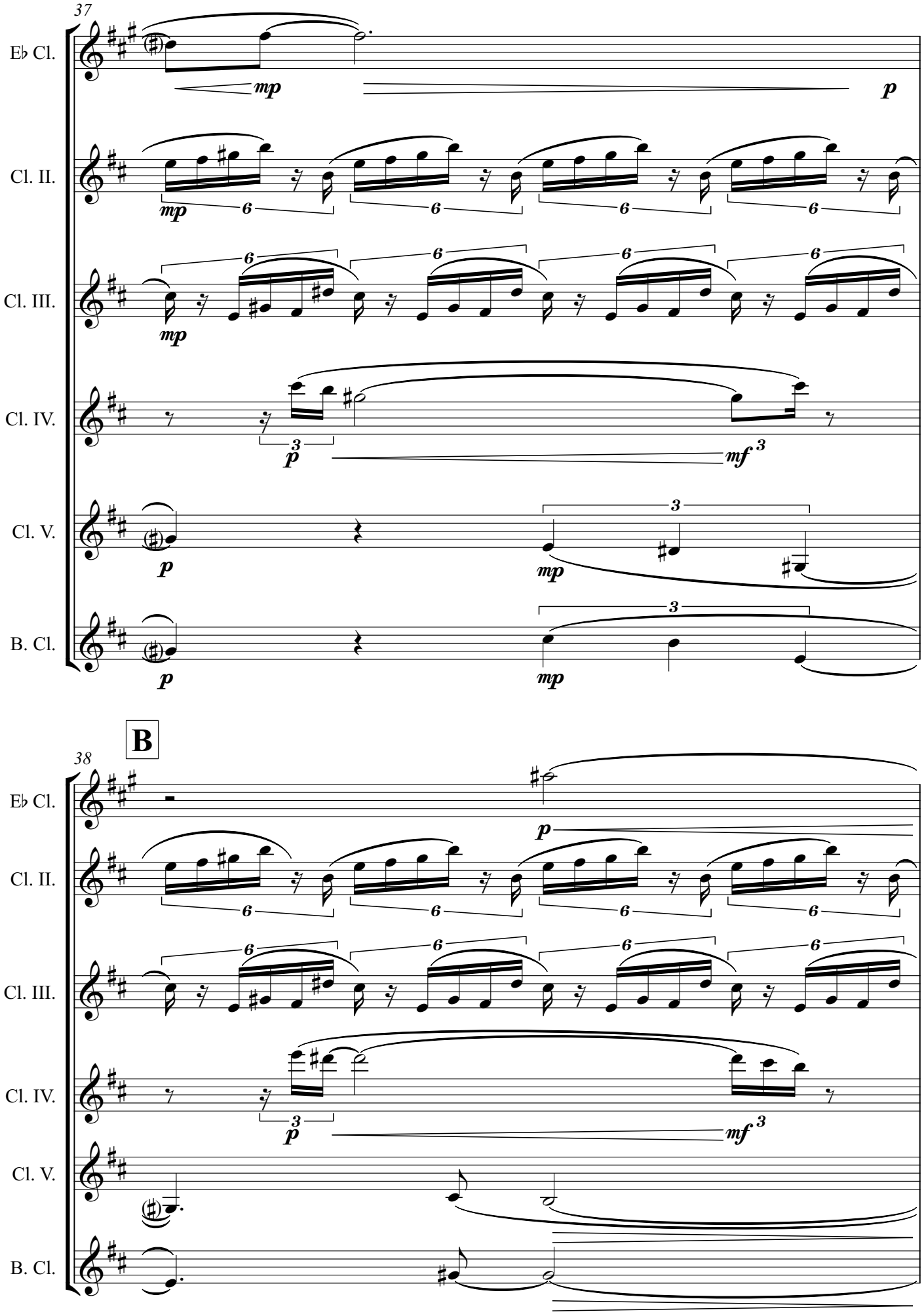
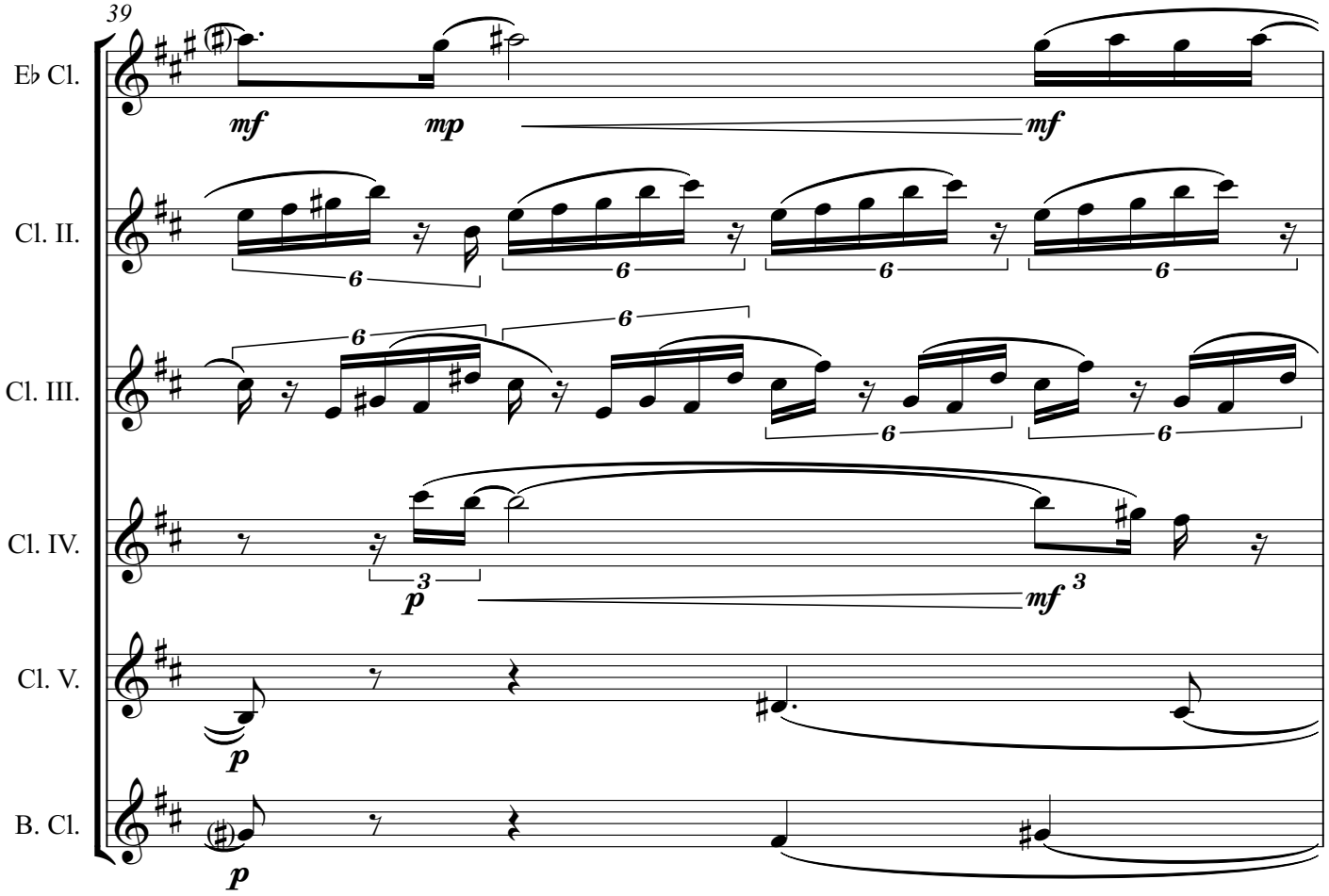
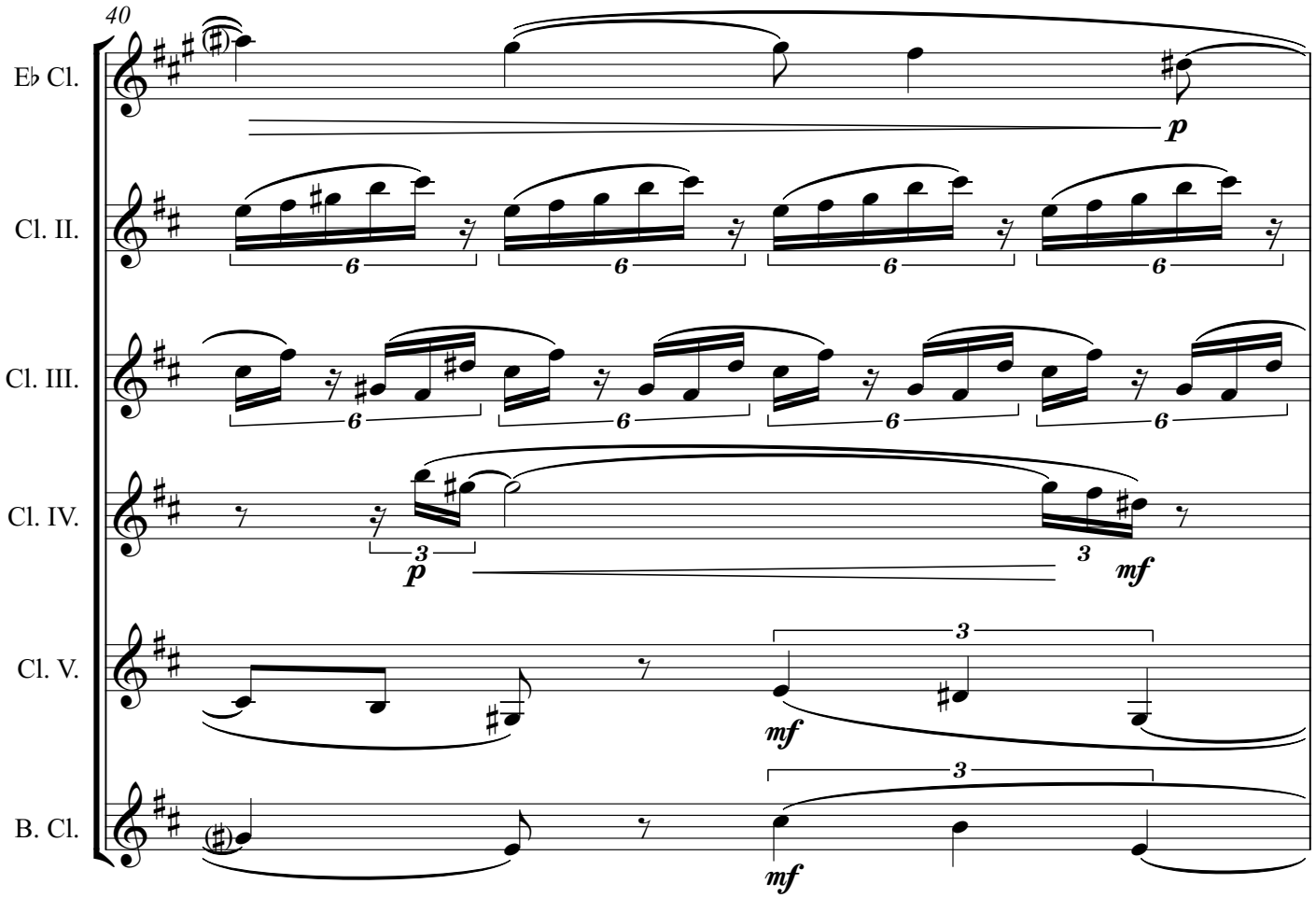
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
mf
36
mp


37
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
mp
p
6
3
mf
B
38


39
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
mf
mp
mf
6
p
3
mf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E♭ Cl.
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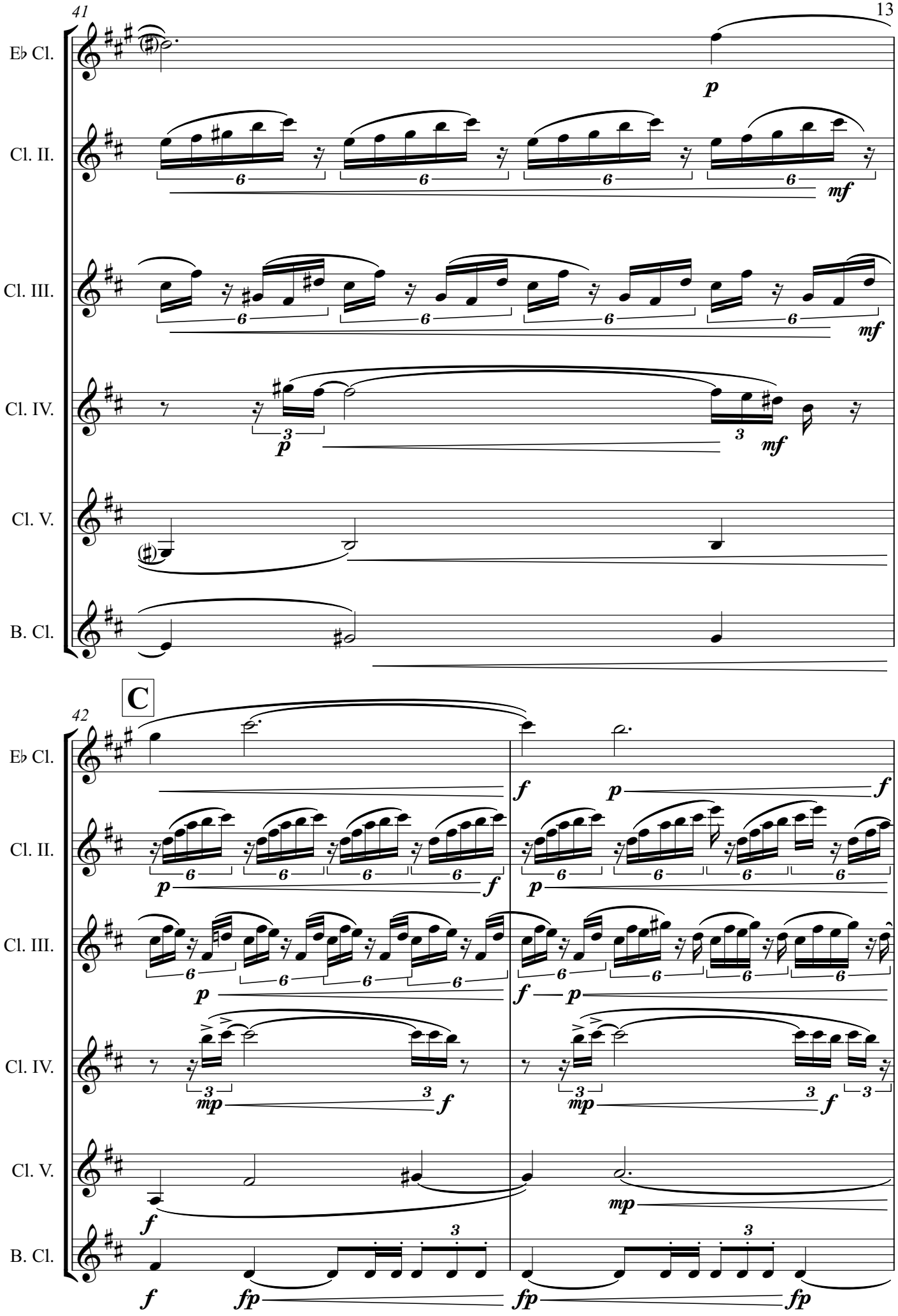
Cl. V.
B. Cl.
p
6
3
mf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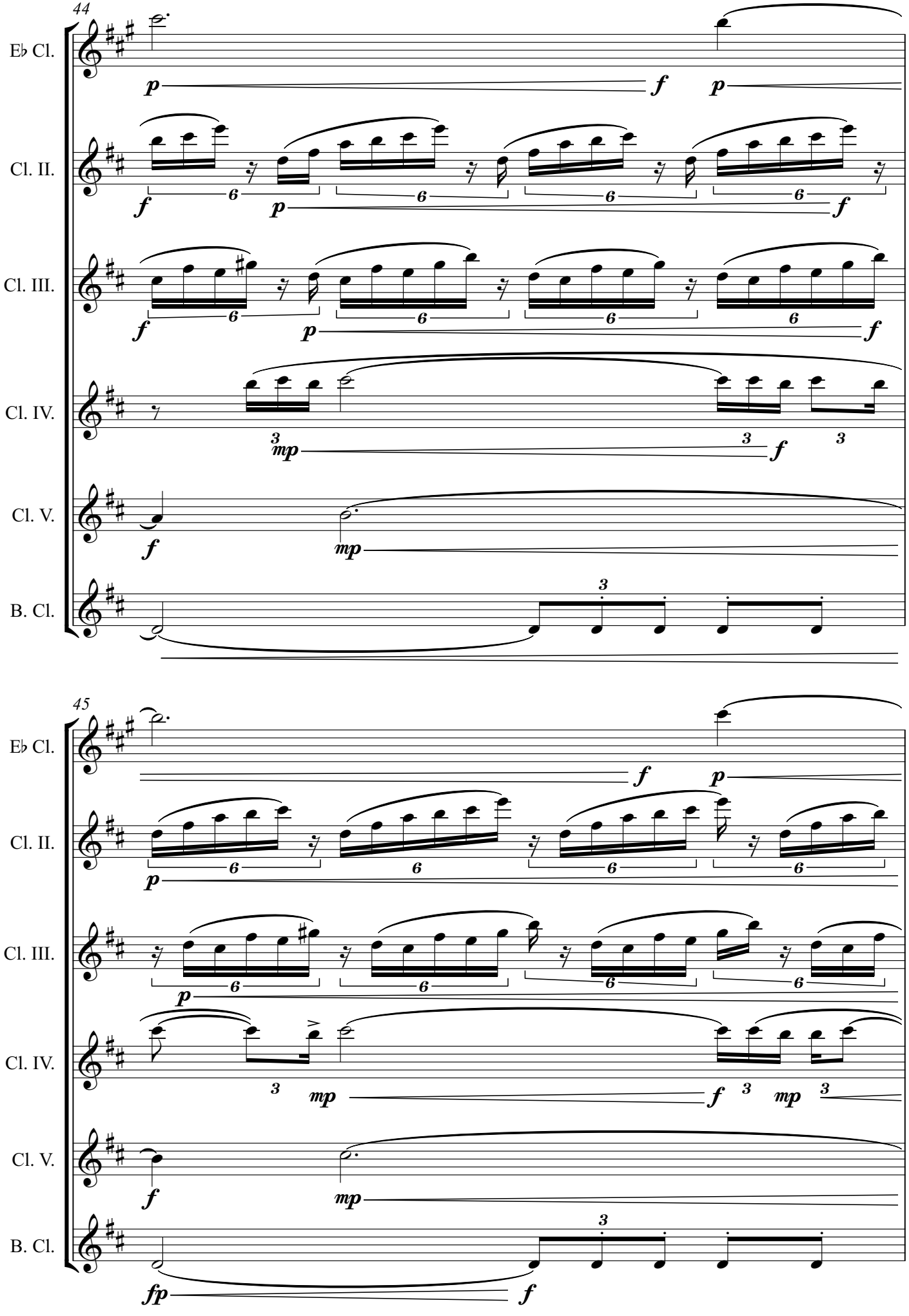
B. Cl.
C
42


44
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B. Cl.
45
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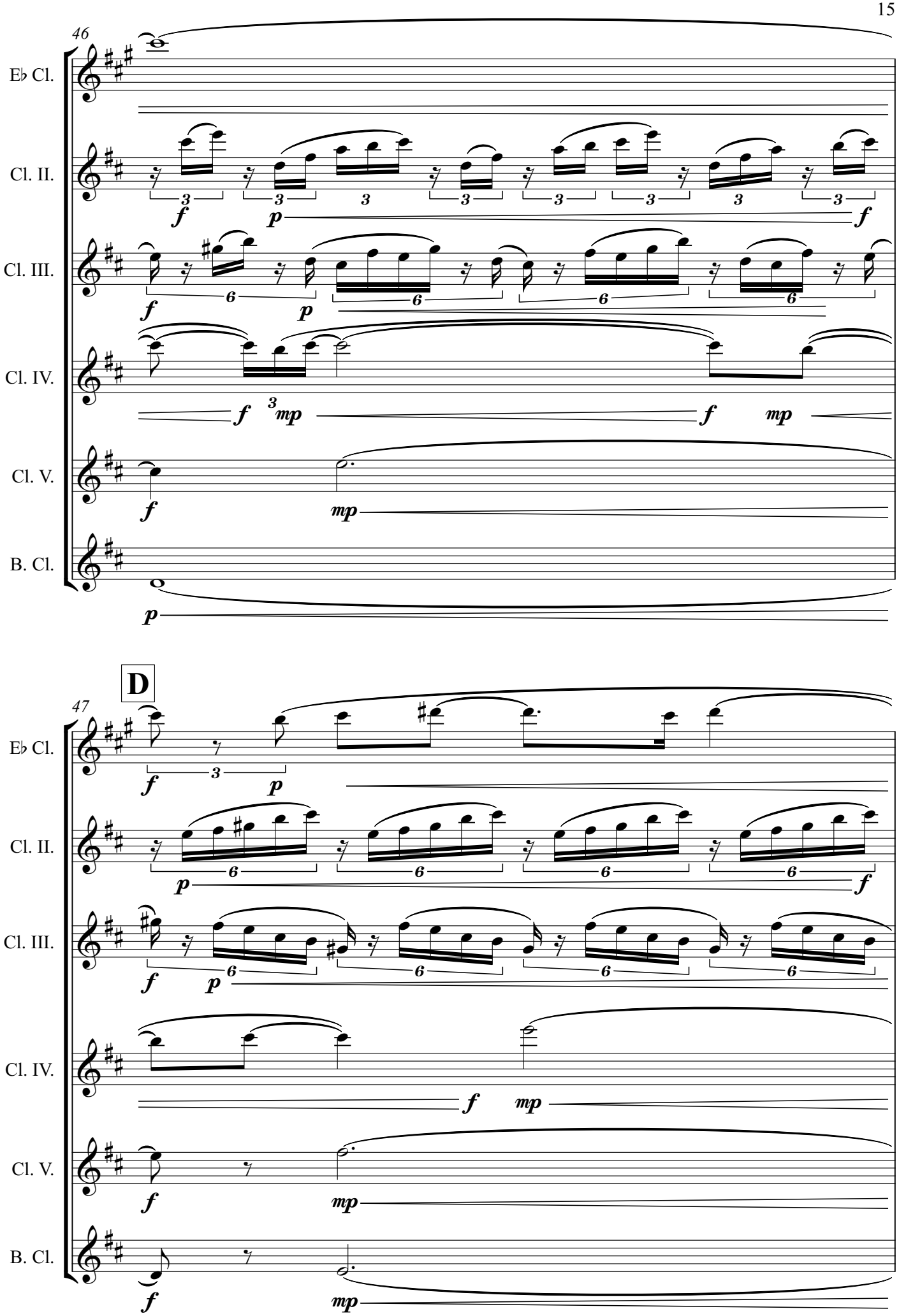
Cl. IV.
Cl. V.
B. Cl.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Cl. V.
B. Cl.
D
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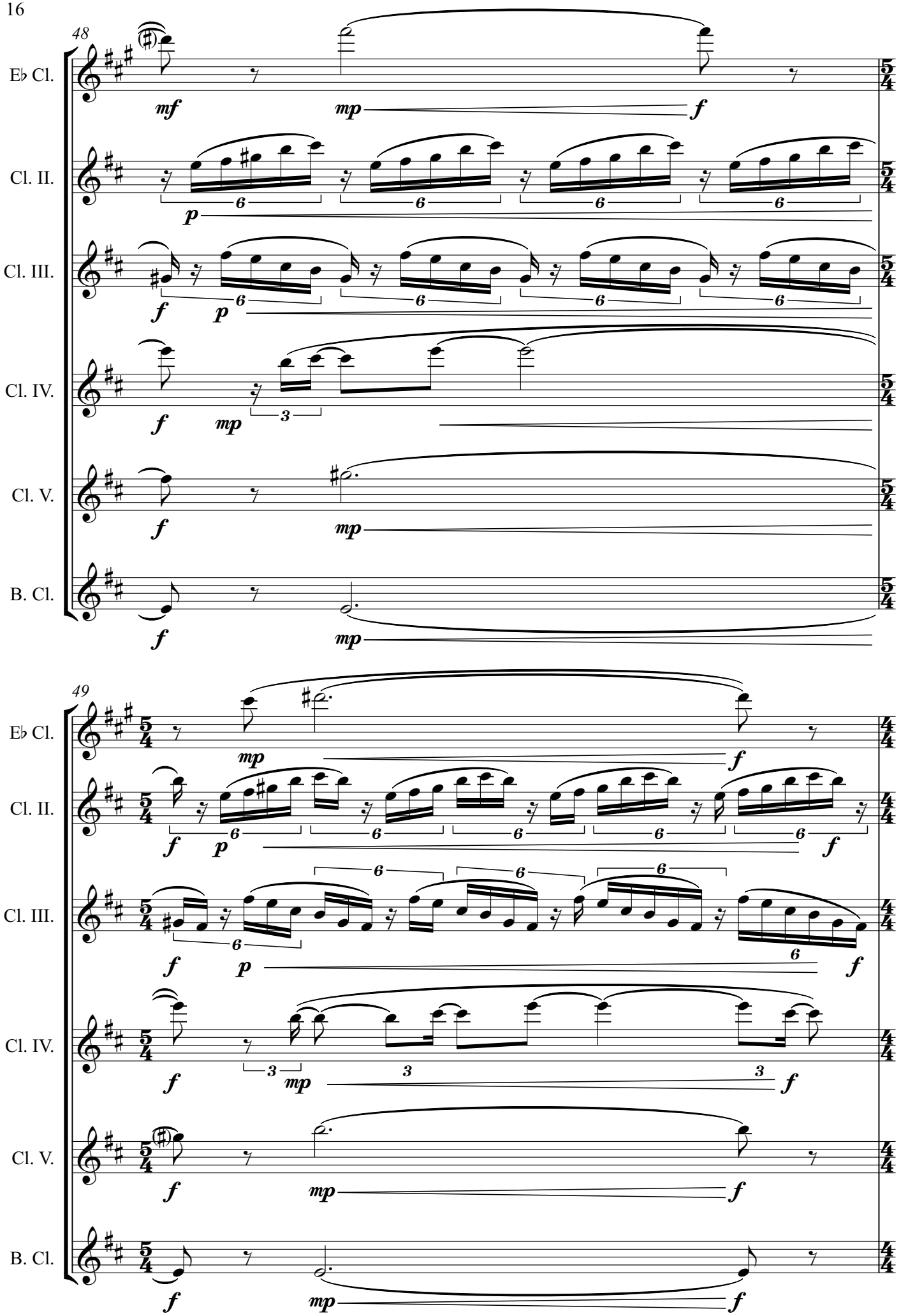
Cl. V.
B. Cl.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49
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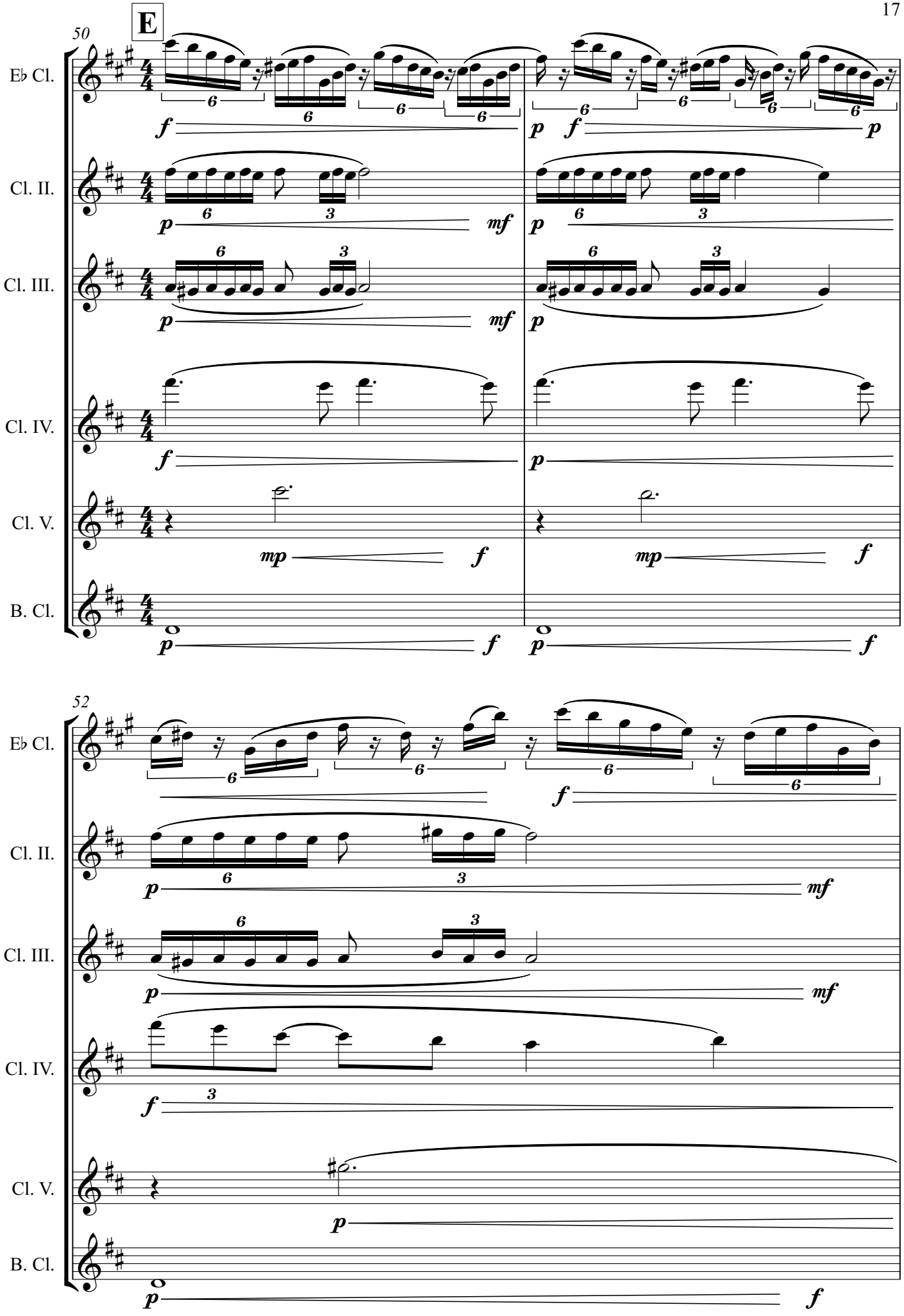
E
50
E♭ Cl.
Cl. II.
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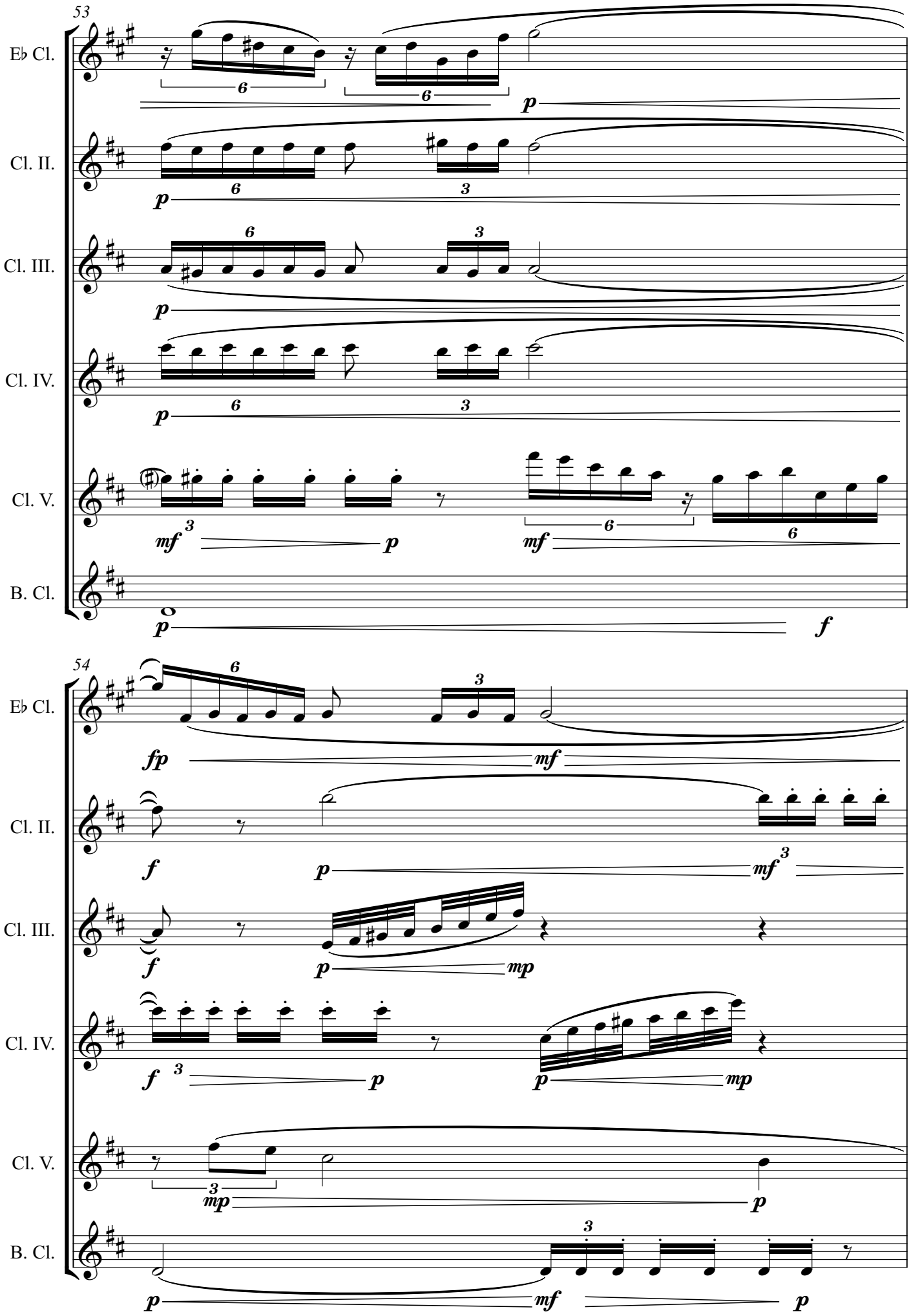
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B. Cl.
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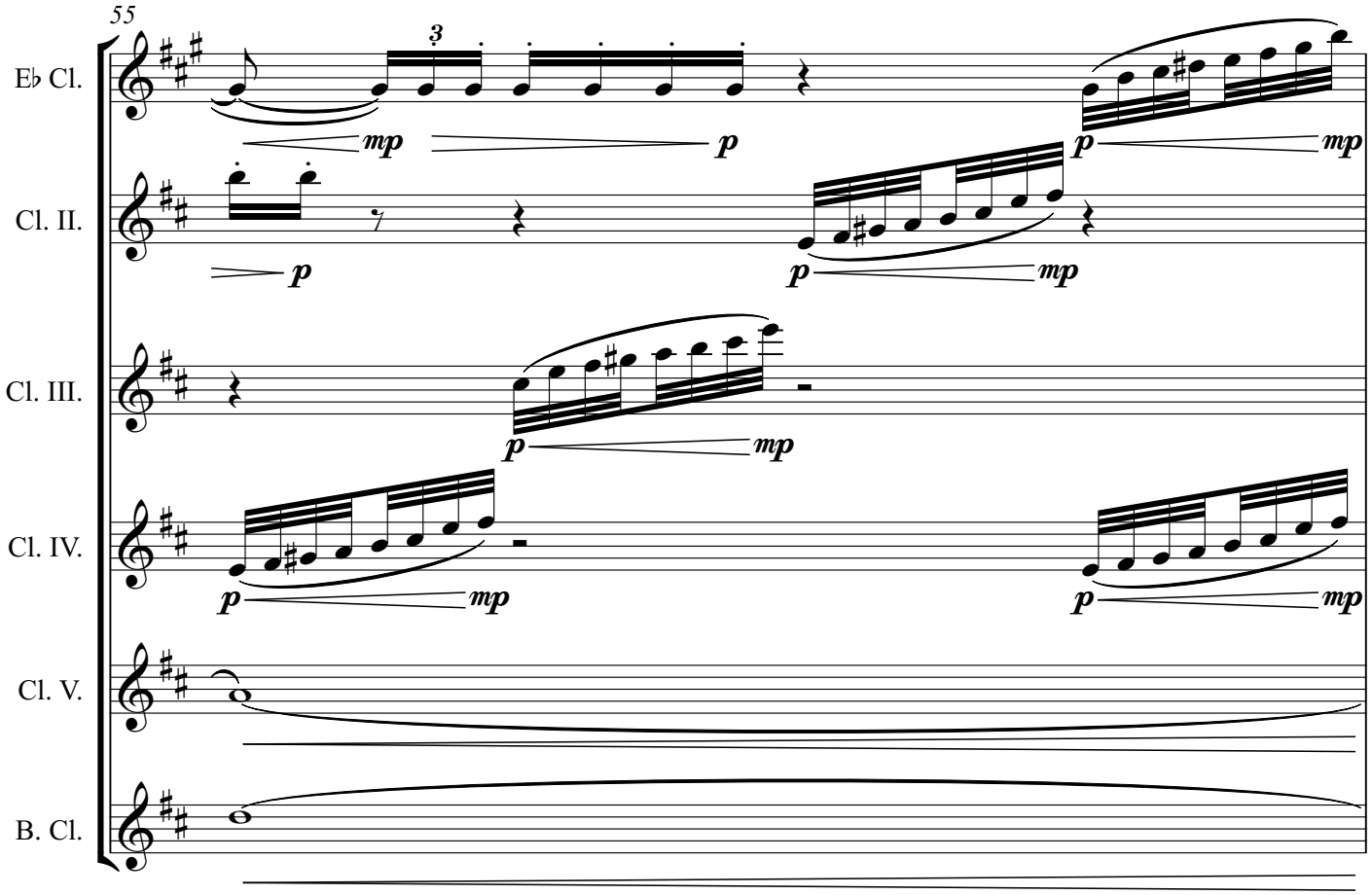
B. Cl.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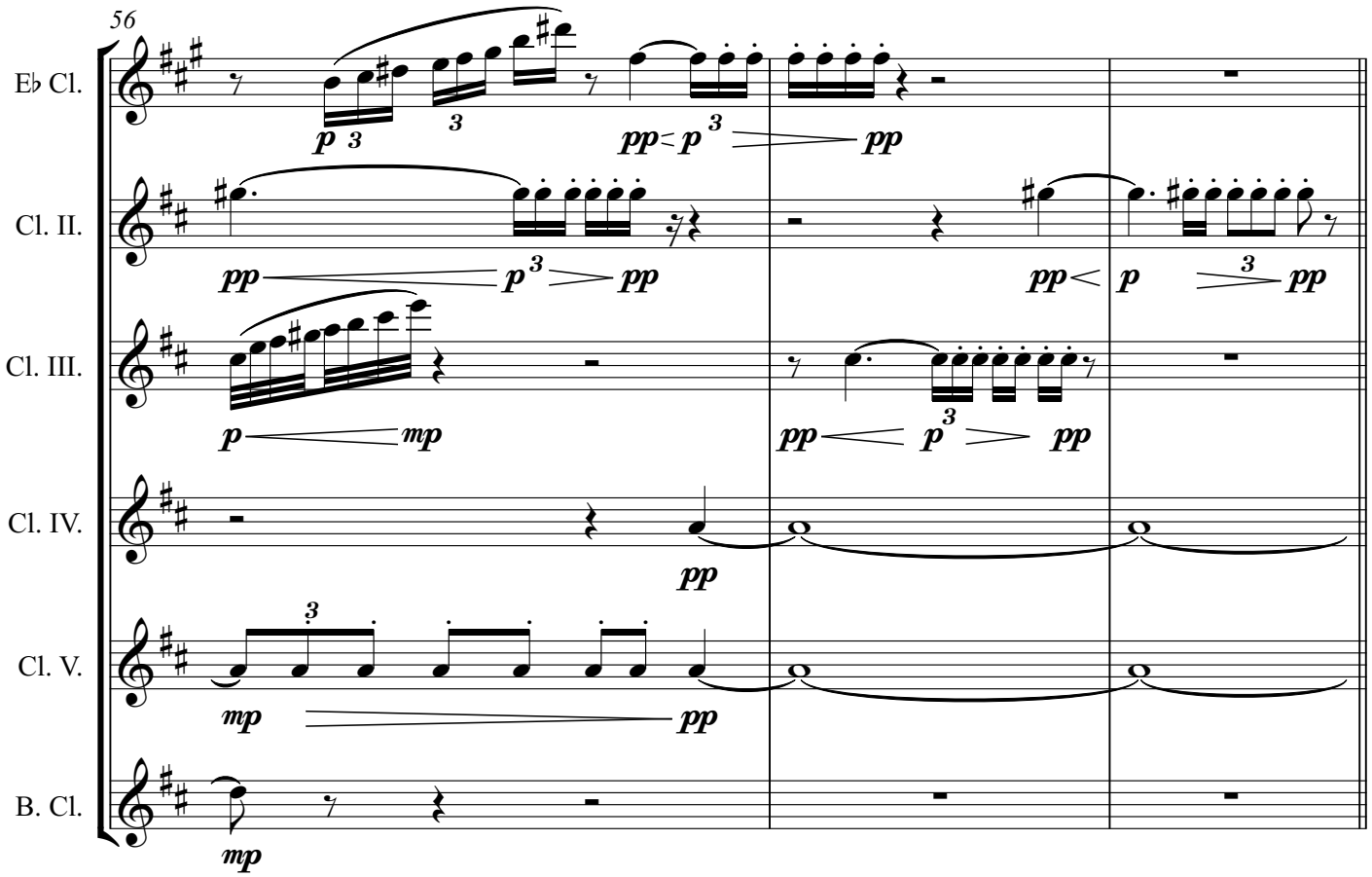
B. Cl.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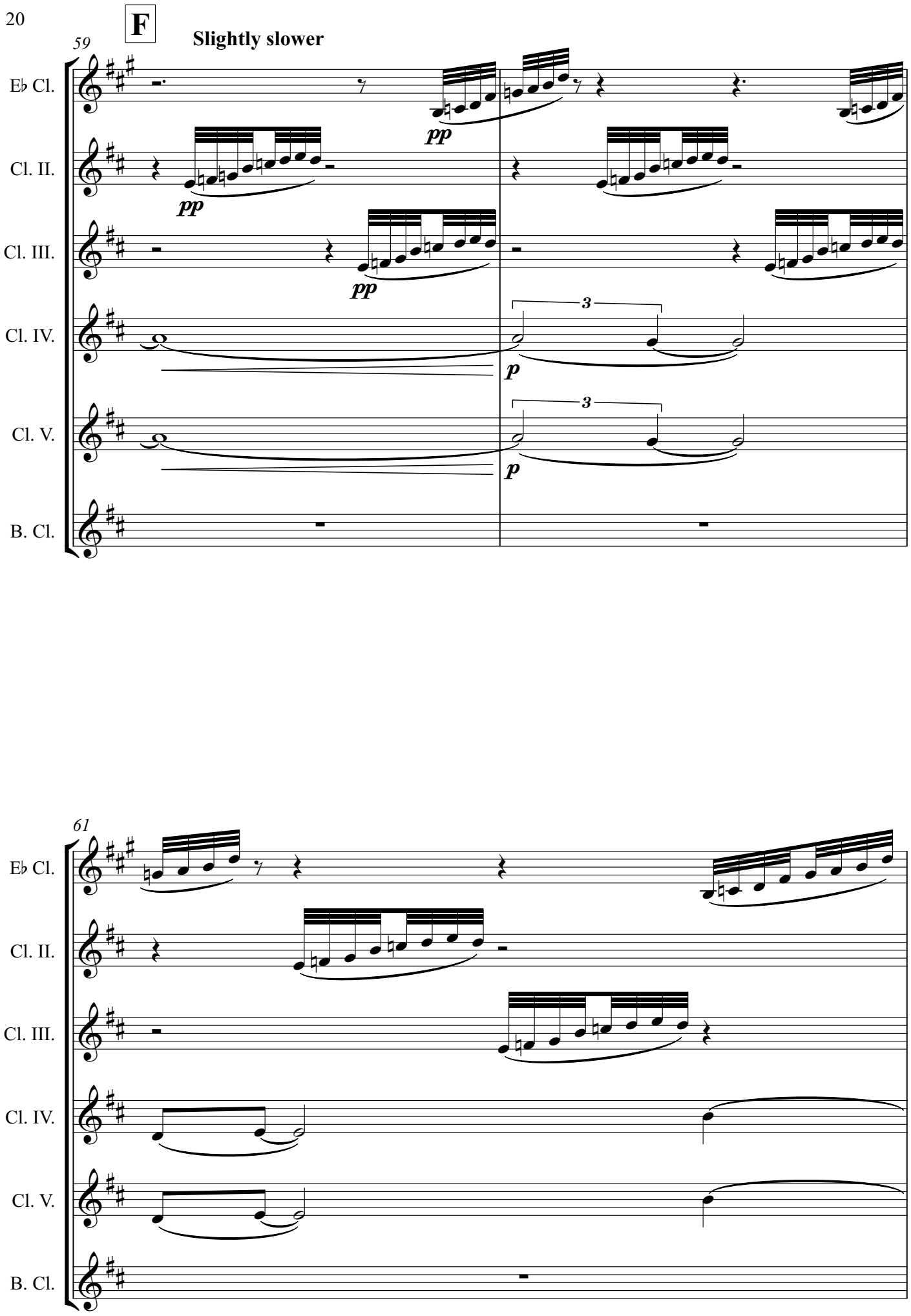
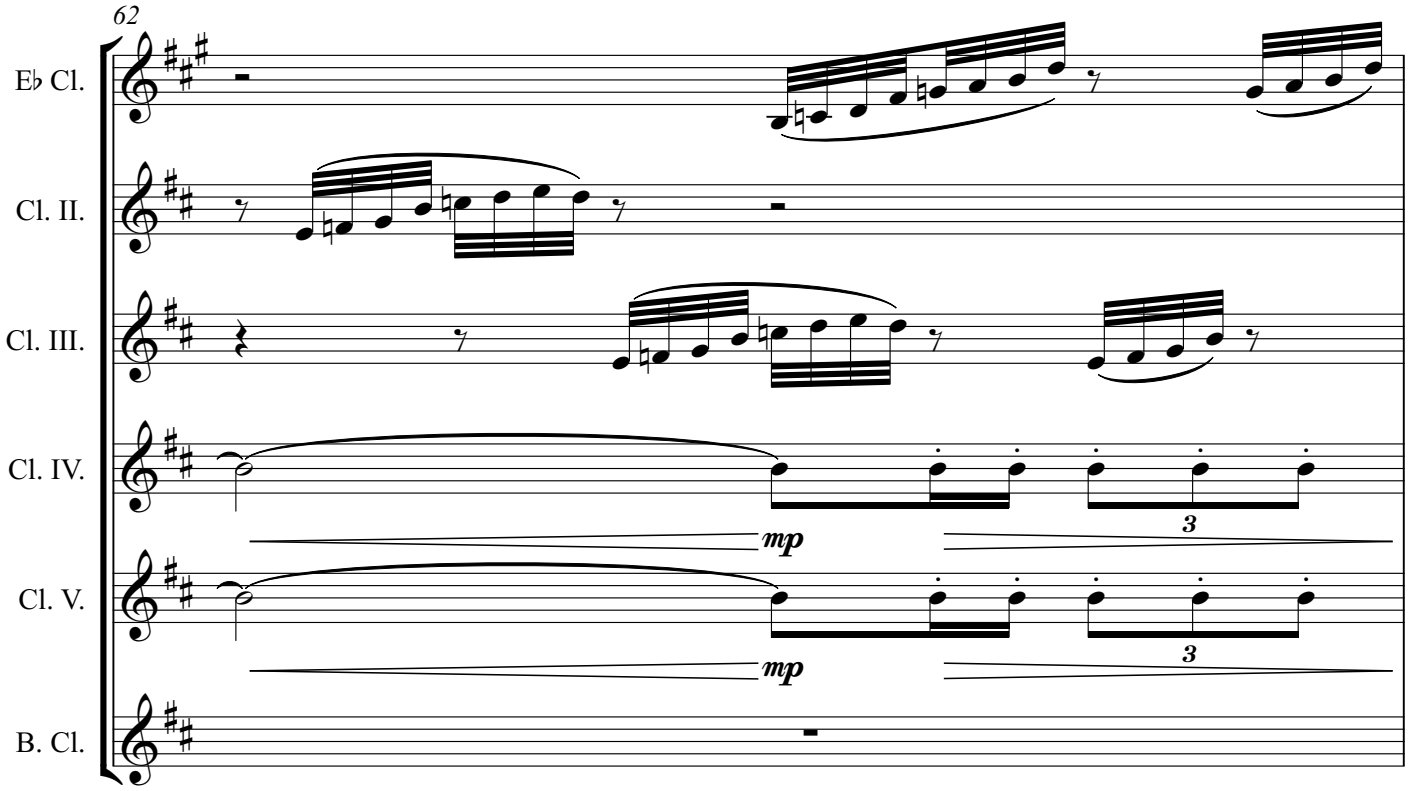
Cl. V.
B. Cl.


F
Slightly slower
59
Eb Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
pp
pp
pp
3
p
3
p
61
Eb Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.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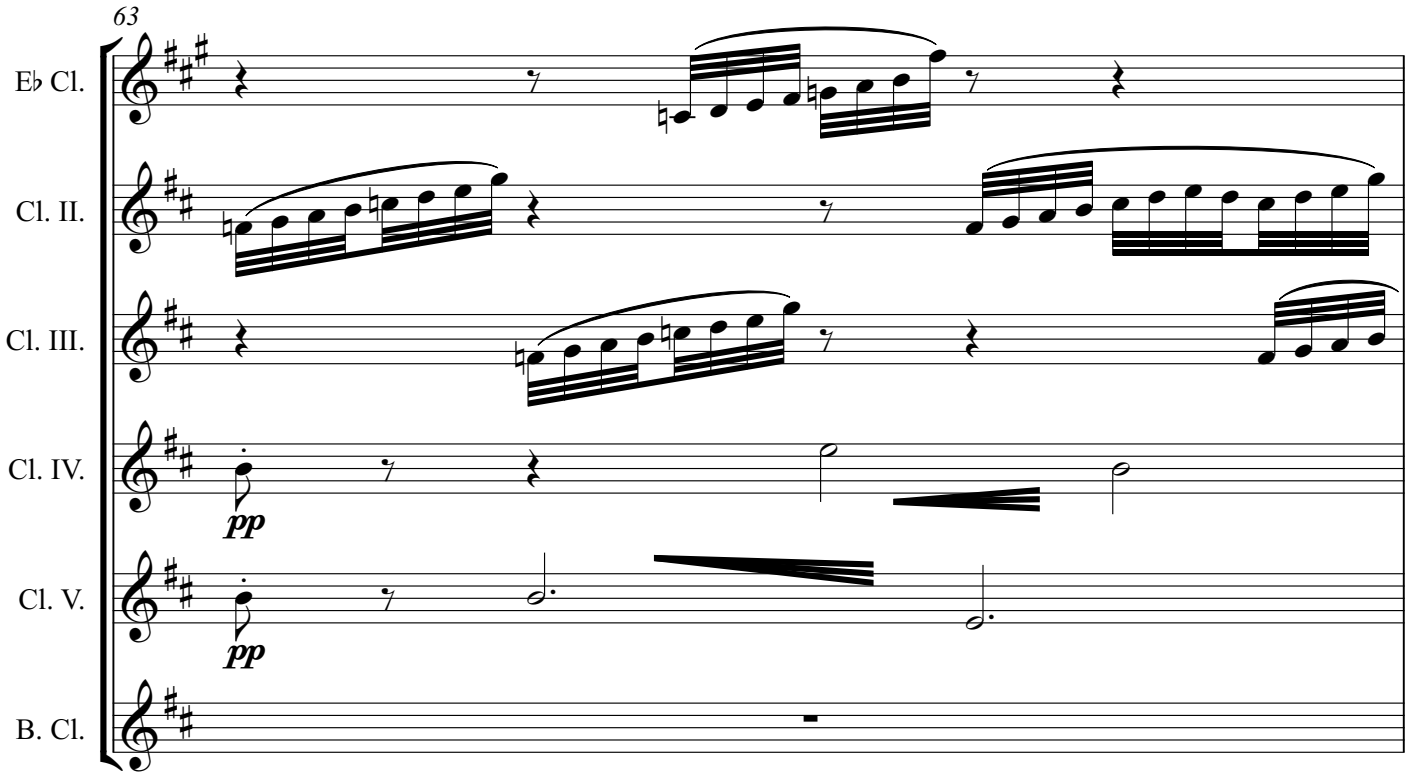
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
mp
mp
3
3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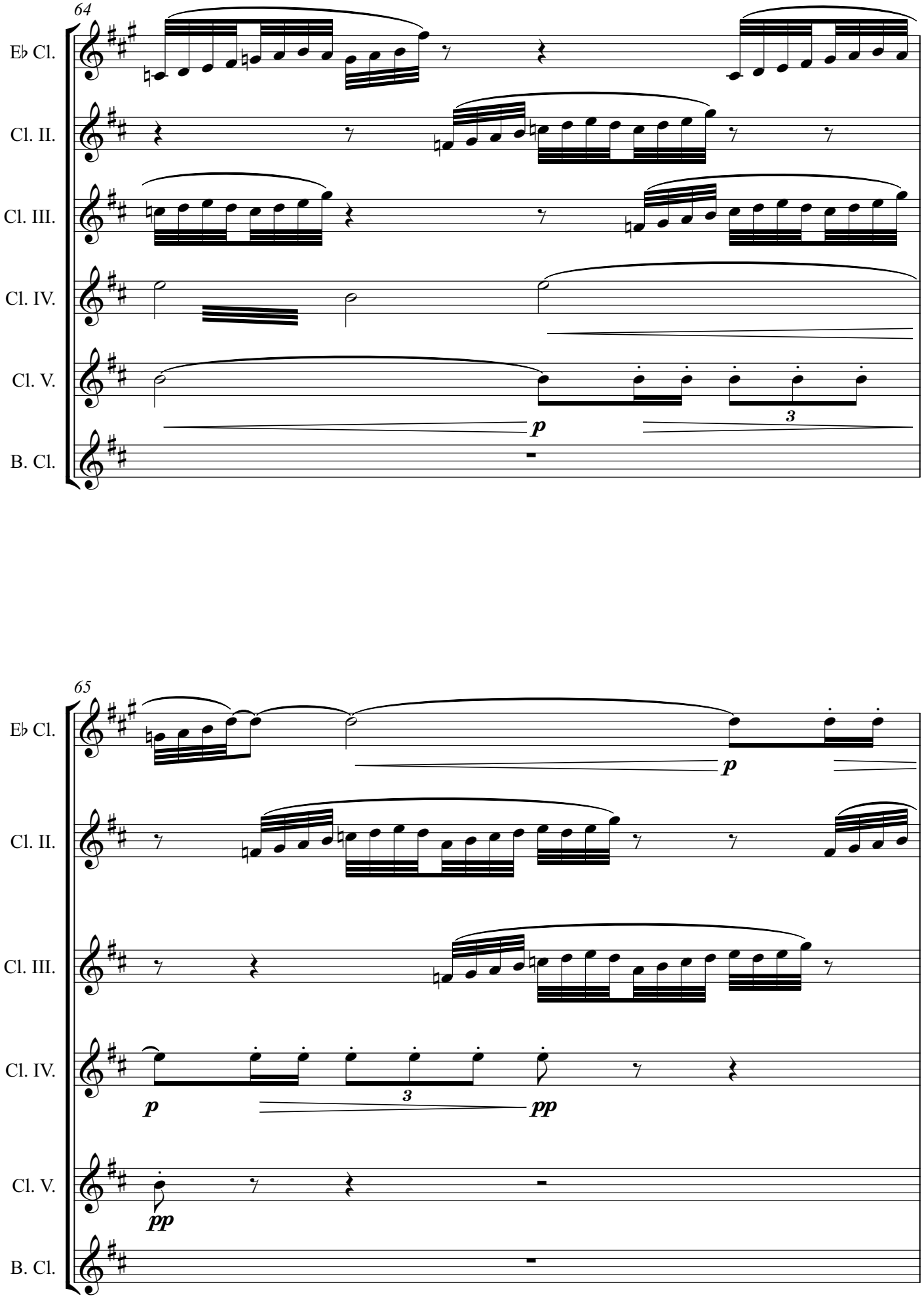
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B. Cl.
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3
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p
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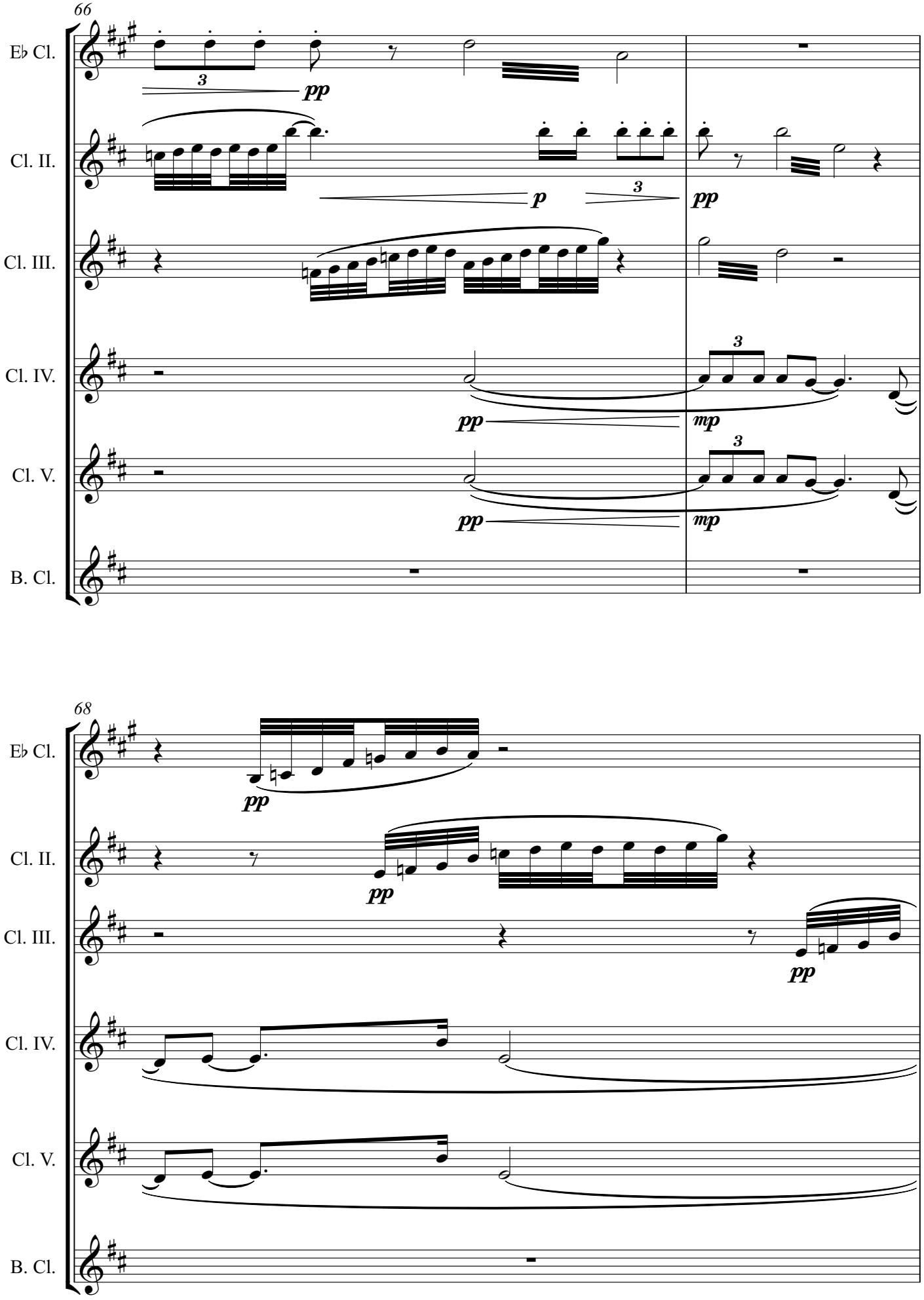
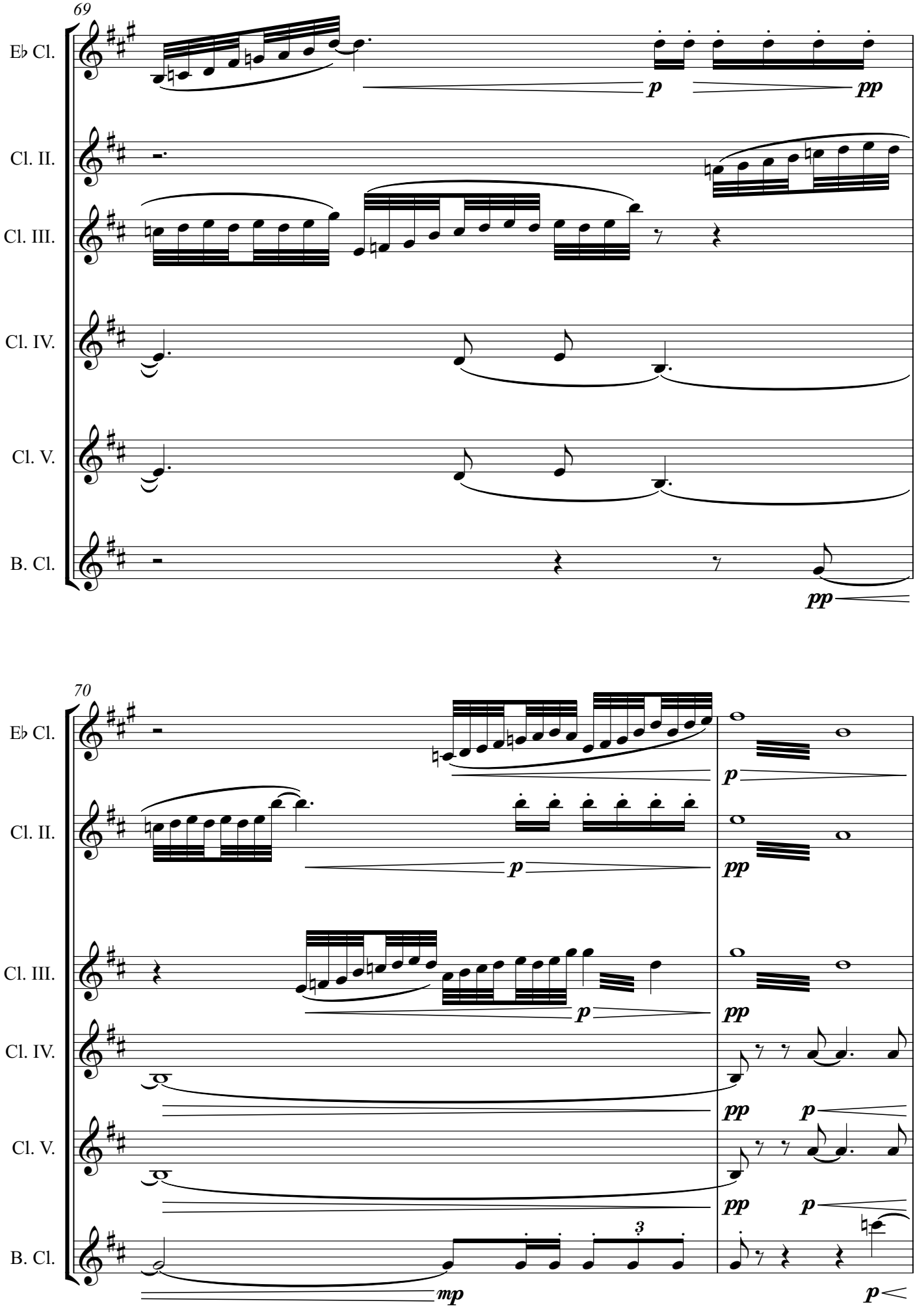
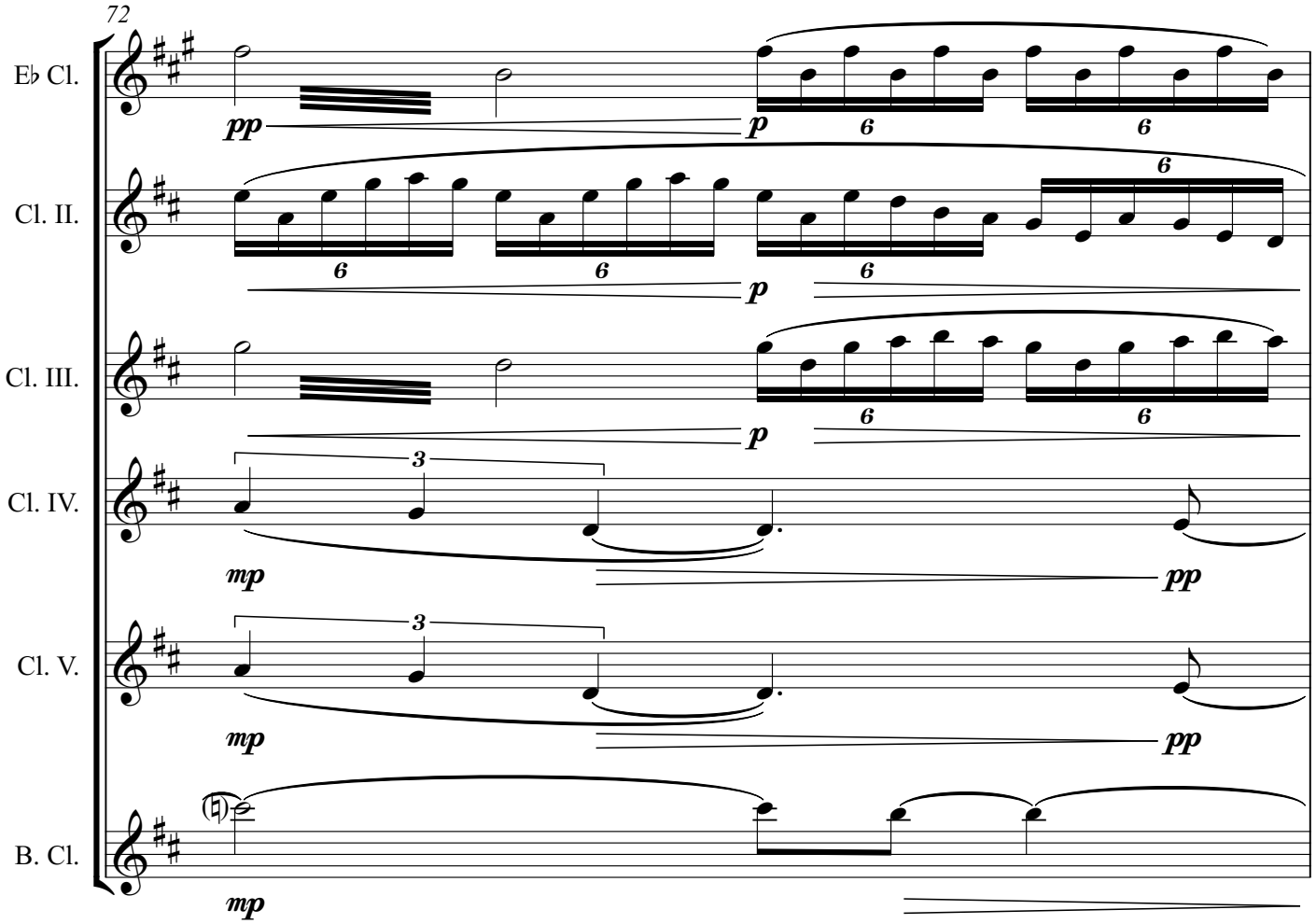
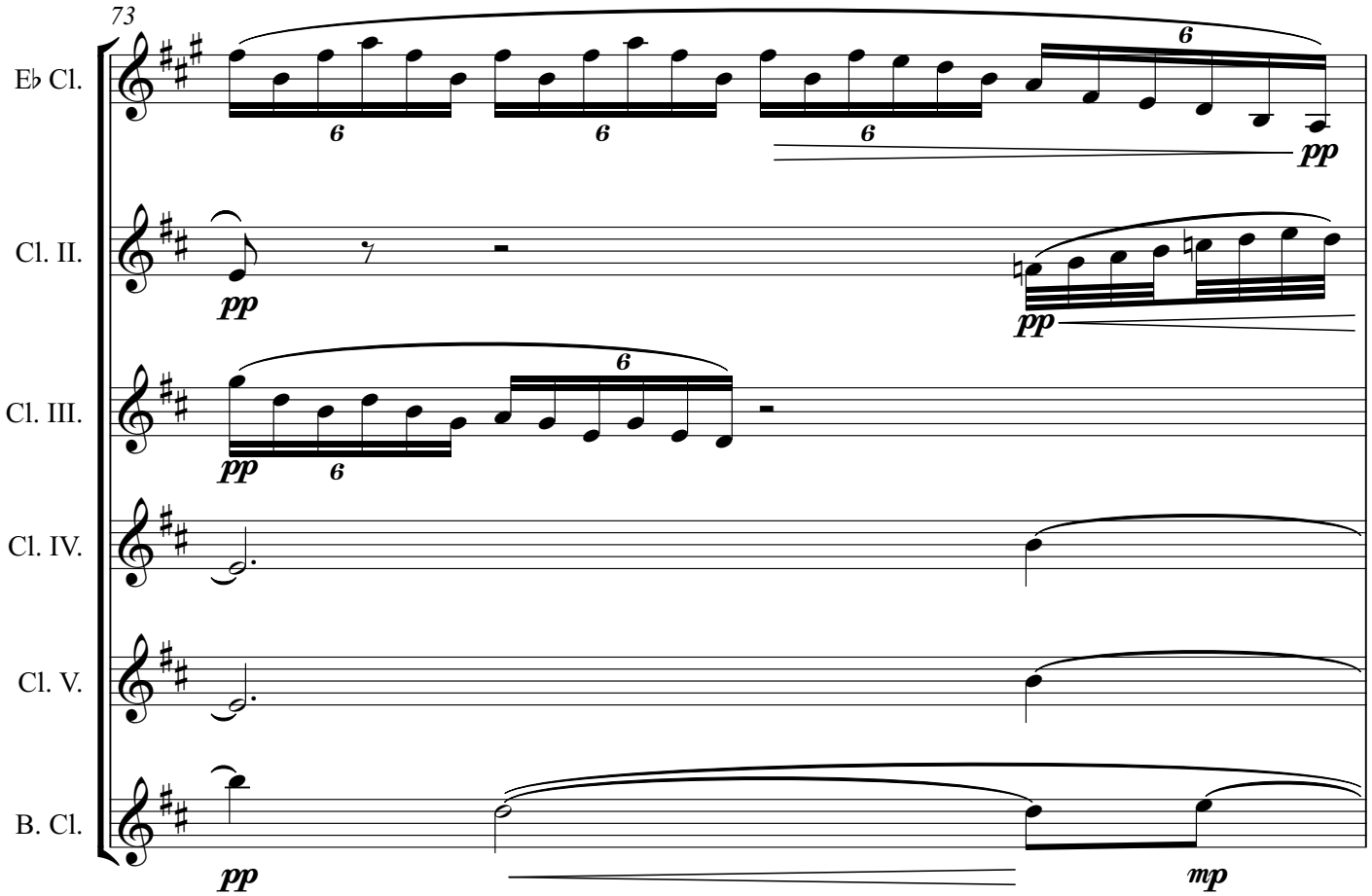

66
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
3
pp
p
3
pp
3
pp
mp
3
pp
mp
68
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
pp
pp
pp


69
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
pp
pp
70
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
pp
p
pp
p
pp
p
pp
p
3
mp
p


72
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
pp
p
mp
6
3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E♭ Cl.
Cl. II.
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Cl. IV.
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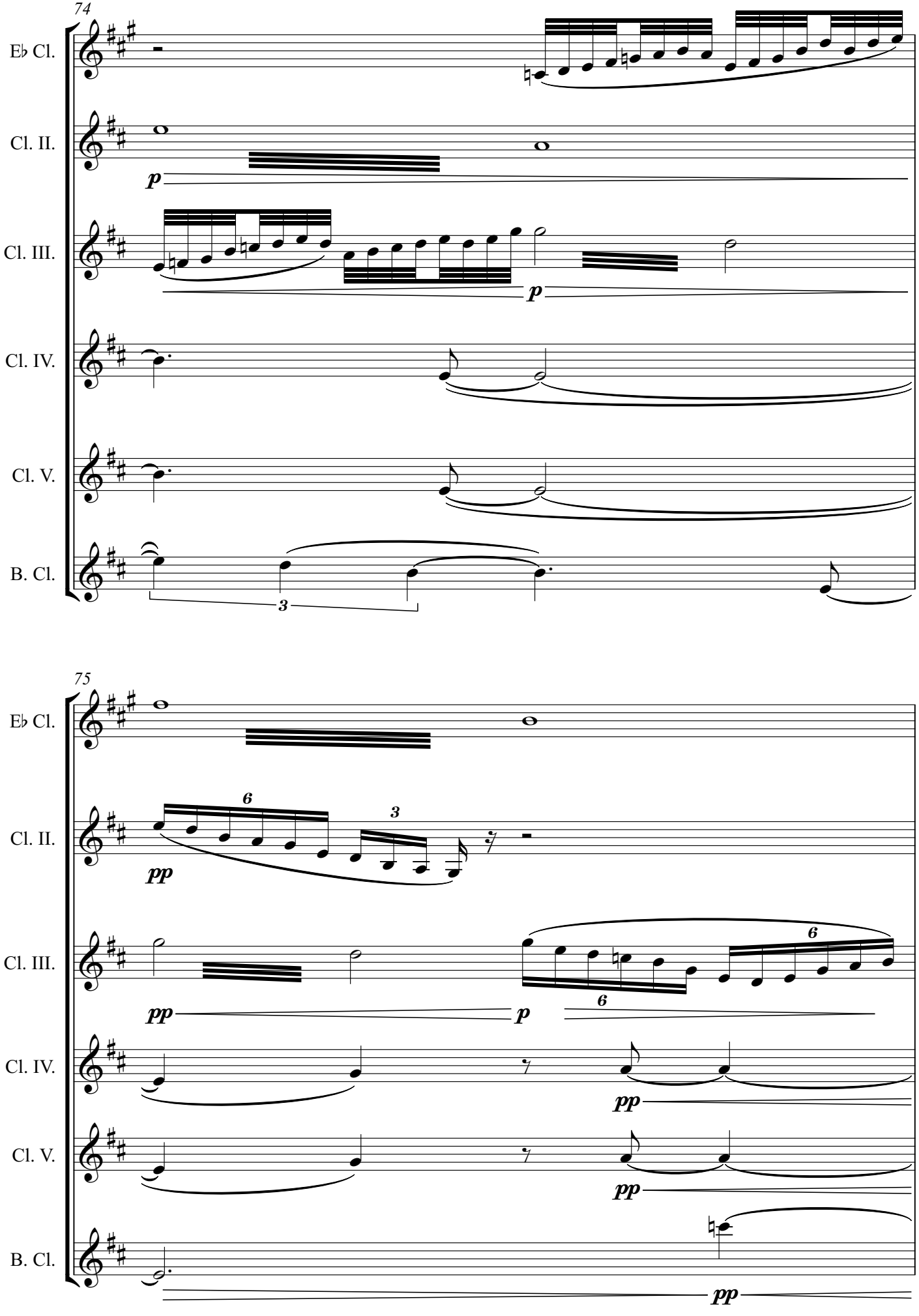
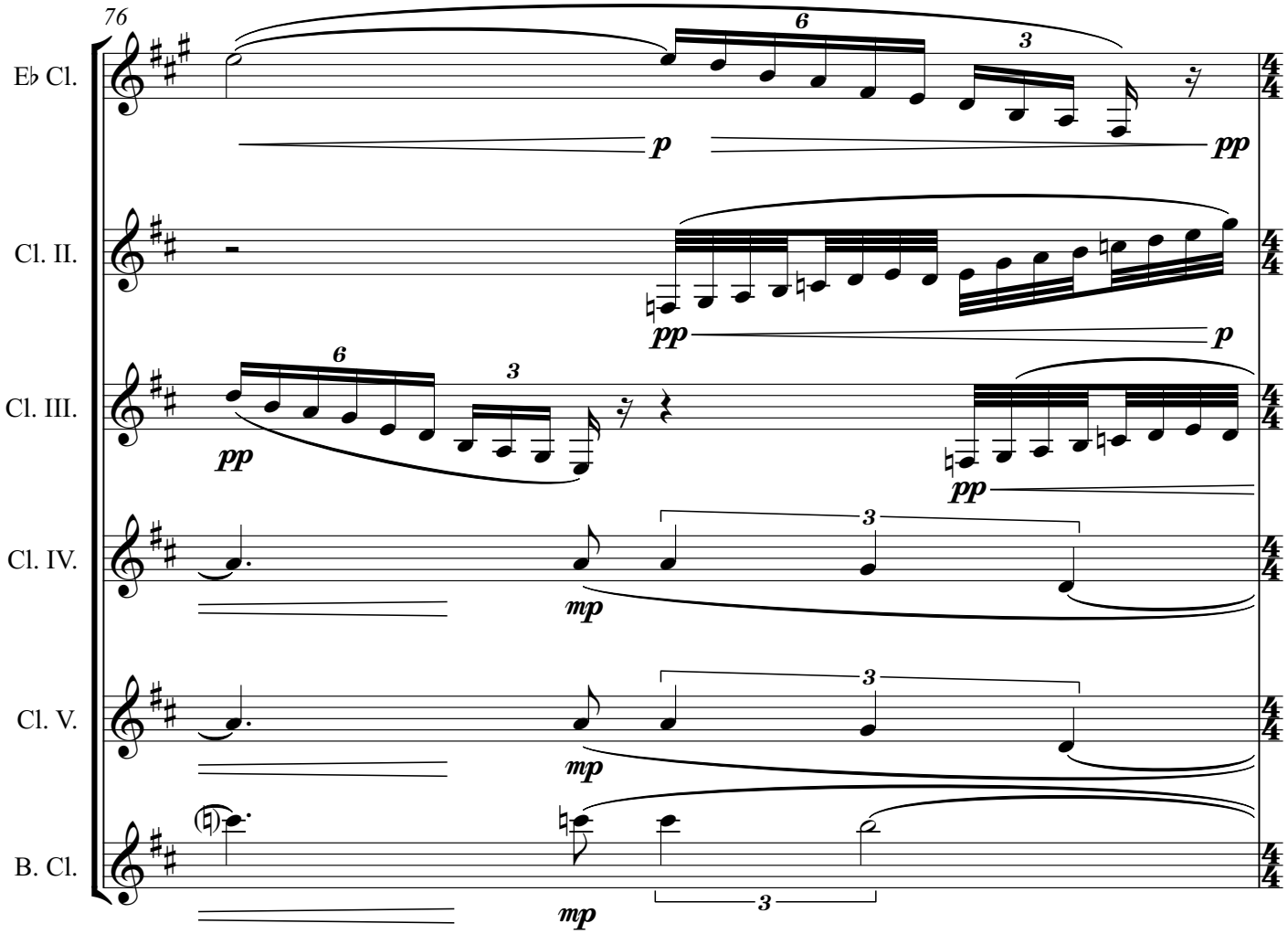
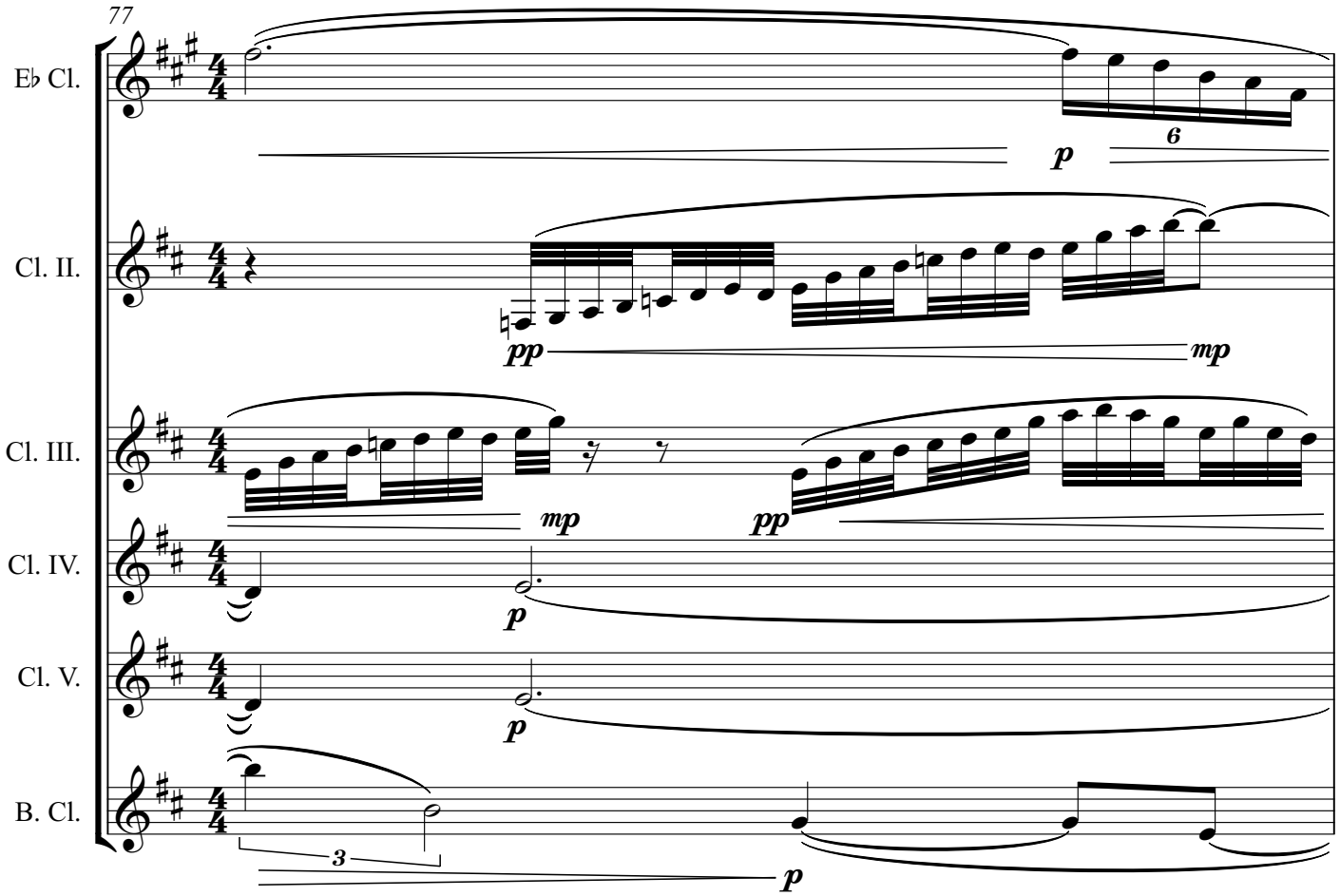
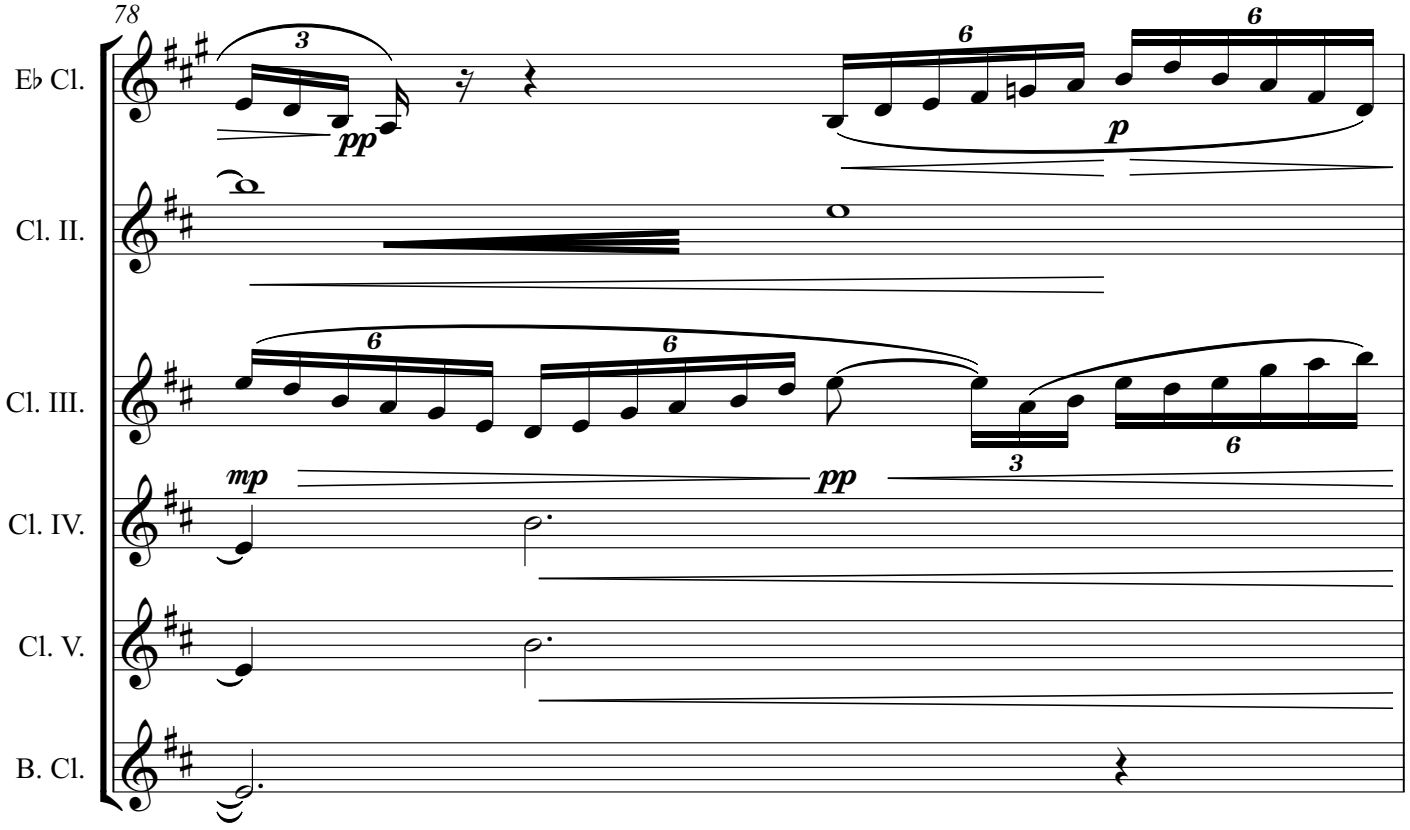
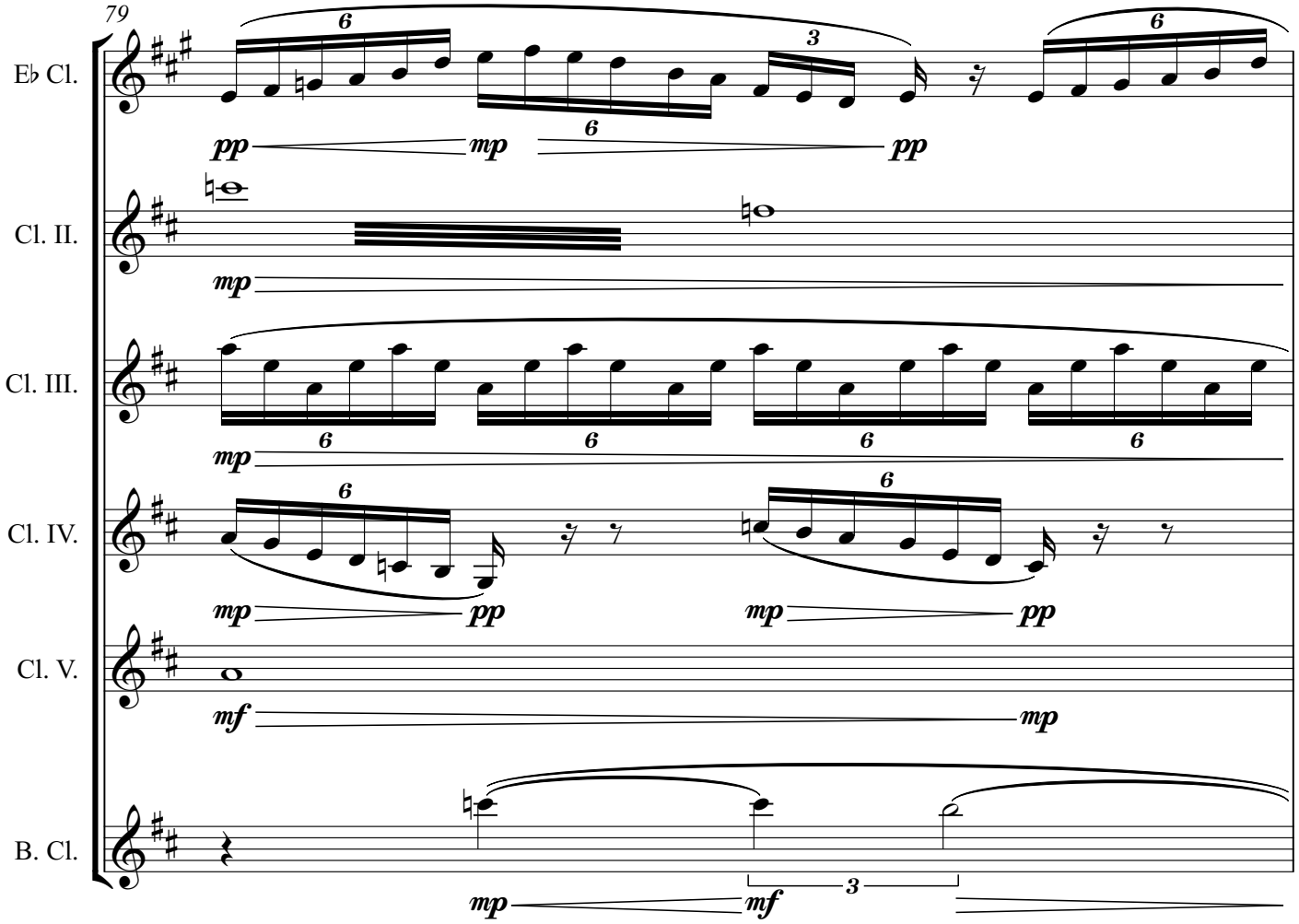
B. Cl.
pp
mp
6

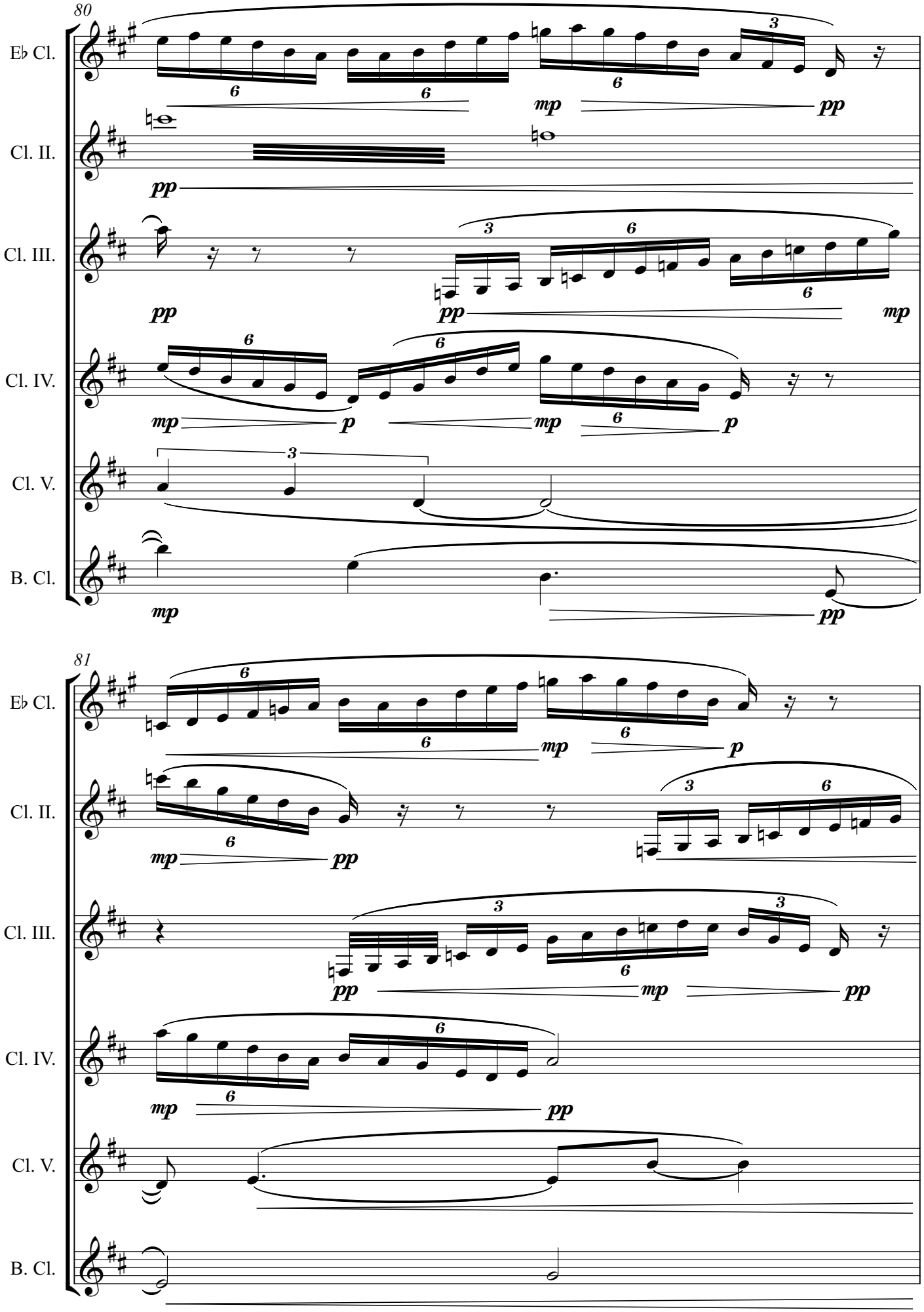

74
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
p
3
75
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
6
3
pp
pp
p
6
6
pp
pp
pp

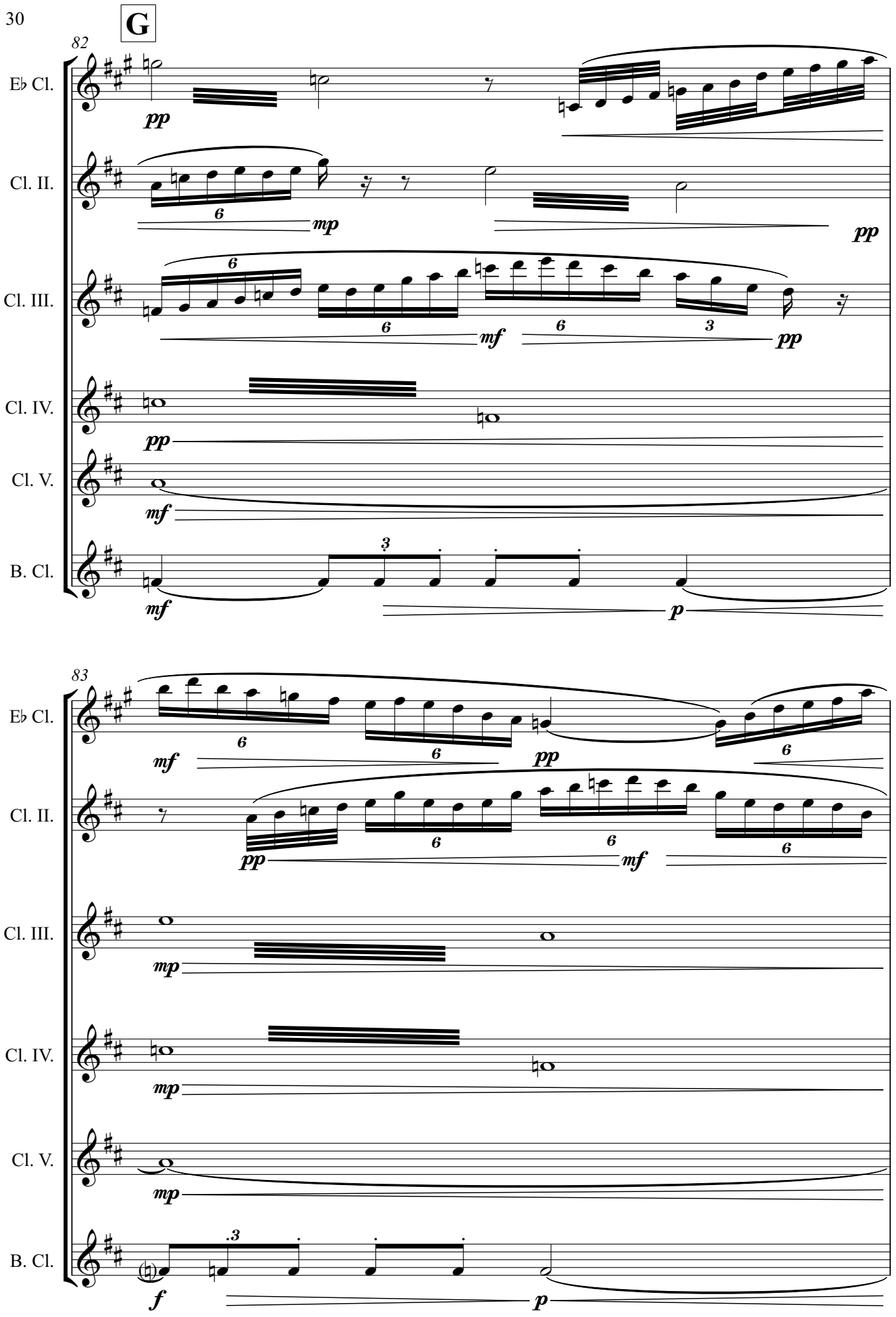

76
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
pp
mp
6
3

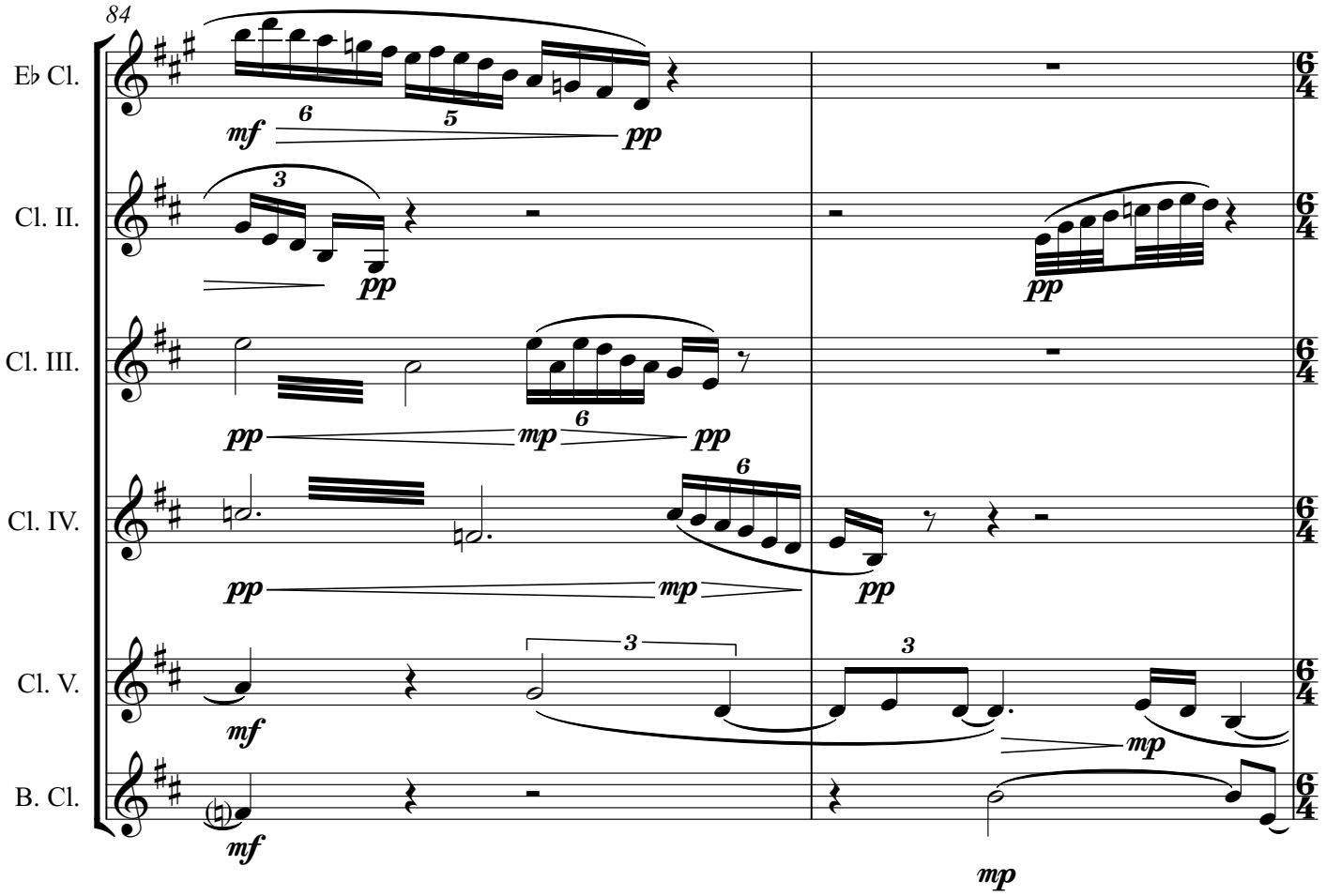

77
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
pp
mp
6
3


78
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
pp
p
mp
pp


79
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
pp
mp
pp
mp
mp
mp
pp
mp
pp
mf
mp
mp
mf


80
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
81
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.


G
82
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
pp
mp
pp
mf
pp
mf
p
83
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
mf
pp
pp
mf
mp
mp
mp
f
p


84
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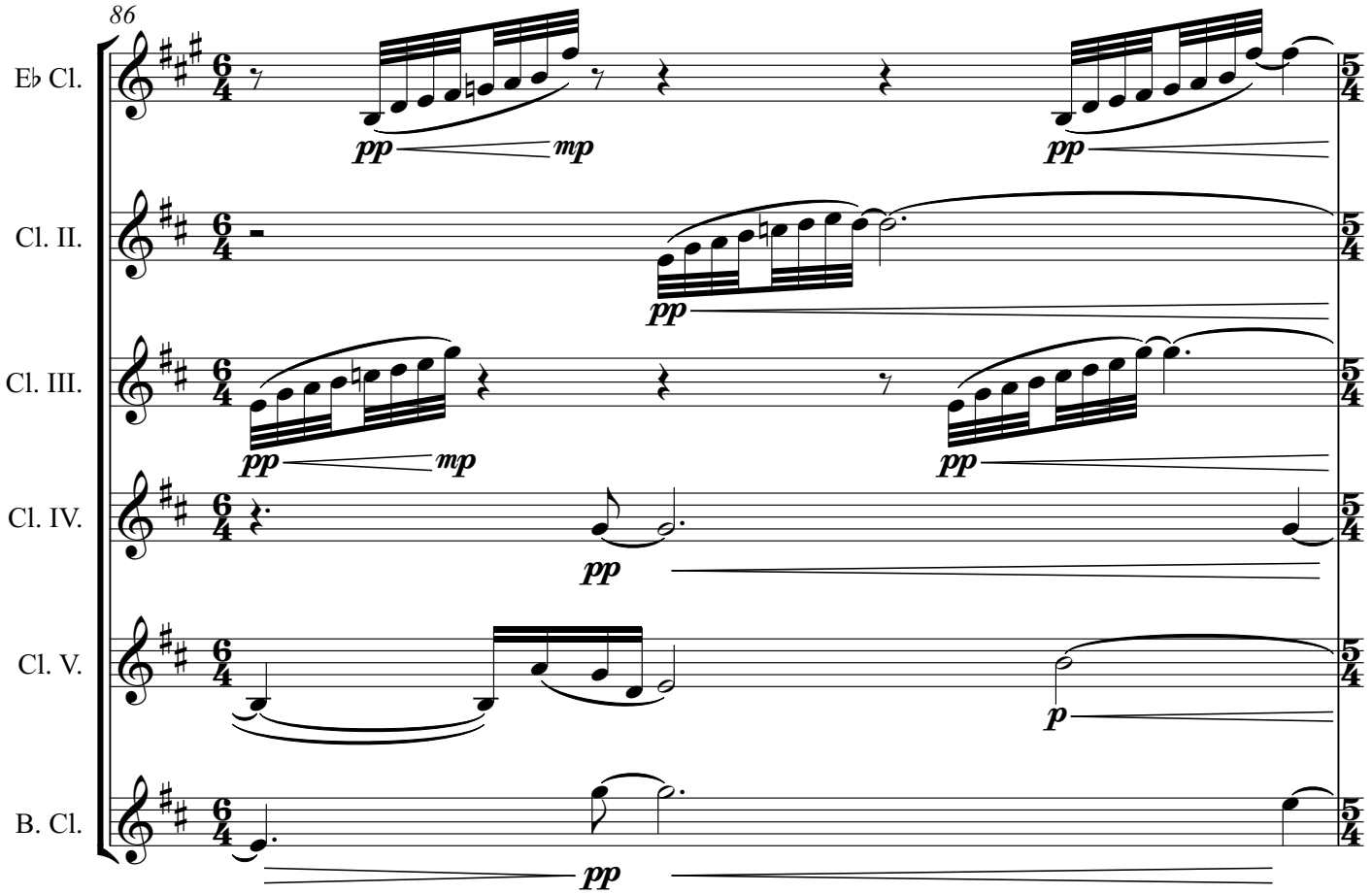
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
mf
pp
mp
6
5
3
6/4


86
E♭ Cl.
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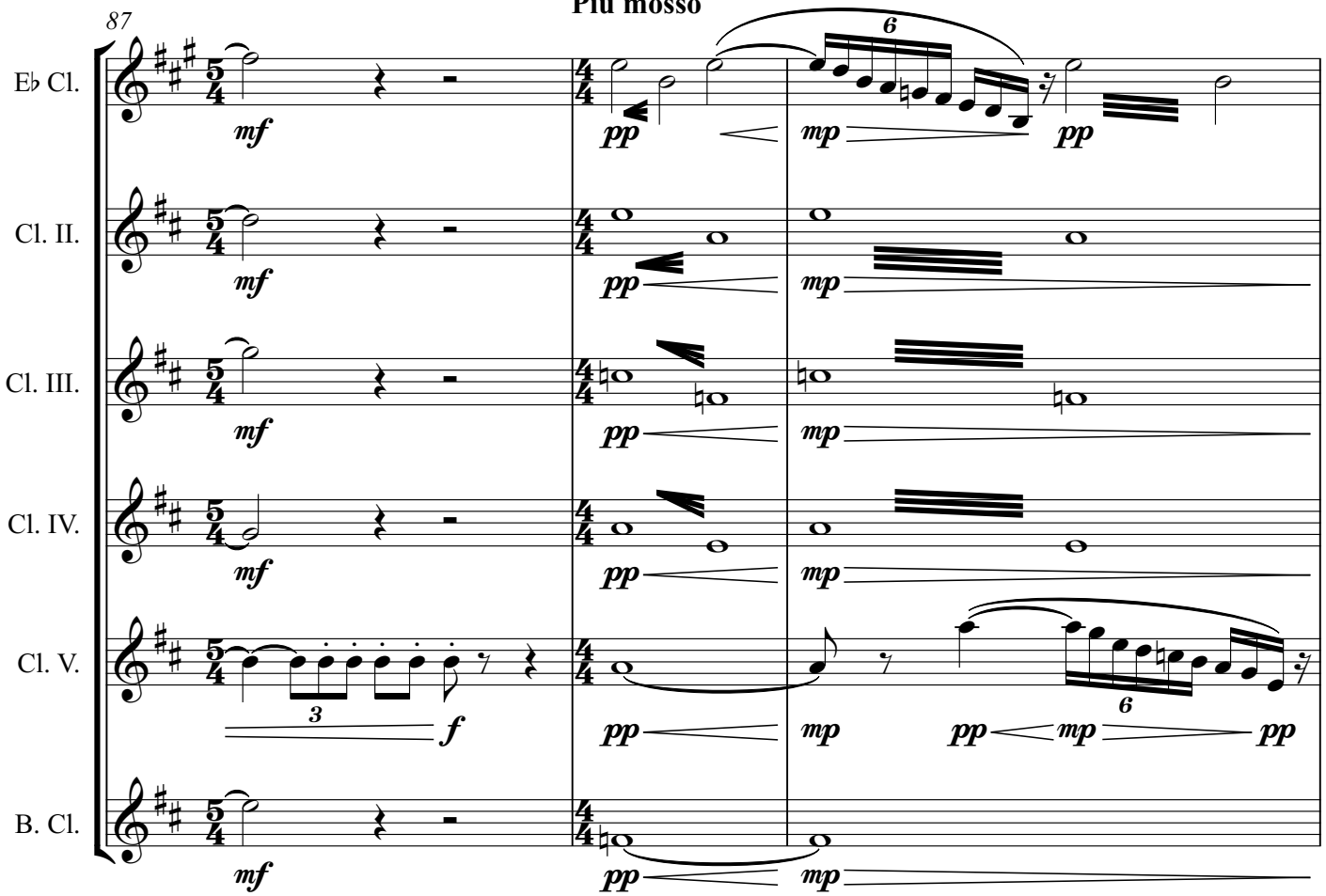
Cl. IV.
Cl. V.
B. Cl.
pp
mp
p
6/4
5/4

H

Più mosso


87
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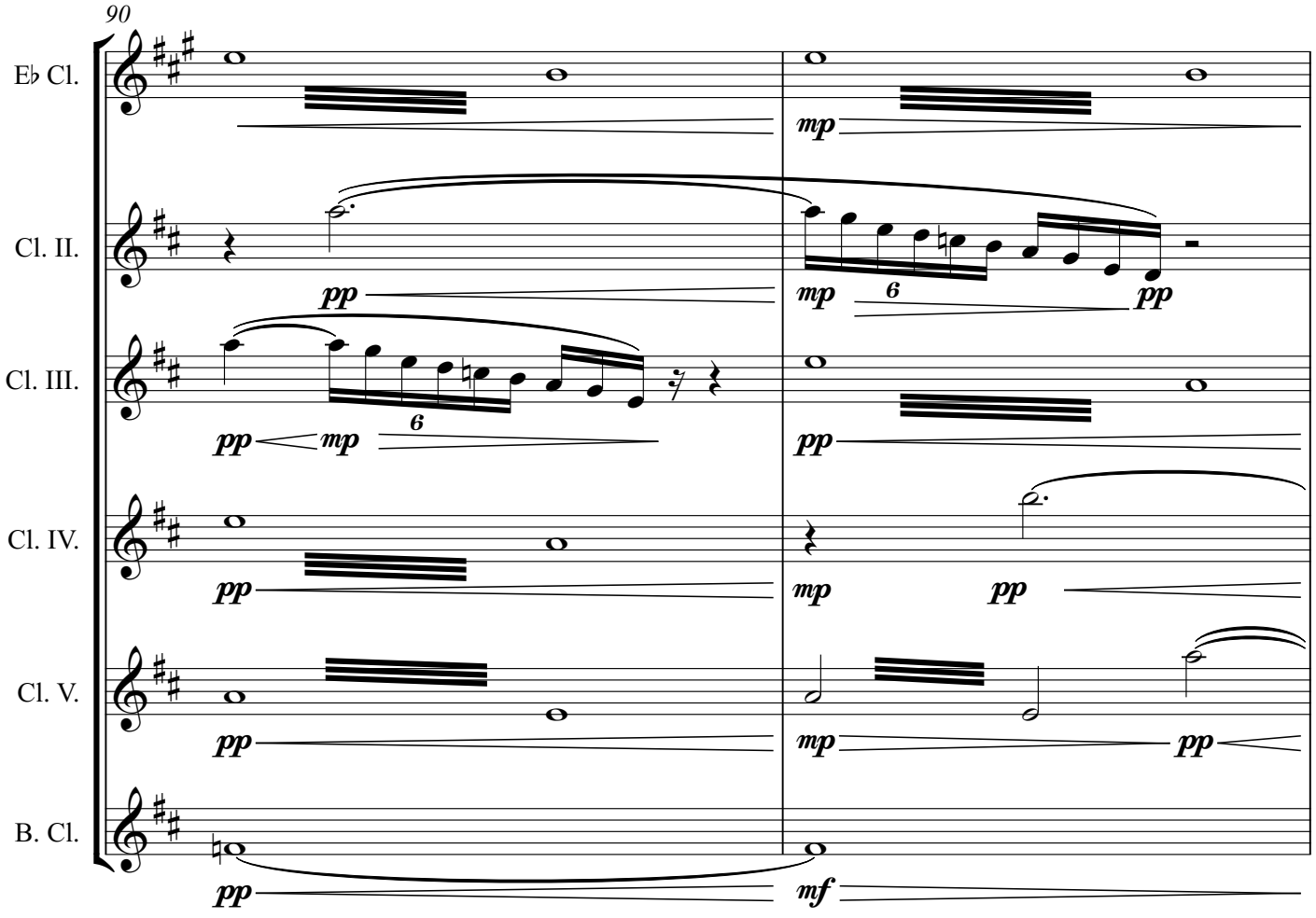
B. Cl.
mf
pp
mp
f
3
6


90
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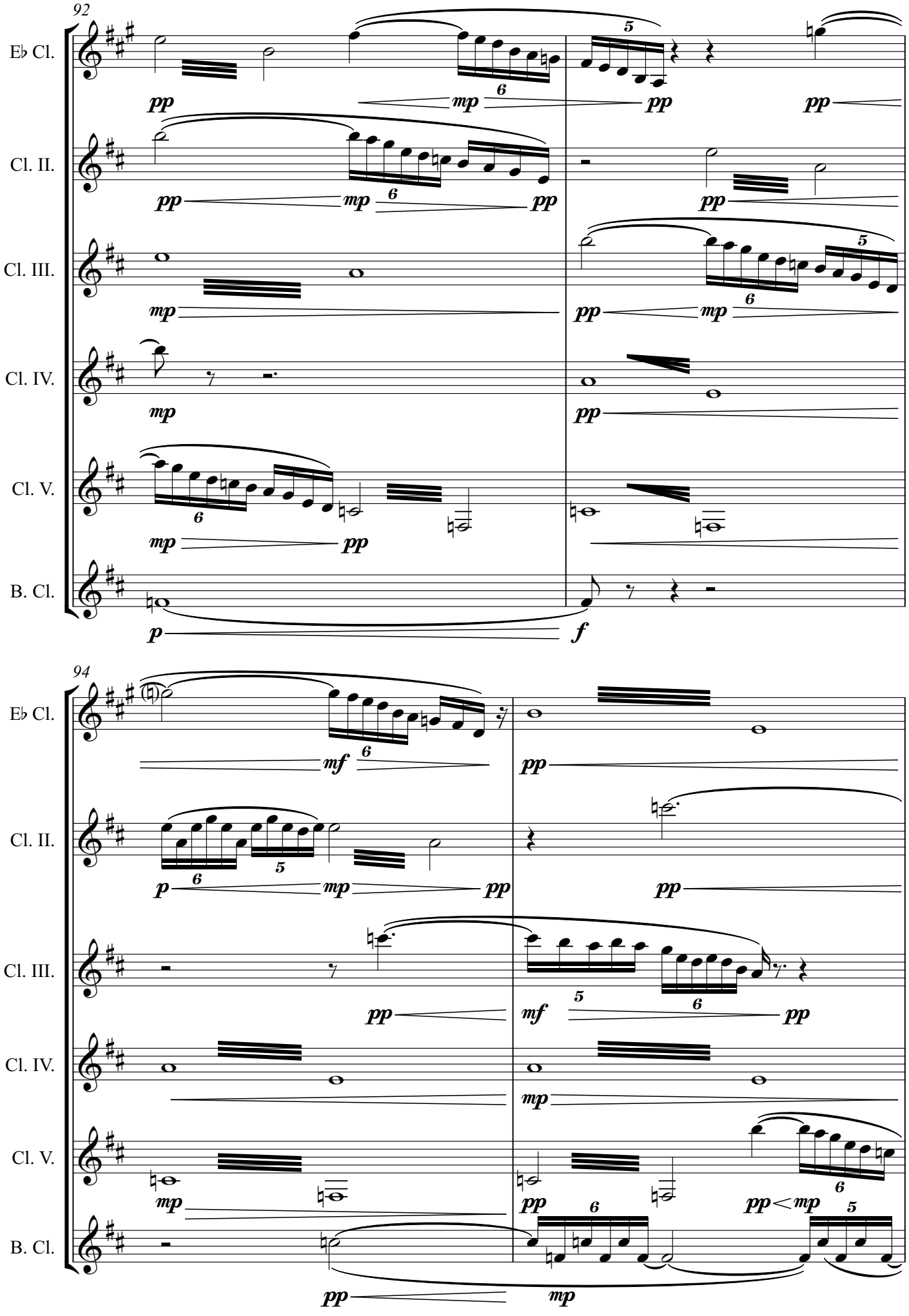
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
pp
mp
mf
6


92
E♭ Cl.
Cl. II.
Cl. III.
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B. Cl.
94
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Cl. II.
Cl. III.
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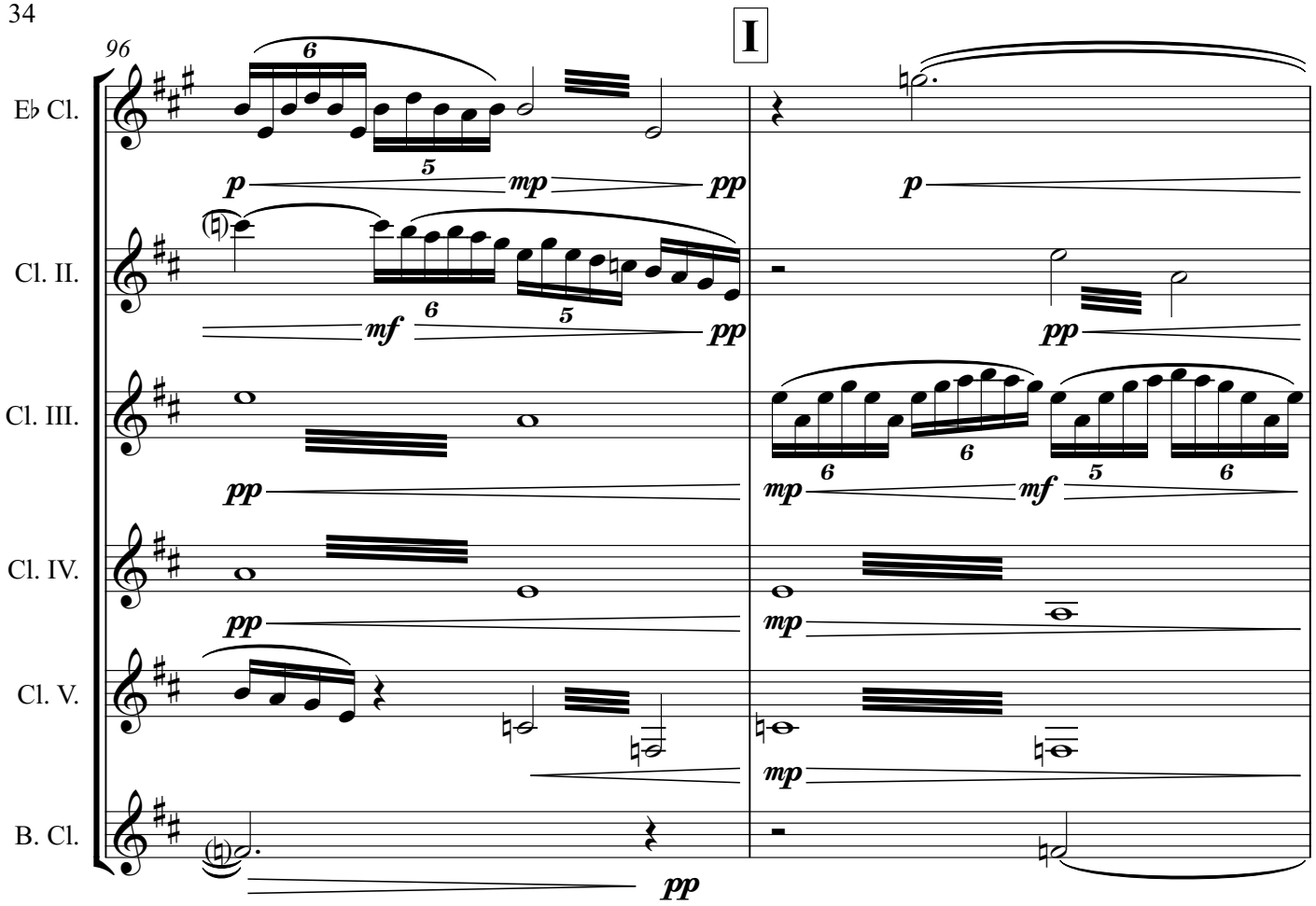
B. Cl.


I
96
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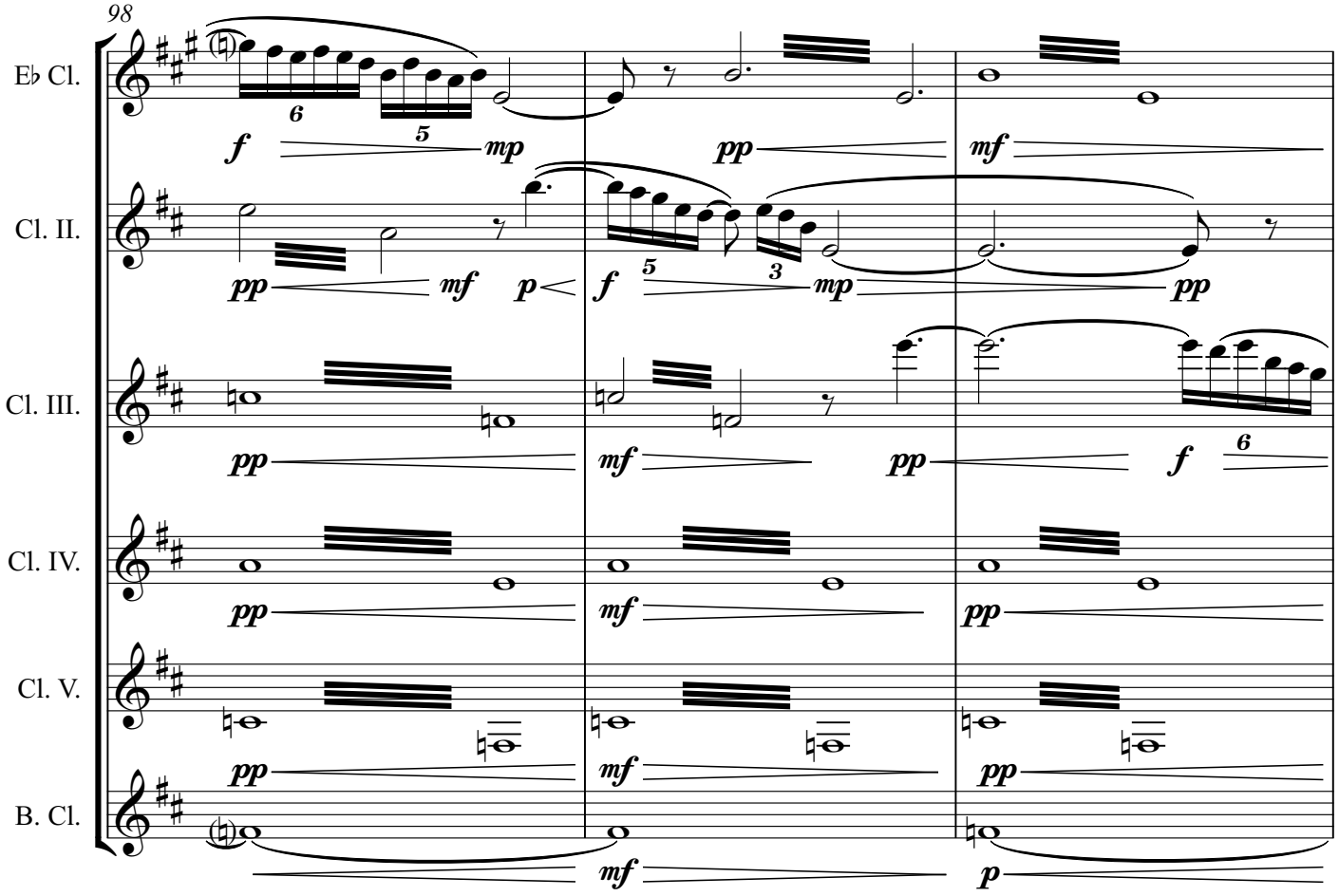
B. Cl.


98
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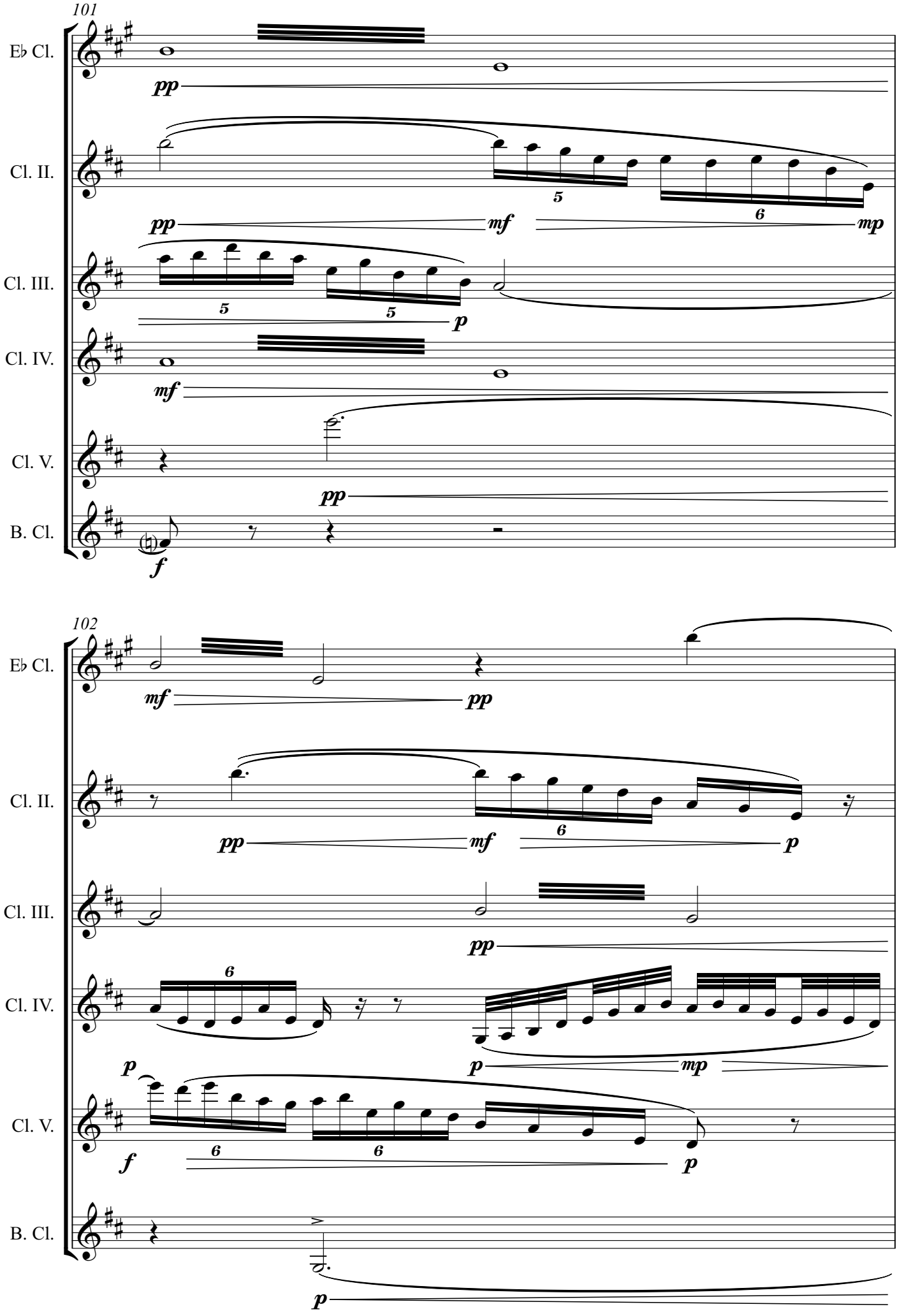
101
E♭ Cl.
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B. Cl.
102
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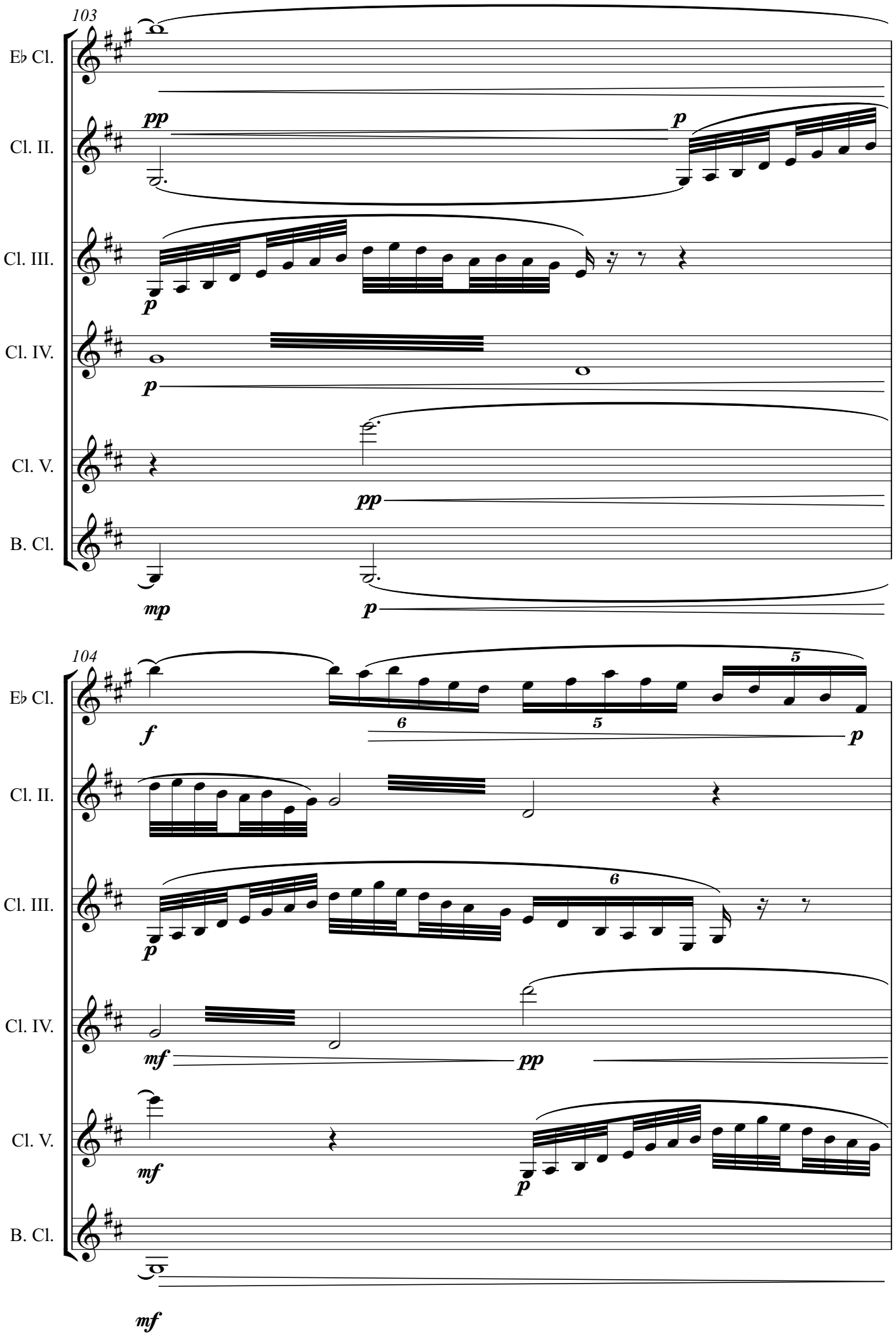
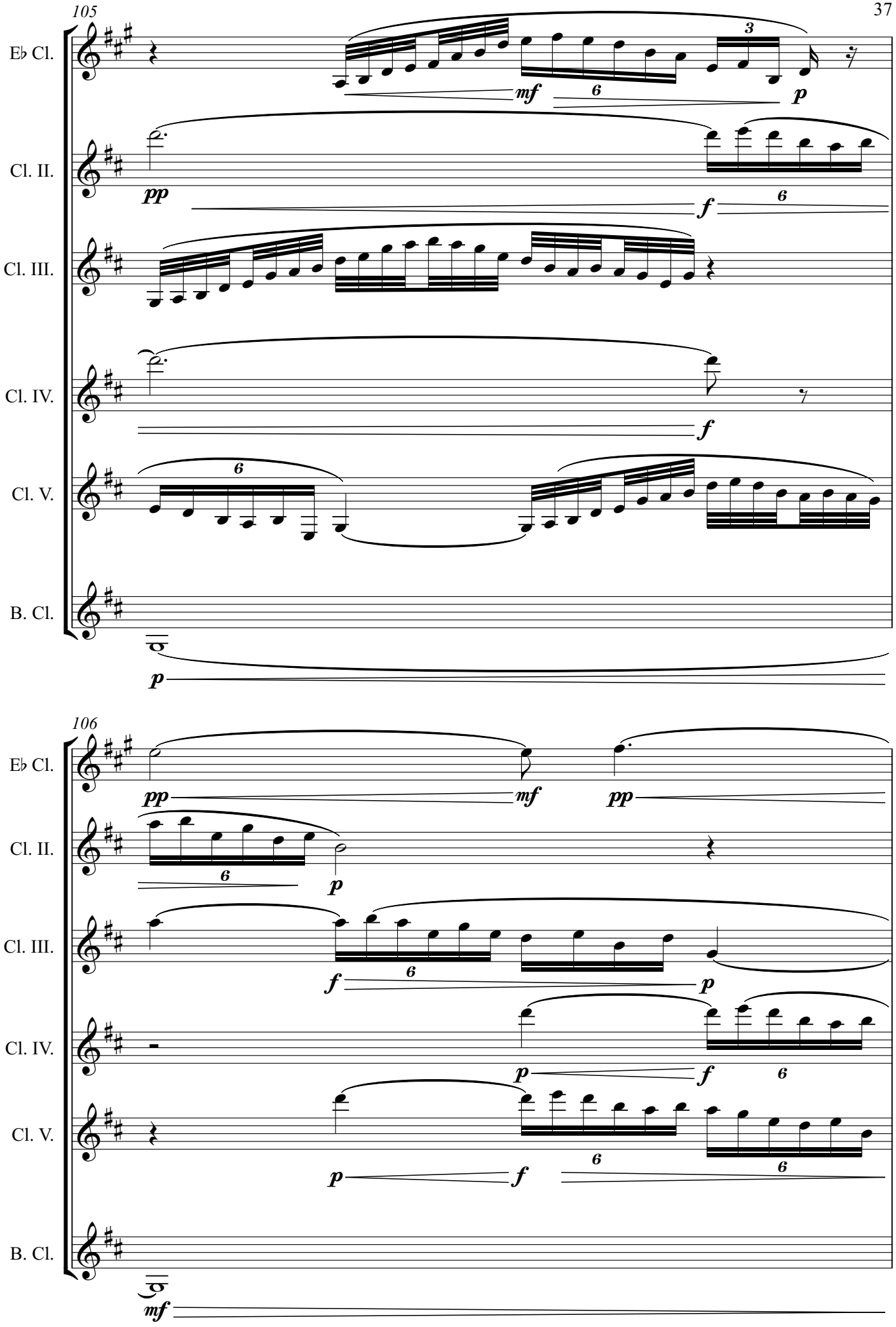
B. Cl.


103
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
pp
p
p
p
pp
mp
p
104
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
f
6
5
5
p
6
p
mf
pp
mf
p
mf


105
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B. Cl.
106
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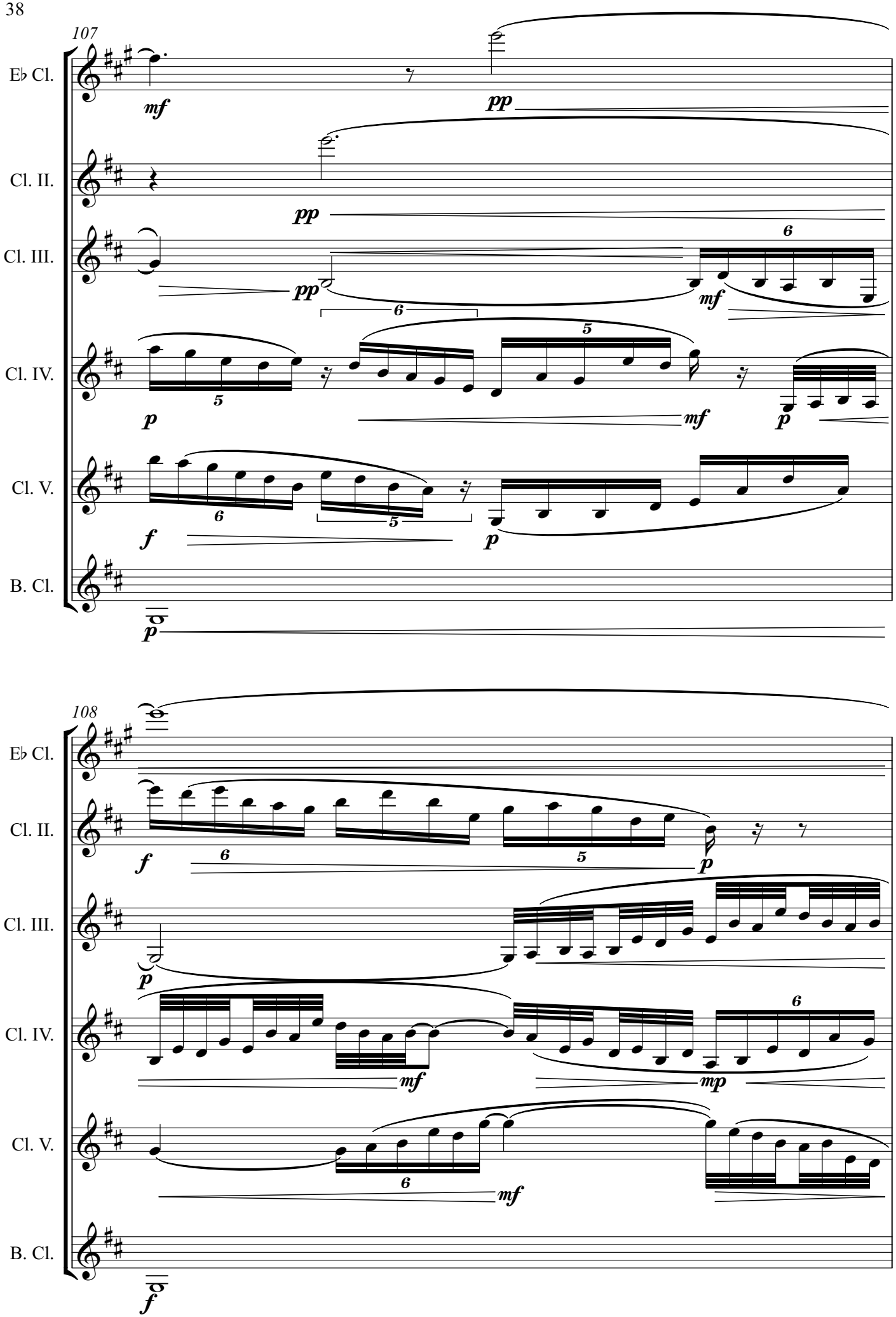
107
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
108
E♭ Cl.
Cl. II.
Cl. III.
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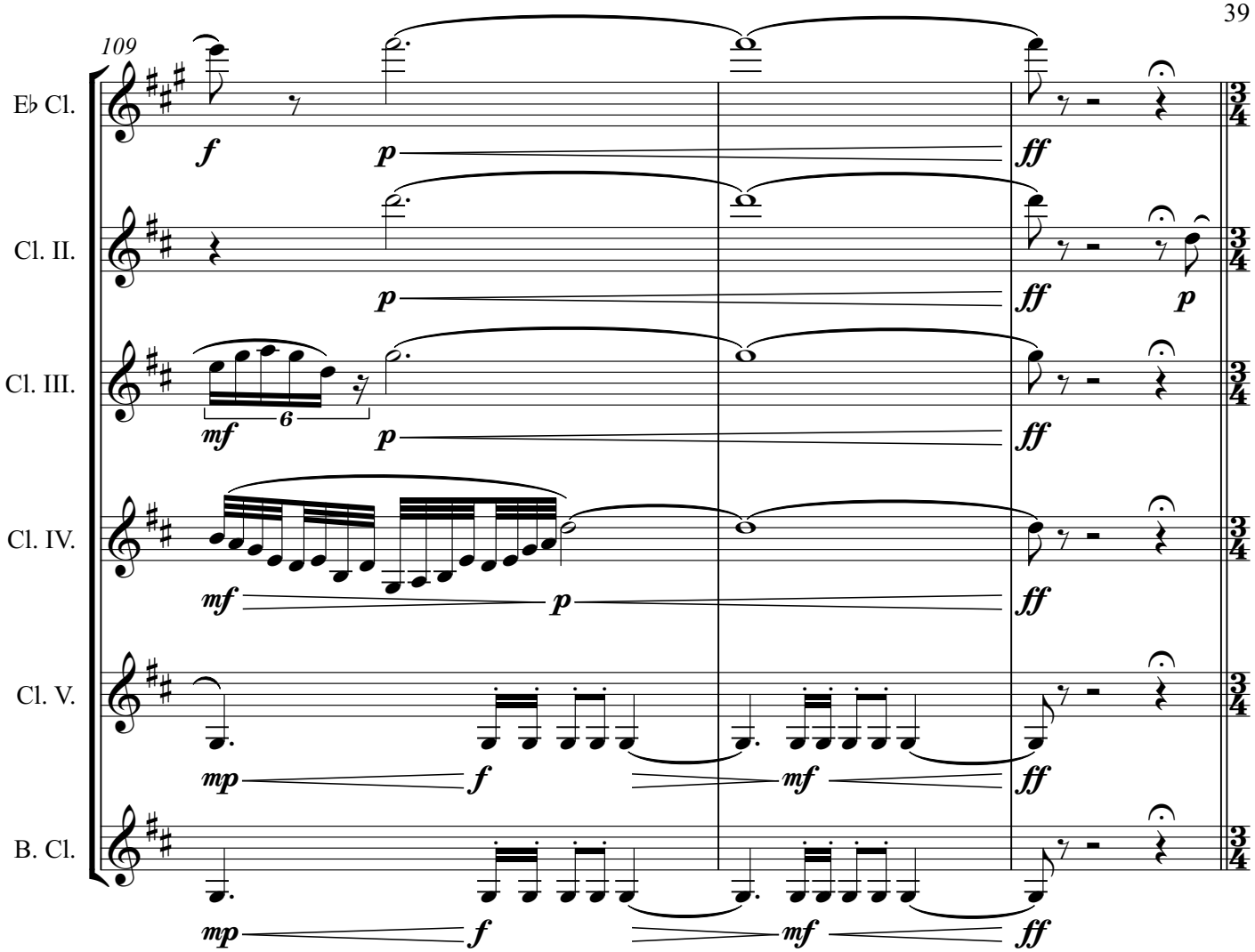
Cl. V.
B. Cl.


109
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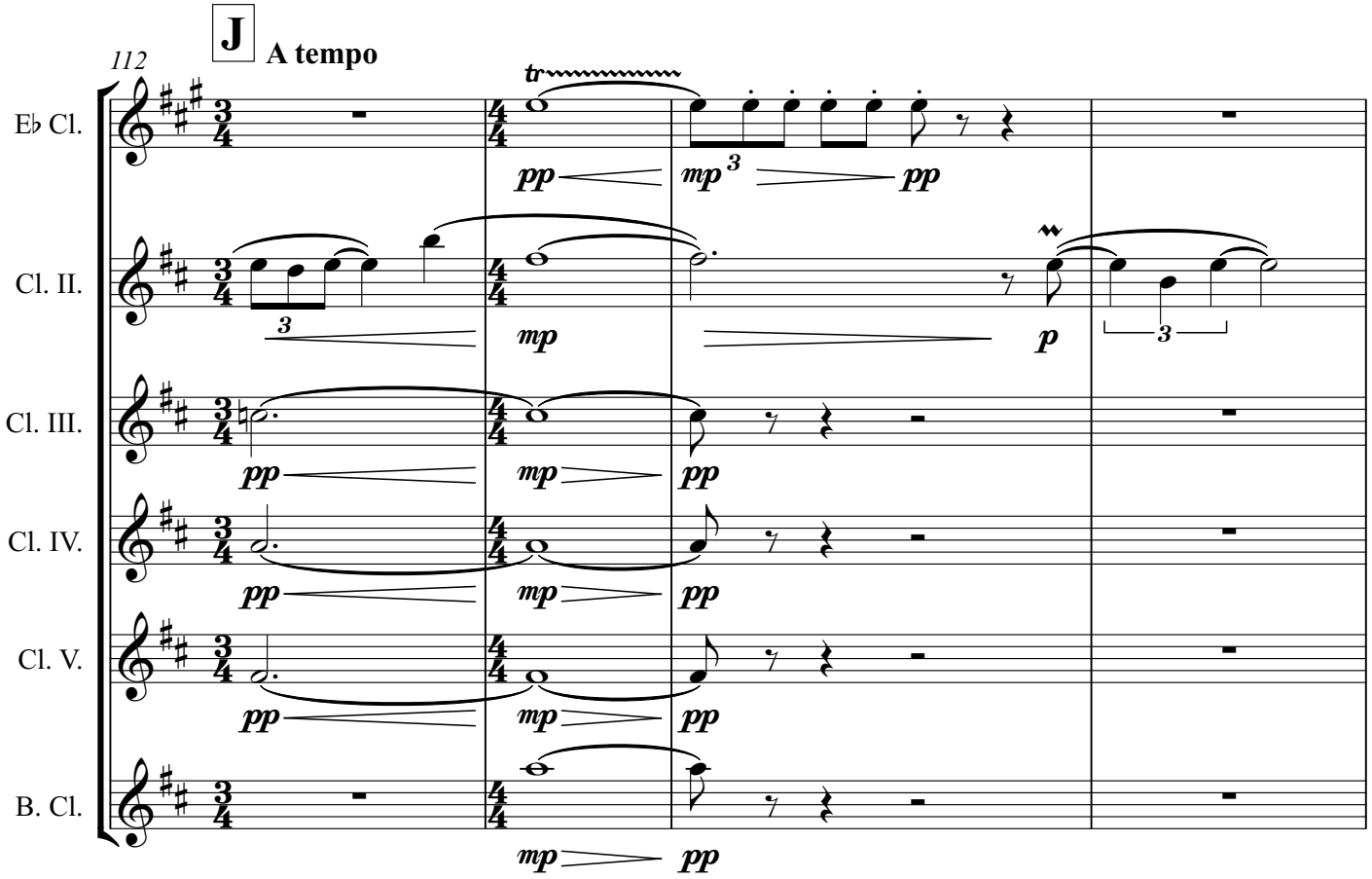
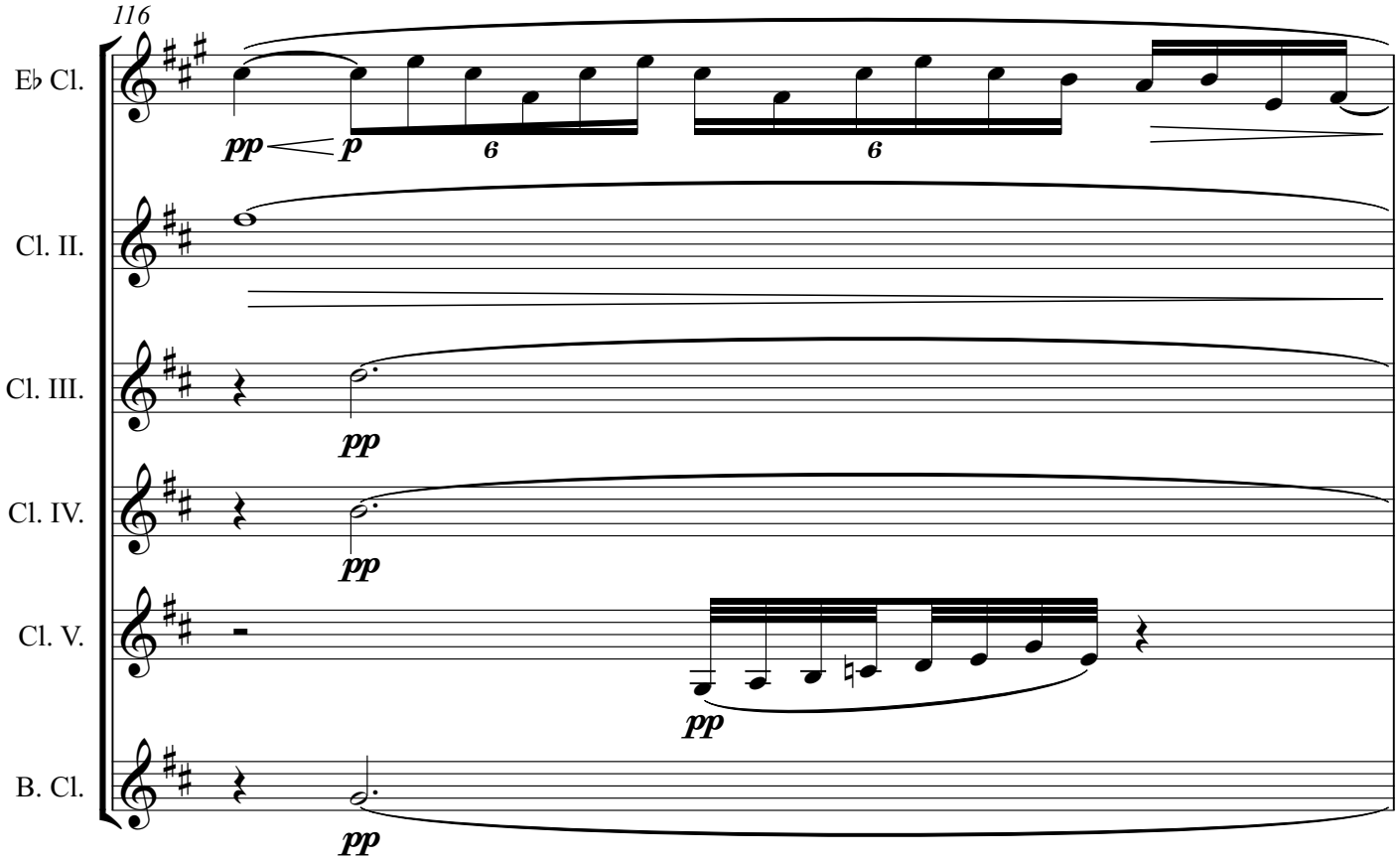
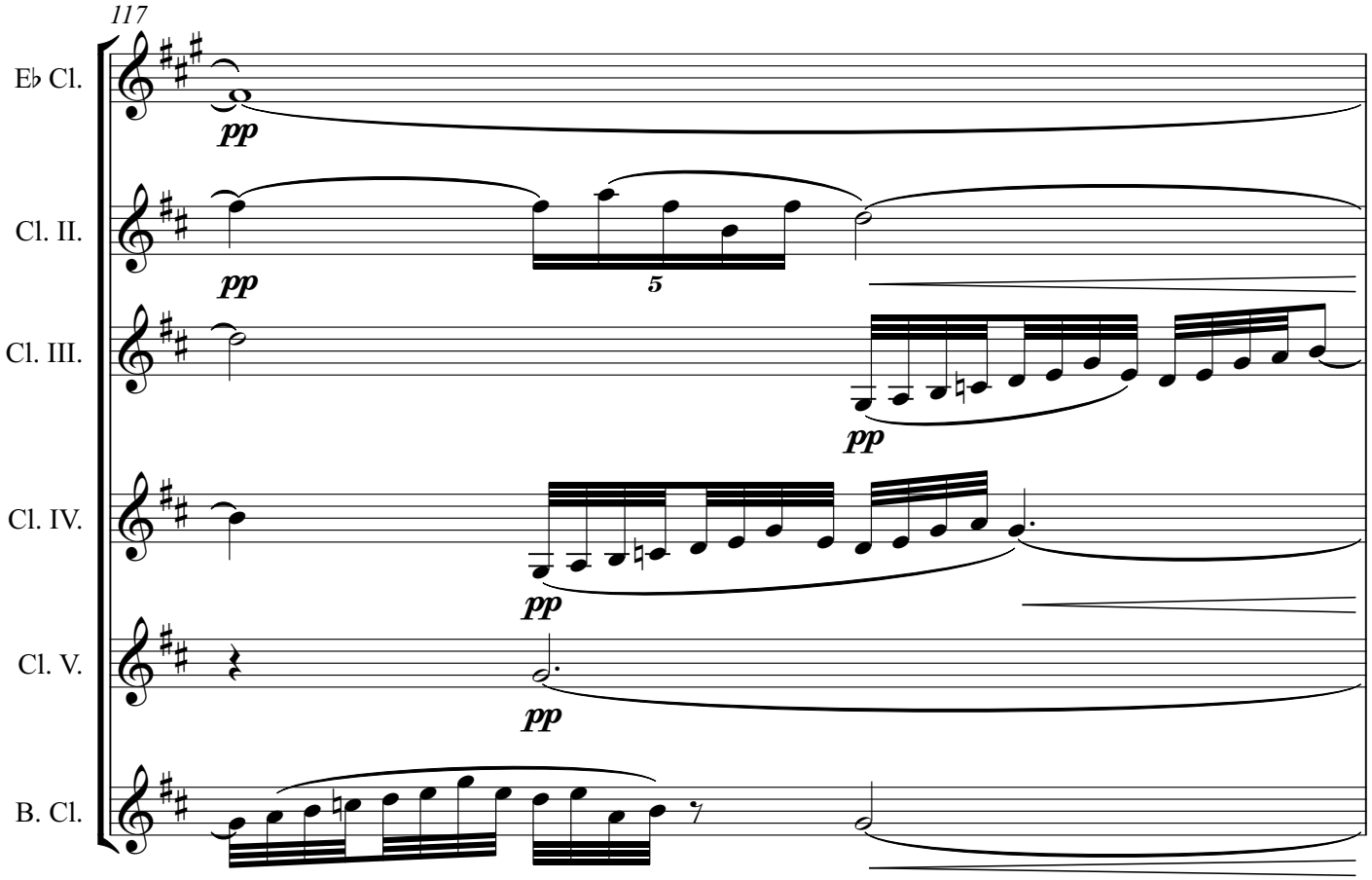
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
f
p
ff
mf
6
mp


J
A tempo
112
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
tr
pp
mp
3


116
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
pp
p
6
6
pp
pp
pp
pp


117
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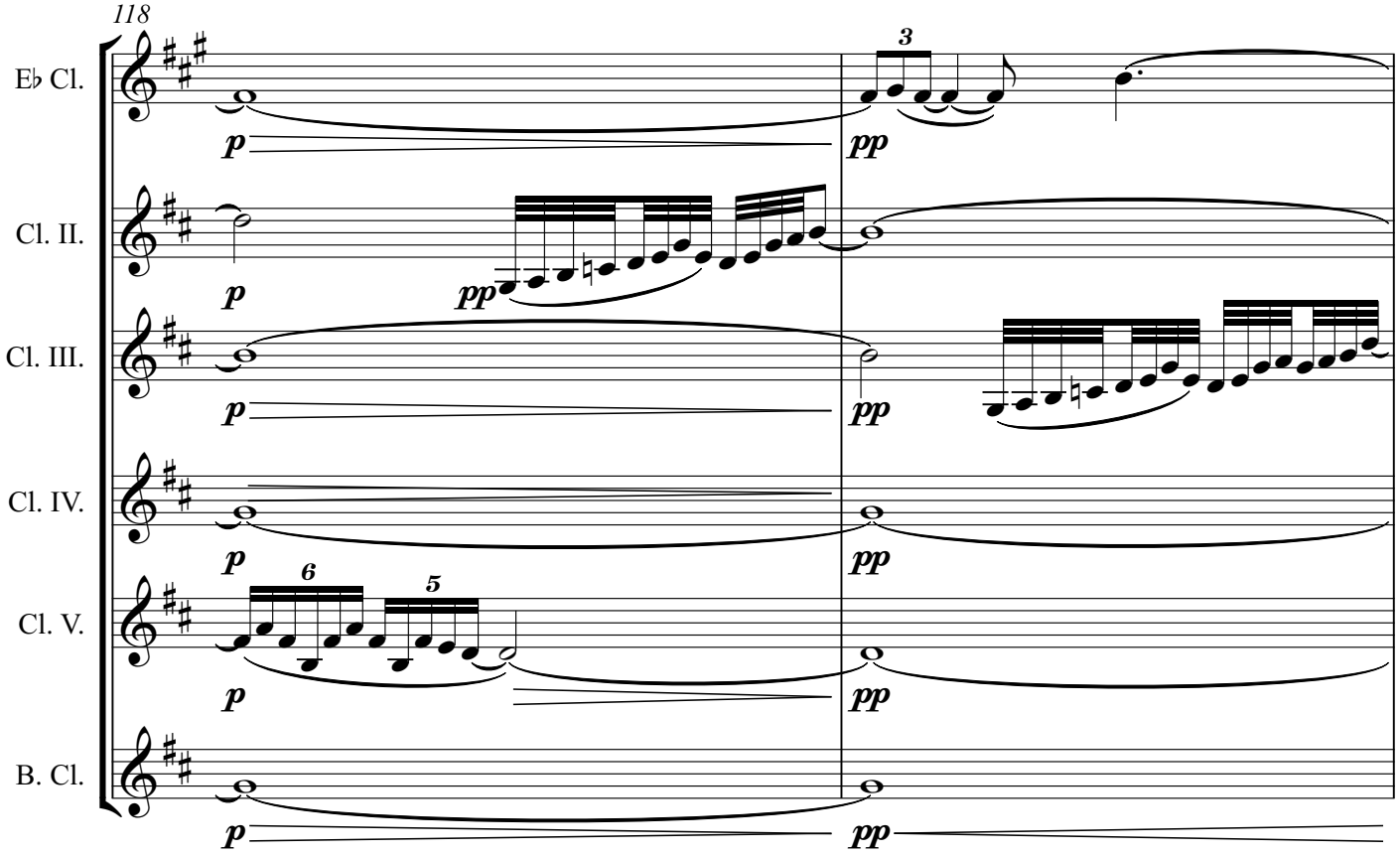
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
pp
pp
5
pp
pp
pp


118
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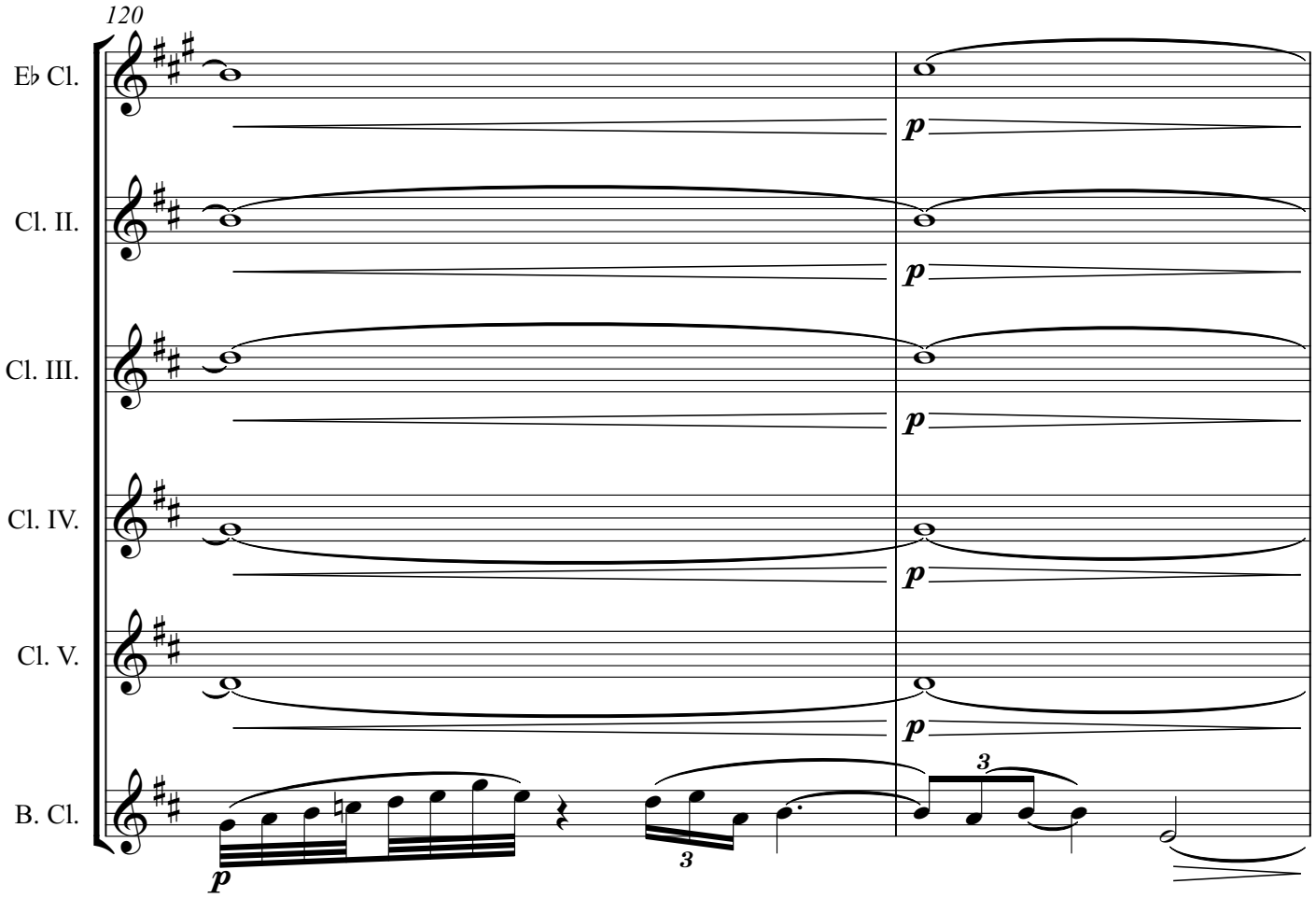
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
pp
3
6
5


120
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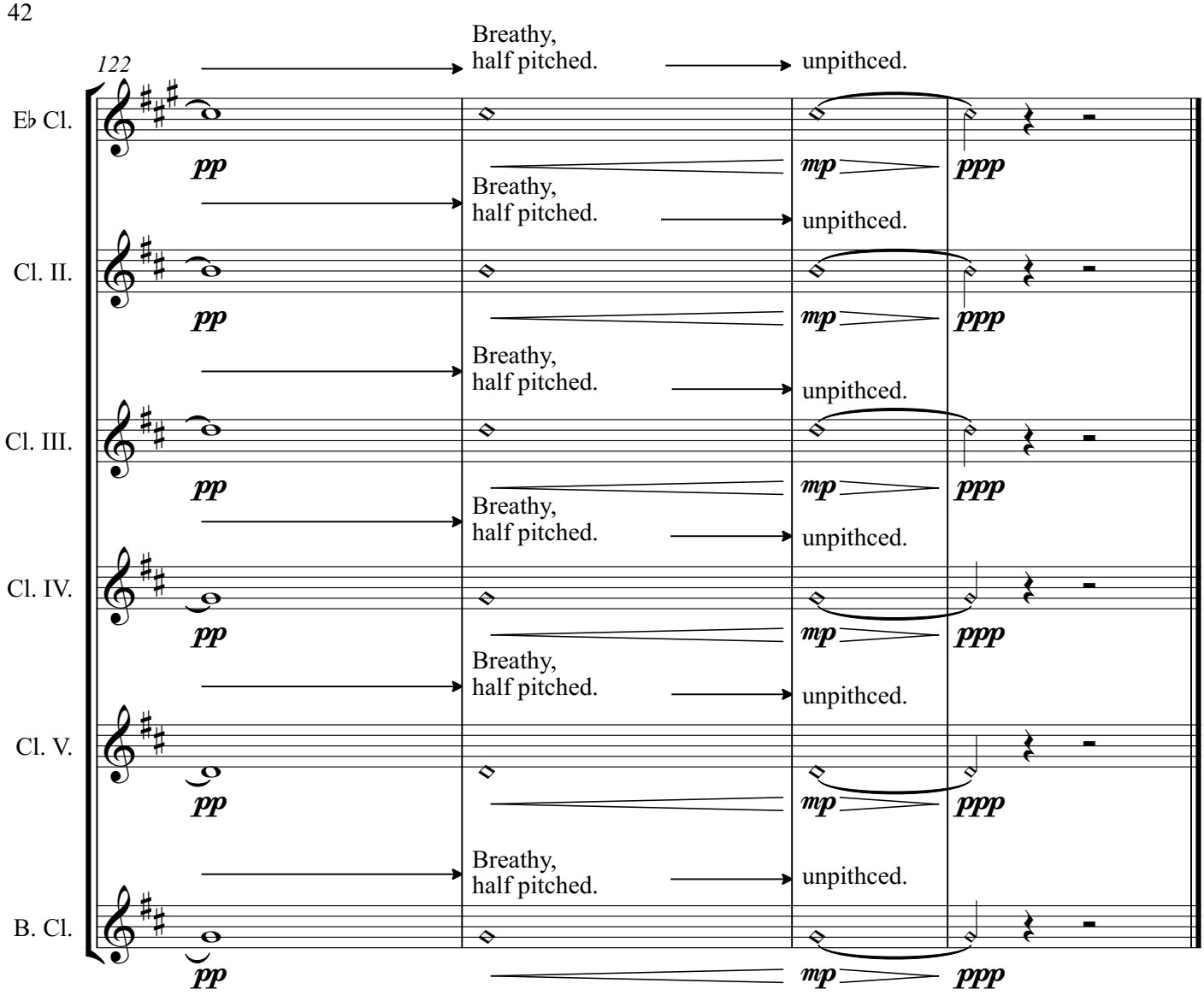
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
p
3


122
E♭ Cl.
Cl. II.
Cl. III.
Cl. IV.
Cl. V.
B. Cl.
Breathy, half pitched.
unpithced.
pp
mp
ppp